

features

STUDENT VOICE

by Julie Karasinski Collegian Feature Editor

For a long time we have been known as Penn State Behrend, but since only about a week ago this campus is officially The Penn-



Scott McKee sylvania State University at Erie, The Behrend College. We thought this name change and the change of



John Moscato

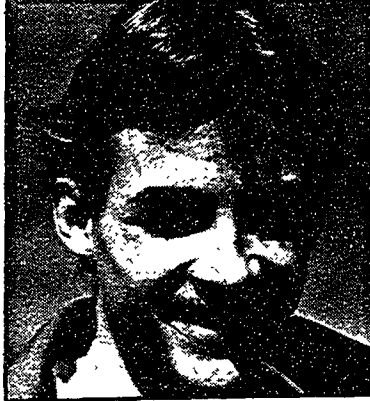
logo that accompanies it would be of interest to Behrend students, so we asked a few: "What do you think of Penn State's new logo and the change of Behrend's name?" Scott McKee, 4th semester, EE--"I'm not sure of the new logo, but the change of the name is good. The new name should be Erie because this is where we're at."

John Moscato, 5th semester, Social and Behavioral Sciences--"I believe the name change is appropriate. It brings Behrend more identification as a part of Penn State. As for the change of logo, however, it may look nice and pretty, but it really serves no purpose. The old logo served well for a number of years and changing it



Rich McCartney

can only cause confusion. I really don't see the point of changing the logo."



Roger Bess

Rich McCartney, 4th semester, History--"I like the name change because it saves me time in explaining where it is. I can't remember how many times I had to explain where Behrend College is, and that it is a part of Penn State. As far as the logo is concerned, I don't remember what the old one looked like, so I don't really have an opinion. I think it looks okay."

Roger Bess, 4th semester, Cmpsi--"I liked the old logo better. Everyone can identify it with Penn State. As for the name change, I don't mind it. It more easily identifies Behrend with Penn State."

Jovy Villanos, 2nd semester, ACCNTG, and Missy Bible, 2nd semester, Psychology--"We like the new logo better. It shows the changing of times of the Penn State-Behrend system. Also, it explains our location."



Missy Bible & Jovy Villanos

Military ball a success

by Michelle Grasmick Collegian Staff Writer

On March 28, the Reserve Officer's Association held its annual military ball at the Maennerchor Club, in which Behrend ROTC was a major participant. The purpose of the ball was to bring together various local units, as well as Behrend cadets, for interaction between local military units.

The guest speaker of the evening was Congressman Tom Ridge. Ridge is presently serving his third term in the House of Representatives, after being elected from

Pennsylvania's 21st district in November of 1982.

The evening began with the Posting of the Colors by the Behrend Color Guard. Under the leadership of Sergeant of the Guard Greg Durkac, the Color Guard members, Audrey Henderson, James Gavrillis, Patrick Kellam, and Michelle Grasmick, posted the national and state colors with great precision and accuracy.

The evening ended with a few laughs, dancing, and some small talk. It was a time of personal and military interaction, which proved to be an evening well spent.

Season closes with The Foreigner

by Susanna Jalosky Collegian Staff Writer

The Behrend Studio Theatre has opened its doors one final time this season to present the hysterically acclaimed "The Foreigner."

The setting is an old fishing lodge in rural Georgia. Froggy, played by Dale Chappell, often visits the lodge while running training sessions at a nearby army base. Charlie, played by Wendell Bates, agrees to accompany Froggy and spend a few days at the lodge. They are, however, faced with a problem. Charlie feels he has become frightfully boring over years of devoted work as a proofreader for a science magazine. He finally admits that he's afraid of people and often has difficulty in even speaking to them, and decides he doesn't want to endure his short vacation at the lodge after all. But Froggy comes up with a plan so that Charlie can stay and be waited on with the best of service for three days without having to speak or be spoken to. He introduces Charlie as his foreign friend who doesn't

speak a word of English. During his stay, Charlie meets Catherine Simms, played by Tina Kierzek, Rev. David Marshall, played by Bill Packwood, Eillard Simms, who is Catherine Simms' younger brother, played by Eric Simon, Owen Musser, played by Bob Quarture and Betty Meeks, the lodge's owner, played by Tracy Simmons.

The other occupants of the lodge think Charlie can't understand anything they say and Charlie overhears all kinds of scandalous things. Thus begins a hilarious chain of events that keeps the audience laughing long after they leave the theatre.

The actors, all Behrend students, pick up these roles as though they were a second skin and carry them with grace and professional style throughout the show, even in the closeness of Behrend's Studio Theatre. This intimate atmosphere brings the show right to you, making it that much more enjoyable.

There are still three opportunities to see The Foreigner, tonight, April 17 and April 18 at 8:00 p. m. for \$2.00.

Transfer program informs students

by Cheryl Nietupski Collegian Staff Writer

Students from all 22 Penn State campuses attended a program devised to help students transfer to main campus or to a branch location. The teleconference program was broadcast live from University Park through "Pennarama," a system that uses television screens and telephone lines to communicate with other college campuses. The Pennarama System displayed a panel of students from various Penn State campuses who have successfully transferred.

The teleconference enabled students to inquire about financial matters, new learning experiences, how to receive off campus housing or residence halls, tutoring services, advisors, and discover several school and extra-curricular activities of University Park.

Anything students wanted to find out about the transferring process was answered through the means of a "darome convener," a device that amplifies voices through telephone lines. The darome convener was connected to University Park and the other campuses for the question and answer session of the teleconference. P.J. Brown, Dean of Student Affairs at Behrend, read the students' questions over the darome convener so

the student panel at University Park could respond.

People from various locations who were interested in transferring to Behrend also had the opportunity to ask P.J. Brown questions about our educational programs. (Behrend is only one of three Penn State colleges that graduate students in four-year degree programs--along with University Park and Capitol Campus.) The other branch campuses of Penn State only graduate two-year associate degrees.

Students in the past, who have taken a special interest in four-year Behrend degrees, often prefer Behrend's communal atmosphere and the close teacher-student relationships that exist on campus. Behrend now has over 3,000 students, while University Park has approximately 34,000 students.

When students want to transfer to P.S.U. they can receive informational letters called "Intro-UP," which provide necessary changes for transfer acceptance. Since most beginning students are not automatically accepted into their preferred-major, the information in "Intro-UP" can specify the required courses needed, the mandatory G.P.A., the semester standing that must be obtained, and other obligations that have to be fulfilled if the transferring changes are to take place.

Put off procrastination

by Dr. Brenda Eastman with Dr. Louanne Barton Collegian Contributing Writers

"I just don't have any ideas that are good enough." "For this project I need a big block of time in which to work, so I might as well stop by and have a beer with the guys right now." "Maybe if I wait until closer to the deadline, a good idea will come to me." "I always work better under pressure."

Procrastination is an ill that afflicts high achieving students as well as underachievers. When I was in college, I recall looking out from my library carrel at my friend sitting across the room. I would have waved except that, invariably, she was examining her spit ends. That meant that her attention was focused on a point in mid-air just below eye level. I was always impressed by the studied air with which she practiced this diversion. A year later, she would be inducted into Phi Beta Kappa for her academic achievement. Still, there had been a price paid in agonizing study time.

Years later, I would ask myself why anyone would sentence herself to spending Sunday afternoon in the library and then not get much of anything done? (This question would apply equally well to anyone using his time to observe others' procrastination.) Still, this question has become my first technique for overcoming my own procrastination. Why am I here at this desk, instead of having a better time somewhere else, unless I'm really going to get something done?

Why do we procrastinate? One reason is that we fear failure. We're afraid we're not up to the task. Often procrastinators are perfectionists. With the concern

that the product needs to be excellent, they end up not even getting it underway. They avoid the task as long as they can in the attempt to avoid the anticipated bad outcome, a poor grade on a test or a paper. Thus some perfectionists are students with failing grades. "If I don't try hard, nobody can say that I'm not able."

Another reason that we procrastinate is that the work seems too big, too overwhelming, too boring, and too aversive.

What can you do if you suffer from procrastination?

1. If you're writing a paper, decide to get anything down on paper, regardless of how good it is. Scribble down some ideas. Don't worry about writing style, or ever about finishing your sentences. Use a stream of consciousness. Once you have words down on paper, you can rework them. Every critic knows that it is much easier to revise ritique a manuscript than it is to write the first draft. Later, if your ideas are out of order, you can cut and paste. (If you are working at a computer, do not use the glue.)

Your goal here is to lower your standards initially and to make the task seem less formidable. Sometimes it helps to start writing on scrap paper rather than the new clean kind. Or, let your penmanship become lousy. Say, "who cares?," as you write during this initial phase.

2. If you're studying or writing, plan to work in short shifts--twenty minutes or less. At the end of twenty minutes of work, take a break and reward yourself. You've earned it. You're making progress! Pour yourself a soda; get a cup of coffee. Turn on some music and dance for ten minutes. (You might

want to pull the shades. Or, if you're in the library, be sure to ask someone to dance with you.) The wonderful thing is that sometimes the task becomes more interesting as you get further into it. You're on a "roll!"

3. Don't forget the "swiss cheese" technique--poking holes in a big task. When faced with the task of a research paper, make a list of steps you'll take to begin. Then put each step on your calendar. "Tomorrow at 3:00 I will spend fifteen minutes in the library. I'll put my subject on LIAS and find reference articles. Tomorrow night at 7:00 I will read one article and take notes on it." Afterwards, reward yourself with a visit to a friend. He/you've earned it!

The "swiss cheese" technique is portable. You can "poke holes" in studying for a big exam by flipping through a set of lecture notes while in the gym waiting for class to start.

4. Make use of "pockets" of time ("pita bread" technique.) Jot down ideas for a paper, or look over a chapter, in any ten minute interval that you're free between classes.

5. When you need to start working, try a lead-in task. Sharpen your pencil. You're on your way!

(This time you can skip the ten minute reward!)

These techniques are designed to help you get started. The key to dealing with procrastination is to overcome the inertia. Once you are rolling, you are in a position to do the additional work that will produce the product or performance for which you had hoped. The sooner you are able to get moving, the more time you will have available to do the additional revisions of the paper, or the thorough studying that enables you to really understand the material for the test.

Overcoming procrastination builds confidence. In addition to giving yourself the ample opportunity to demonstrate your capability, you will also free yourself from negative emotions. Guilt and anxiety interfere with performance. They also rob otherwise deserving students of their Sunday afternoons.

For personal counseling, stop by Rm. 213 Glennhill Farmhouse. Dr. Louanne Barton is in on Mondays and on Friday afternoon. Br. Brenda Eastman is there on Wednesdays and Thursdays. To make an appointment, call or stop by the Financial Aid Office, Rm. 221 Glennhill. Telephone 898-6162.

Alpha Omega players featured

by Stephanie Burrage Collegian Staff Writer

April 8, Behrend was blessed with a two act comedy play, "Same Time Next Year." The blockbuster hit is about a man and a woman who meet, fall in love and fall into bed, then meet once a year to do it all over again. The play was written by Bernard Slode and directed by Drexel H. Riley. The understudy Scott Corey played Old Chaney.

As the first scene begins we learn that George is on a business trip where he meets Doris who is supposed to be staying at a convent. The two are together in bed. Slowly, they get to know each other.

Although they're both happily married, they fall in love with each other. They decide to meet again the following year. As it turns out they meet for the next 25 years.

Donna Orzano, who plays Doris, and Rich Chaney, who plays her lower George, met at the Repertory Theatre of America in which they have been employed for quite some time. They have toured 15 of the 18 Penn State campuses, Behrend being the last. They have been on tour for ten days in a row. Tomorrow will be their first day of rest and relaxation.

From the talk of the many who attended, the play has been a success.



The Alpha Omega players.

Crossword Companion

A crossword puzzle grid with numbers 1-67 placed in the starting squares of the words.

ACROSS

- 1. Fish
4. Begin
9. Wipe
12. Gershwin
13. Mistake
14. Southern constellation
15. Give
17. Bloc; challenge
19. Liver
21. Animal
22. Allowance
24. Water barrier
26. Owe
29. Most unusual
31. Drifter
33. Daughters of the American Revolution (abbr.)
34. Public announcement
35. Newspaper (slang)
37. Leg
39. Concerning
40. Pad
42. Fuel
44. Story
46. Baby carriage
48. Food
50. U.S.S.R. Newspaper
51. Hit
53. Congrats
55. Larger
61. Drink made of (suf.)
62. Derived from the sun
64. Edu. Group (abbr.)
65. Mole
66. Josh
67. African antelope

DOWN

- 1. El
2. Mouth (comb. form)
3. Risk
4. Bristol
5. Fad
6. Pertaining to (suf.)
7. Extinct bird
8. Lure
9. Duller
10. Metal
11. Friend
16. Change
18. Color
20. Splotch
22. Bum
23. Carries blip images
25. Cop
27. Yelps
28. Cards with three
30. Cloth
32. Scar
36. Hole
38. Slogan
41. Goal
43. Pouch
45. Framework
47. Magazine (inf.)
49. Requests
52. Heckler
54. Fairy Tale monster
55. Ban
56. Lapiao
57. Fish eggs
59. Japanese coin
60. 19th Greek letter
63. Musical note