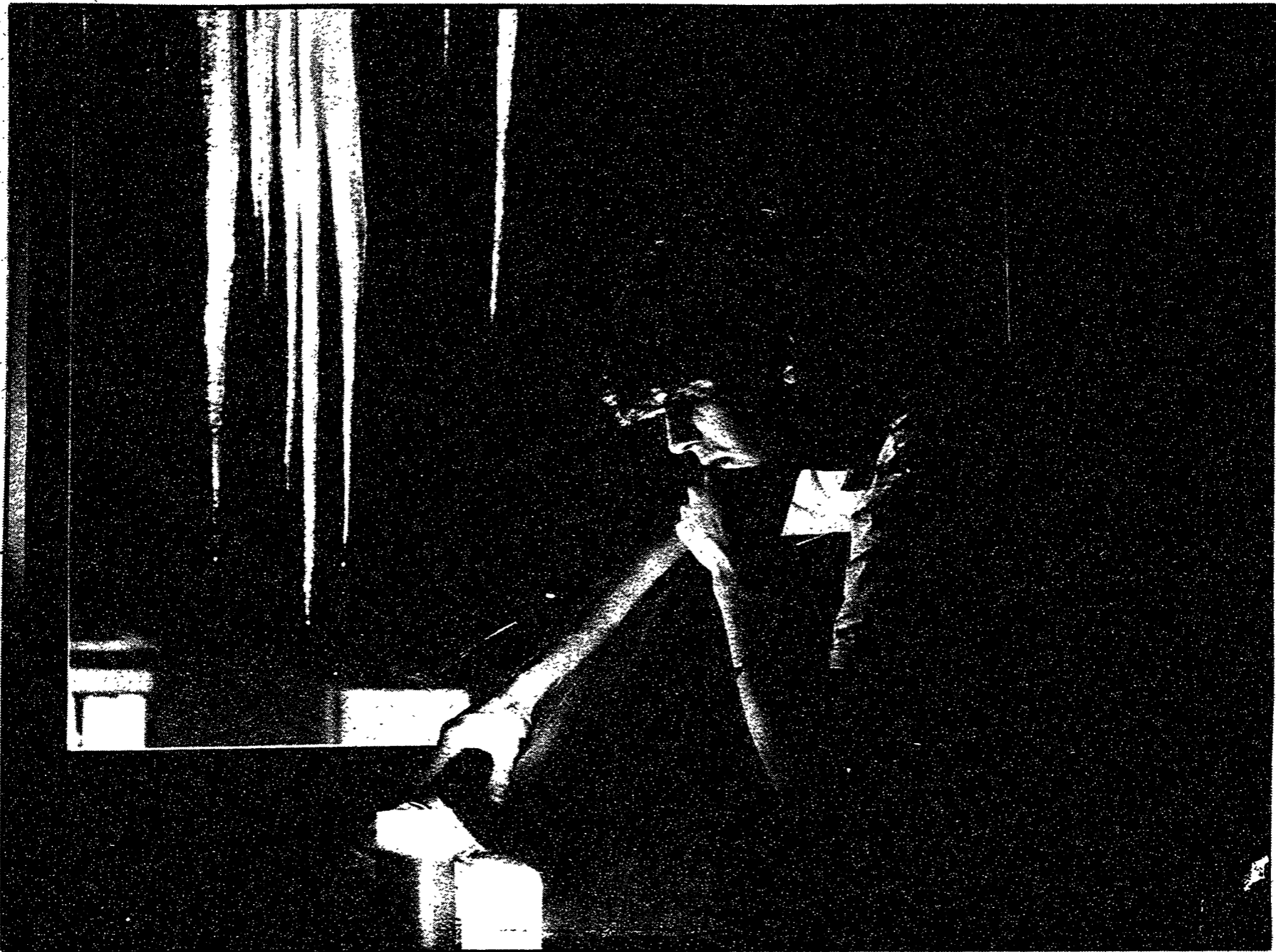


Self portrait captures prize



Paul Duda's winning photo of himself.

by Holly Lew
 Collegian Staff
 Too bad if your phone bill access

code has been cut off because it's too late to win the \$50 photo contest grand prize. Paul Duda's self-portrait was the grand-prize win-

ing photograph, as well as the first place photograph in the black-and-white campus life category. First place in the black-and-

white scenic category went to Jim Cooper, and first place in the color scenic category went to Shawn Fleming.

Ribbons were presented by Dean Lilley, Wednesday, April 15 at 10:30 a.m. in the Lion Lounge. Honorable mentions go to Wendell

Bates, David Machuga, and Mary Massa whose entries were well deserving of prizes, too.

Easter celebrated with rock 'n' roll

by Jill Tourville
 Collegian Staff Writer
 The Behrend College Christian

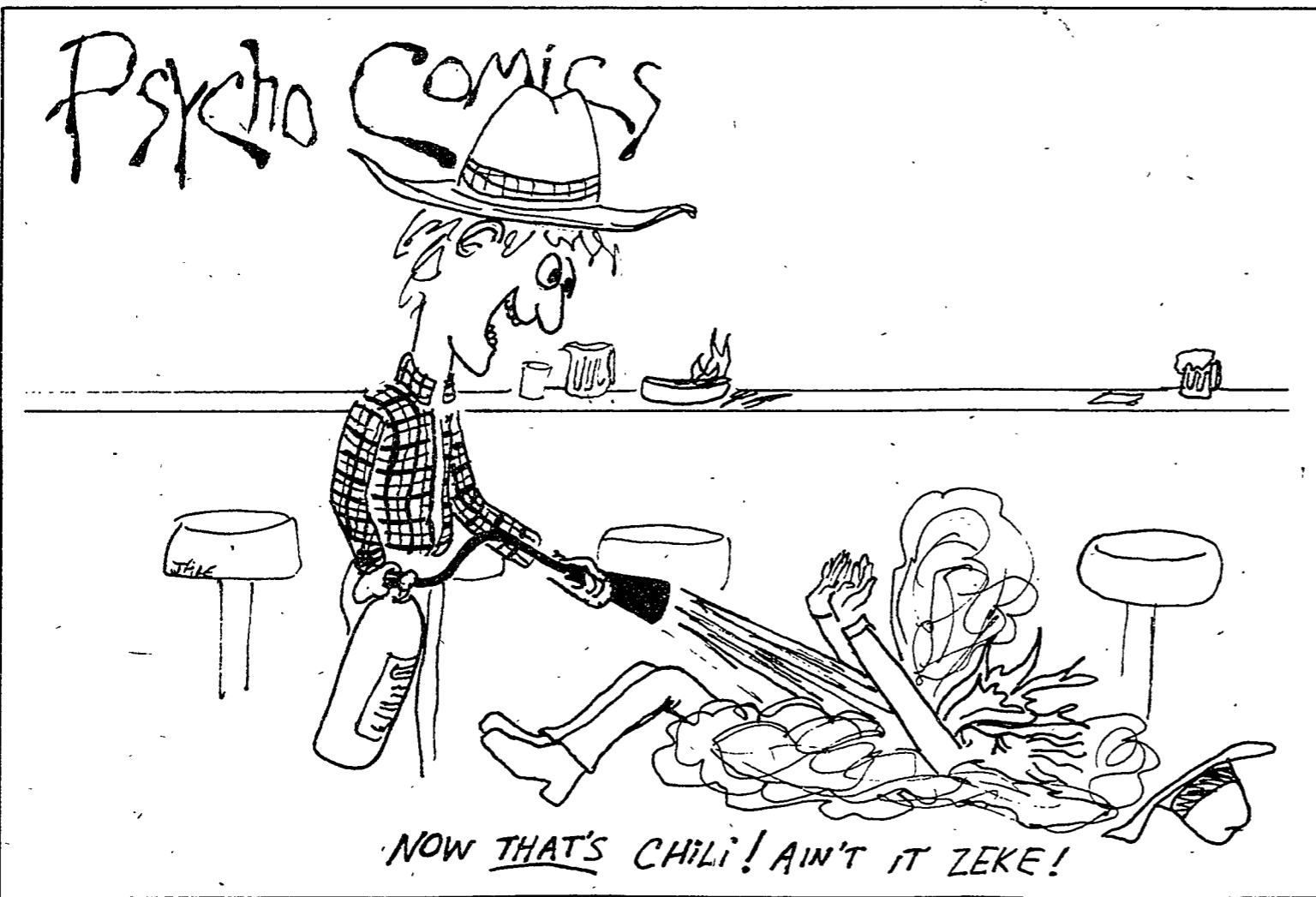
Association sponsored a "Rock and Roll Easter Service" Sunday, April 19, in the Wintergreen Cafe.

The purpose of this event was to provide an opportunity for Behrend students to celebrate

Easter with music. All the music was provided by Behrend students who sang both traditional and con-

temporary Christian songs. A small but enthusiastic crowd enjoyed the friendly and informal atmosphere of the performers. Those who performed included: Robyn Hovey, Chris Kafferlin, Renee Stafford, and Leslie Webb, each singing solos, while duets were performed by Robyn Hovey and Sean Weaver, and Craig Altmire and Rich Mc-

Cartney. Those that attended the service described it as "a pleasant, relaxing and enlightening time." Steve Johnson, president of the Behrend College Christian Association, said, "The music was really good!" and Ray Sines, a student at Behrend and pastor of a local church agreed that the performers did a great job.



Choir performs in May

by Cheryl Nietupski
 Collegian Staff Writer

It's Spring, the birds are singing and so is Behrend's Concert Choir! The 40-member group will be singing songs from the Middle Ages, Renaissance and the Romantic Era, performing folk songs from England and a couple of Sea Chanteys.

The choir has worked very hard at preparing a setting of the Mass for the concert originally composed by Wolfgang Amadeus Mozart. The instrumental music will be played by an orchestra of two trumpets, tympany, cello, piano, bass, and six violins. Four of the choir members, Leslie Webb (soprano), Kathy Urbaniak (alto), Michael Miller (tenor) and Joe Haller (bass), will be the featured student soloists for the setting of the Mass.

Next fall the Concert Choir will probably be heading down to Charleston, South Carolina for their annual tour, said Mr. Stuntz,

Director of Music at Behrend. Hopefully, the choir will also be going to western New York in the Spring, after an invitation to participate in a festive performance of *Elijah*.

The choir will be performing Sunday, May 3, in the Reed Lecture Hall at 8 p.m. There will only be one performance, so seating is limited. The concert will last about an hour, and there is a reception to follow. Everyone is invited to attend.

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