

opinion/features



by Pastor Ray Sines
Collegian Staff Writer

Let's Talk

to learn; whereas, high school students are not...they already know it all."

I must admit, there are many questions that I do not have the answers to. Still, as a Minister/Counselor, I've had to respond to occasional questions about highly publicized issues that have no cut and dried answers.

Since the ones who were asking the questions were often sitting directly across from me, I could not avoid the questions, nor did I have any sand to bury my head in, so I had to formulate my answers. In good conscience, the answers that I gave were based upon my theoretical Biblical understanding mixed with my secular knowledge. Much can be learned from both schools. Nevertheless, the answers that I gave were now my opinion.

Opinions may be given, taken, or ignored. Regardless, during the next few years the opinions that you formulate will become your own, based on facts and other's opinions.

The opinion page, unlike television, is a two-way communicating device. Take advantage of it. Write the editor a letter and express your views on issues at hand. We have no sand in the newspaper office either.

Welcome back to the opinion page!
This semester, let's talk about situations that many face while in college and discuss issues that one must, eventually, formulate an opinion. This is important because everything that one reads, learns, accepts or decides upon while in college will effect the balance of one's life.

The decisions that were made in grade school were important also, but as an individual one had less control over those decisions. We have come a long way since grade school, yet, college and grade school are much alike. Students in both, on the most part, are eager to learn. Let me explain further.

Knowing my desire to teach, a colleague of mine recently asked, "What grade would you prefer to teach?" I quickly replied, "Grade school or college." Inquisitively, he responded, "What is the correlation between those?" I answered, "Grade school students and college students are both eager

Lion's Pride purring for members

Dear Editor:

Welcome to the new academic year. The 1987-88 year should prove to be very exciting, especially with the existence of Behrend's brand new yearbook club, the **Lion's Pride**.

Since the yearbook is still in its infancy, I would like to take this opportunity to ask once again for volunteers to contribute to the yearbook's production.

Working for the yearbook can be a lot of fun. You can meet people you'd never otherwise have the chance to meet. For instance, last semester you would have been able

to meet England's former Prime Minister Lord Harold Wilson, former Olympic gymnast Cathy Rigby McCoy, and Donnie Iris.

Working for the yearbook can be very rewarding. Not a single contribution will go uncredited. Every photo will have a photo credit. Every piece of art work will be credited, too.

Working for the yearbook can earn you many privileges, if you merit them. A successful yearbook requires contributions of time and effort. It requires sincere dedication and active involvement.

Active involvement in the year-

book provides an excellent opportunity to fully experience college. Not only does the yearbook preserve the many activities, people, and memories...it also creates them.

Help make 1987-88 a memorable

year. The time to join the yearbook club is NOW. The sooner you join, the sooner the fun begins.

Thanks,

Holly Michele Lewis

Dreary Erie syndrome

by Steve Aller
Collegian Editor

For the third and last time on the same page, welcome both new and returning Penn State-Behrend students...

By now you should all be fairly settled into your new home away from home, and I trust that everyone had a good summer. Too bad the fun is over and we are back at school again, huh?

Nonsense! Anybody who agreed with that must truly not want to have fun at school. Hopefully nobody agreed. Erie is only as dreary as you make it. If Erie was half as bad as some people make it out to be, do you think anybody would live here? I think not and as far as I know people have been living here for quite a few years now.

There are so many opportunities to create and have fun on this campus, and yet year after year there always seems to be a large group of students who don't seem to be happy with any of the many activities available. Diagnosis: the Dreary Erie Syndrome. Remedy: Involvement! This year there are over 50 clubs to choose from, with activities ranging from planning and supervising rock concerts to whitewater rafting. This very newspaper is another possibility. We currently need solid, dependable writers, patient typists, a music reviewer, and advertisement solicitors. The opportunities to advance in the Collegian staff are numerous, as in many other clubs. And it is the activities that you will do in these clubs that you will remember your college days by...

It was the Deltas against the rules... the rules lost!

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Letters Policy: The Behrend Collegian encourages comments on news coverage, editorial policy and University affairs. Letters should be typewritten, double-spaced, signed by no more than two people, and not longer than 400 words. Students' letters should include the semester and major of the writer. Letters from alumni should include the major and year of graduation of the writer. All writers should provide their address and phone number for verification of the letter. The Collegian reserves the right to edit letters for length, and to reject letters if they are libelous or do not conform to standards of good taste.

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Behrend Theater's positive accent

by Susanna Jalosky
Collegian Theater Correspondent

The Behrend Studio Theater has undergone several changes and additions; one of them is Behrend's new Theater Instructor, Jack Hunter.

Jack grew up in Beaver County and attended the Penn State-Beaver campus. He graduated with a B.A. in Theater Performance in 1976 and a Masters of Arts and Humanities/Theater directing, and English in 1985. Before that, his initial interests were in radio broadcasting. It was at Beaver that he accidentally got his start in theater. On the first day of classes, his communications class was given a choice between doing a ten page paper or a play. "I hate writing so I chose the play," says Jack, "I

didn't get the role though; I ended up painting scenery." After an actor got sick and was unable to play the role, the play was re-cast and Jack took his place. "Yeah, I got the part because I was the only one willing to cut my hair!"

It was then that Jack's career in theater began. His list of credentials is lengthy. He's been involved in TV commercials, directing, acting, and teaching. When asked if he had any preference, he answered indisputably "Acting." He might even perform in a production here on campus.

After all of Jack's diverse experience with TV, film, and all types of stage performing, he still prefers intimate theater. When asked, Jack said his favorite type of play is modern drama, and suddenly he began spewing out lists of

plays and authors that he had a particular interest in. After several reenactments and descriptions of his favorite scenes, it was not surprising that he is amused by the off-the-wall humor of modern plays as it is a definite reflection of his personality. A few of his theater students volunteered their opinion of Jack and described him as being "a wild man," "bizarre," and "crazy."

Jack seems very enthusiastic about working with the students both in class and rehearsals. "As soon as I walked through the door I loved it," replied Jack when asked his first impression of the theater. "And having my office in the theater makes me feel at home," he added. "I even chose our first plays because the setting was so perfect." Some plays Jack has lined up this

season are *An Actor's Nightmare* and *Real Inspector Heund*. Both are expected to open in November. The plays have been cast and rehearsals have begun.

Although small and confined, Behrend's Studio Theater has great potential as has been proved in the past. For anyone who has an interest in theater, auditioning, or would just like to check out the "scenery," Jack Hunter's office is in the Studio Theater and his office hours are Monday, Wednesday, and Friday from 12:30 to 2:00 pm.

With his off-the-wall humor and enthusiastic personality, Jack Hunter should prove to be a positive accent to Behrend's Theater.

Martial Arts still kicking

by Lynn Popovich
Collegian Staff Writer

Would you like to develop more confidence in yourself? Has self-discipline always been a hard thing for you to control? Then maybe you should look into a troupe that has been active at Behrend College for two and a half years. The Martial Arts Club, a formation stemming from the Goshin Jutsu Kyo Ju-jo Association, requires a good attitude and putting forth a good effort from the student.

David Graves, a part-time student at Behrend who has been practicing the Martial Arts for fifteen years, decided to start the program at Behrend after a number of fellow students started to ask Graves about his techniques. The class has kept many students interested over the past couple of years, along with newcomers into the class.

The class meets once a week on Sunday afternoons in the Niagara basement. The beginning of the class starts with the lineup of the ranking of the belts. Starting with the Green Belts in front, the White belts follow directly behind, and the non-belts are in the back. Respect is required towards every color belt with no exceptions. Colored belts are addressed by Mr. or Mrs. A traditional bow that is performed along with direct eye contact that shows the respect for the self and the Sensei. Sensei is another word for "teacher" and means "open sky." Once in a bent knee, sitting position, a creed is rehearsed. After the creed has been spoken, the head is placed on the floor to clear the mind of all confusion.

A set of calisthenics is a must before anything with body movement is started. Stretching and lower body strengthening is emphasized by the Sensei to provide maximum flexibility benefits. Graves' view is "the lower body is

the vehicle for the upper body." To perfect these techniques is to become aware of yourself physically and mentally.

Competitions vary among the club. Graves has been trying to set up a meet with the Marine Corp. but so far nothing is definite. A veteran of the Marines, he is hoping it will work out. There have been various competitions in and around the state.

One of the most popular events that the students and Graves, the Sensei, look forward to is a special weekend called "Survival Weekend." Originally called "Nin-

ja Wars," they decided to change it because the former name seemed to scare people away. The weekend takes place at Graves' farm. It involves a one or two night stay, which is required, makes up the weekend. There is also three other Martial Arts schools involved. This year they hope to have two war camps which will make it a lot more interesting and fun. The weekend involves a lot of hand-to-hand contact, along with the use of karate weapons, arrows, and a lesson in the firing of handguns, which everyone must participate in. A new game they are hoping to try is arrow dodging.

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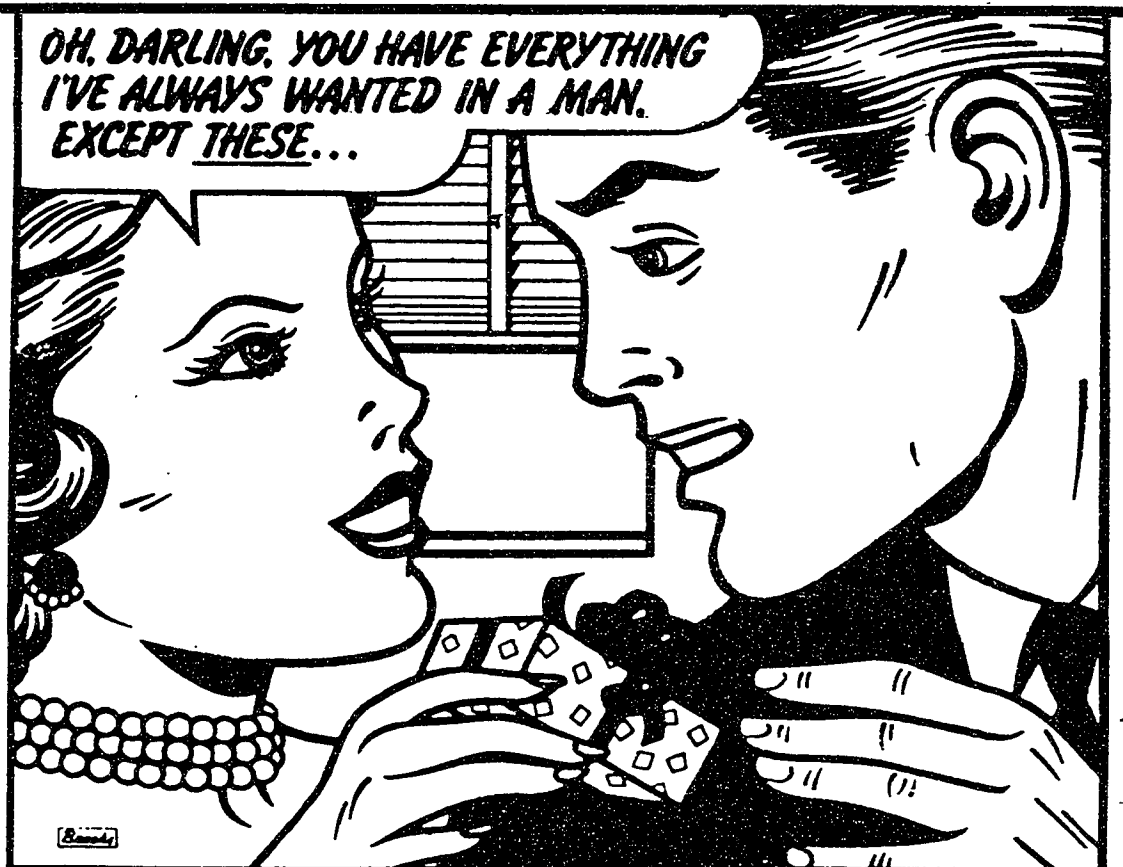
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