

Study abroad program competitive, rewarding

by Vicki Sebring
Collegian Staff Writer

The Penn State Education Abroad program offers a select few students who meet academic and semester standing requirements to take classes in other countries for college credit. They are highly competitive and popular programs in which a student can stay for three weeks during the summer or an entire semester in another country. They give college students an opportunity to experience education

and life in a totally different atmosphere.

Despite the difficulties of being accepted into one of these programs, several Behrend students have received their acceptances. Among the students accepted from Penn State for the spring semester of 1988 are Shelley Ostrander, Kim Beilsky, Frank Waterbury, and Kevin Kobylinski.

Shelley Ostrander is accepted at the University of Exeter in England. The Management major will be studying political science, economics, sociology/human

development, and contemporary British culture and civilization.

Kim Beilsky will be attending the National University in Canterbury, Australia. She is one out of ten students accepted to go there. Kim will be fulfilling some BDR's and taking courses dealing with her Advertising major.

Frank Waterbury, who is a Finance major, will be going to the University of Cologne, in Cologne, West Germany. He will be studying the German language, culture, and international business. Kevin Kobylinski is currently

enrolled as a Journalism major and is accepted at the University of Manchester in Manchester, England. Kevin wants to study the European system of mass communication.

All four of these students will be traveling abroad in the Spring of 1988 and most will be carrying a 15 credit schedule. Although it is uncertain whether they will be living in dorms or with families, Kim Beilsky is one that would prefer staying with a family. "I would like to live with a family. It would help me get to know the people and the

culture better."

Tim Wilson has also been accepted into a study abroad program. He's going to attend Westminster College in Oxford, England for a three week summer session. He will be studying his major, which is Economics, and earning three credits while there.

If a student should drop out, the students chosen as alternatives may yet have the opportunity to participate in these programs. Two of

these alternatives are Behrend students Angie Busbee and Robert Obershelf. Angie Busbee is a Public Relations major who is an alternative for Manchester. Chosen as an alternative for Exeter is Robert Obershelf who is a Marketing major.

These students should be congratulated for their acceptance into these elite programs which are open to all Penn State University students.

Classroom studies reveal our cultural awareness

by Susanna Jalosky
Collegian Staff Writer

Students from Behrend in a Critical Writing class discussed a unit on Higher Education. Special notice was given to an article written by Robert C. Solomon entitled *Culture Gives Us A Sense Of Who We Are*. The article stated that a vast majority of America's most educated citizens were still ignorant of literature and history as revealed in a Rockefeller Foundation study.

A survey was taken by seventeen students, who interviewed five students each in order to find a sample of how aware students were of culture and how educated they were in the humanities.

Thirty-nine names associated with western culture were offered from Solomon's own survey and presented. The percent of students who recognized the names was calculated and proved conclusive.

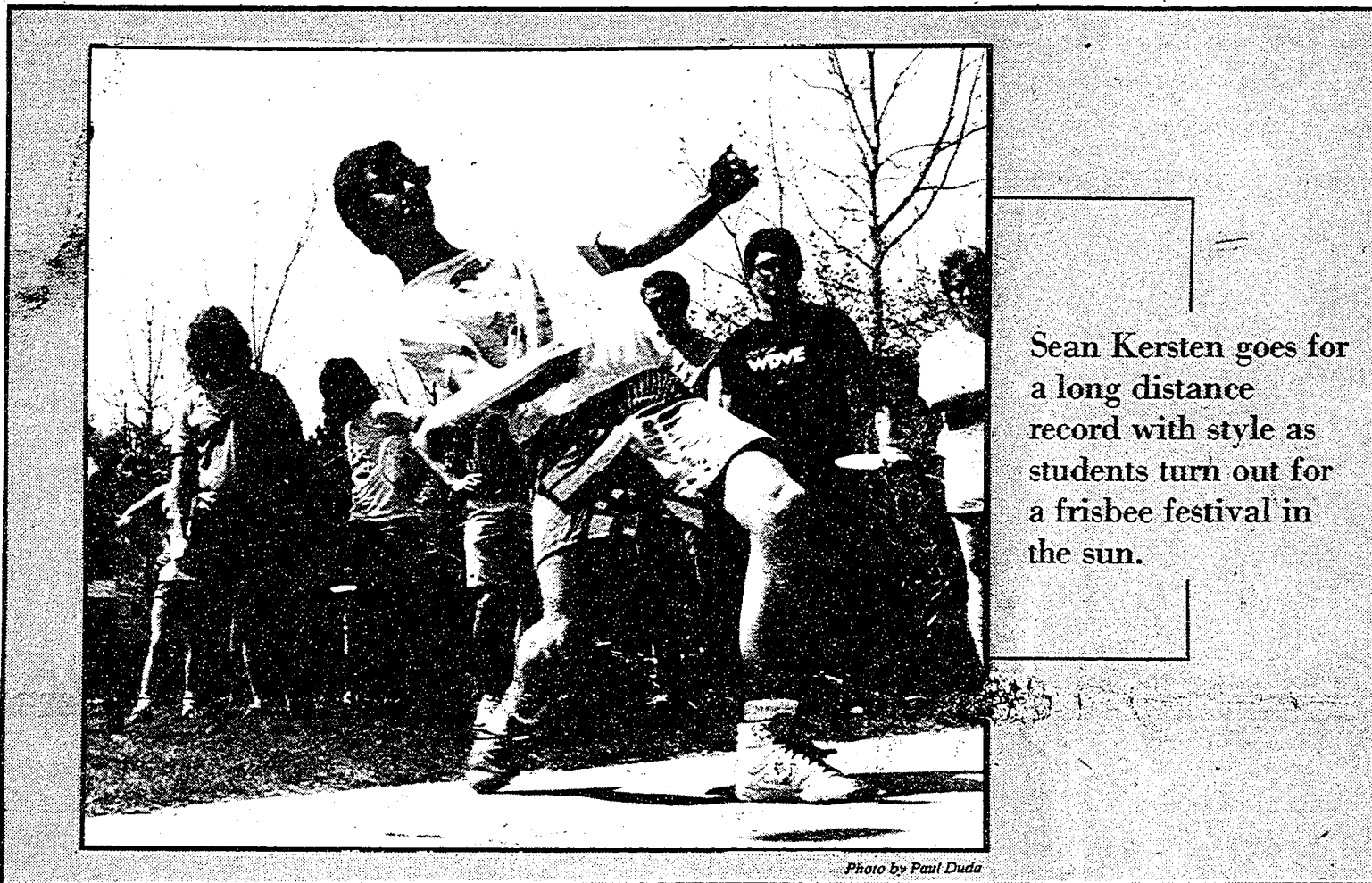
NAME	Solomon's	Behrend's
Socrates	87%	98%
Louis XIV	59%	79%
Moses	90%	98%
Hawthorne	47%	80%
John Milton	35%	64%
Trotsky	47%	49%
Donatello	8%	32%
Copernicus	47%	85%
Puccini	11%	22%
Charlemagne	40%	86%
Virginia Woolf	25%	75%
Estes Kefauver	8%	15%
Debussy	14%	38%
Giotto	4%	32%
Archduke Ferdinand	21%	78%
Lewis Carroll	81%	54%
Charles Dodgson	5%	19%
Thomas Aquinas	65%	19%
Spinoza	19%	14%
Moliere	3%	34%
Tchaikovsky	81%	86%
Darwin	56%	92%
Karl Marx	65%	96%
Faulkner	43%	75%
George Byron	18%	55%
Goethe	42%	42%
Raphael	17%	75%
Euripides	8%	78%
Homer	39%	89%
T.S. Eliot	25%	78%
Rodin	24%	42%
Mozart	94%	96%
Hitler	97%	99%
Wagner	34%	60%
Dante	25%	72%
Louis XVI	25%	73%
Kafka	38%	39%
Stravinsky	57%	62%
John Adams	36%	90%

* Results are rounded to the nearest percent.

In comparison to Solomon's survey, done in 1981, the results of the survey taken on Behrend's campus showed the positive effect of Higher Education. The curriculum offered and required has served well in enlightening and enriching the citizens of tomorrow.

Along with Humanities, English, History and Theater courses, Behrend offers extra-curricular activities that expose students to American culture, for instance the cultural events held in the Reed lecture hall: debates, performers, seminars, speakers. There is a lot to learn about America's history, and Higher Education is a great vehicle for gaining that knowledge.

True, people can exist, survive and be happy without cultural knowledge, but when embarking upon all that the world has to offer, having an appreciation for the broad realm of intelligence enables one to take advantage of all the opportunities that lie ahead.



Sean Kersten goes for a long distance record with style as students turn out for a frisbee festival in the sun.

Photo by Paul Duda

Foursome of Coleman poetry to be published

by Mary Stewart
Collegian Staff Writer

John Coleman, an instructor in English at Behrend, has had four poems accepted for publication. "Coda to Labor," "Ride Attendant," "Third Shift," and "The Men at Coney Island" will appear in the literary magazine *Tendava*.

"Although it may be a little unusual to have four poems selected at the same time for the same publication," Coleman said, "it is not very significant to receive a letter of acceptance."

Coleman has been writing poetry seriously for about one year. Previously, he focused his efforts on writing short stories. He has had several book reviews, three short stories and six other poems accepted for publication.

During the Fall semester, Coleman will be offering a poetry workshop (English 213) for those interested in writing poetry. The workshop is designed for both those who have no experience and those who have written a lot of poetry. Coleman encourages anyone interested in poetry to sign up.

Ride Attendant
by John Coleman

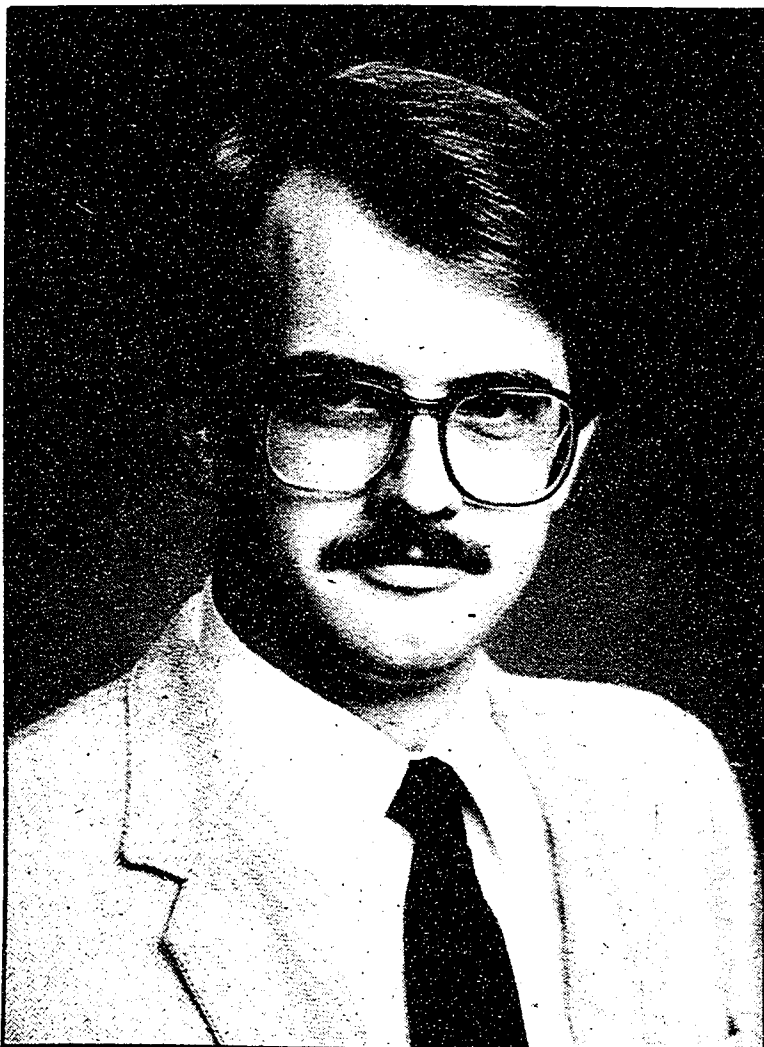
Jeans greasy from the carnival that moves from church parking lots to fair grounds, you return to Wagner Avenue, to porch sitters.

Back and forth, you look from your old home to me. Mother took off with the bread man. Arms withdrawn so sharply. All

of this years ago, though the afternoon of her leaving stays with you along the thousands of semi miles, during the fast

sex in brittle trailers. One Marlboro crushed out, another lifted to the lips that want to say, "What happened? Where are you?"

Questions offered again and again to the steering wheel, to the strained faces above you, falling, screaming the years you've held on.



John Coleman, English lecturer

Former English Prof. dies

by Tracy Muffet
Collegian Staff Writer

Ray Kearney, former English professor at Behrend, died recently in Saudi Arabia.

Described as a "crazy Irishman," Irish-born Kearney taught English at Behrend during

the early 1970's. In 1976 he went to Saudi Arabia to teach English at King Faisal University; he had been there ever since. His specialty was Irish Literature.

Kearney had been visiting with friends on the day he died; when he did not meet his friends for dinner that evening, they went to his room and found him dead of a heart at-

tack. He was in his late 50's.

As the old Irish blessing goes: "May you be in Heaven a half-hour before the Devil knows you're dead," Ray Kearney. You will be missed. Thanks to Associate Professor of English Chester Wolford for the information about his late friend.

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