

Music review

U2 cultivates rock

by Paul Miniger
Collegian Staff Writer

If one were to read before listening to the lyrics of U2's "The Joshua Tree," one would say that it is full of dark, foreboding imagery. One might also say that it conveys a sullen mood, filled with allusions to death and poverty. The

atmosphere of "The Joshua Tree" is best described as cold and hopeless and, in fact, quite depressing. Yet, when you listen to the album, the music is enjoyable and the messages are crystal clear. It only takes a few times through "Bullet the Blue Sky" to be hooked into the groove against nuclear war.

I think that because of this, U2 has gained tremendous popularity.

They are a band that is not meant to be taken lightly; yet their music is never so heavy that it isn't enjoyable. They have found the perfect medium in which to convey a dramatic social message, and they do so in such an accessible manner.

"The Joshua Tree" is a good example. On it, Bono's voice is strong and clear, and his range phenomenal. This is matched with the guitar of The Edge and the bass

of Adam Clayton. Together with the percussion of Larry Mullen, "The Joshua Tree" mixes rock and politics in an unmistakable U2 harmony.

It is wrong, however, to expect "The Joshua Tree" to be another "War." It is not. In fact, this album is quite subdued. In comparing it to other U2 albums, I would say it resembles "Wide Awake in America" closely.

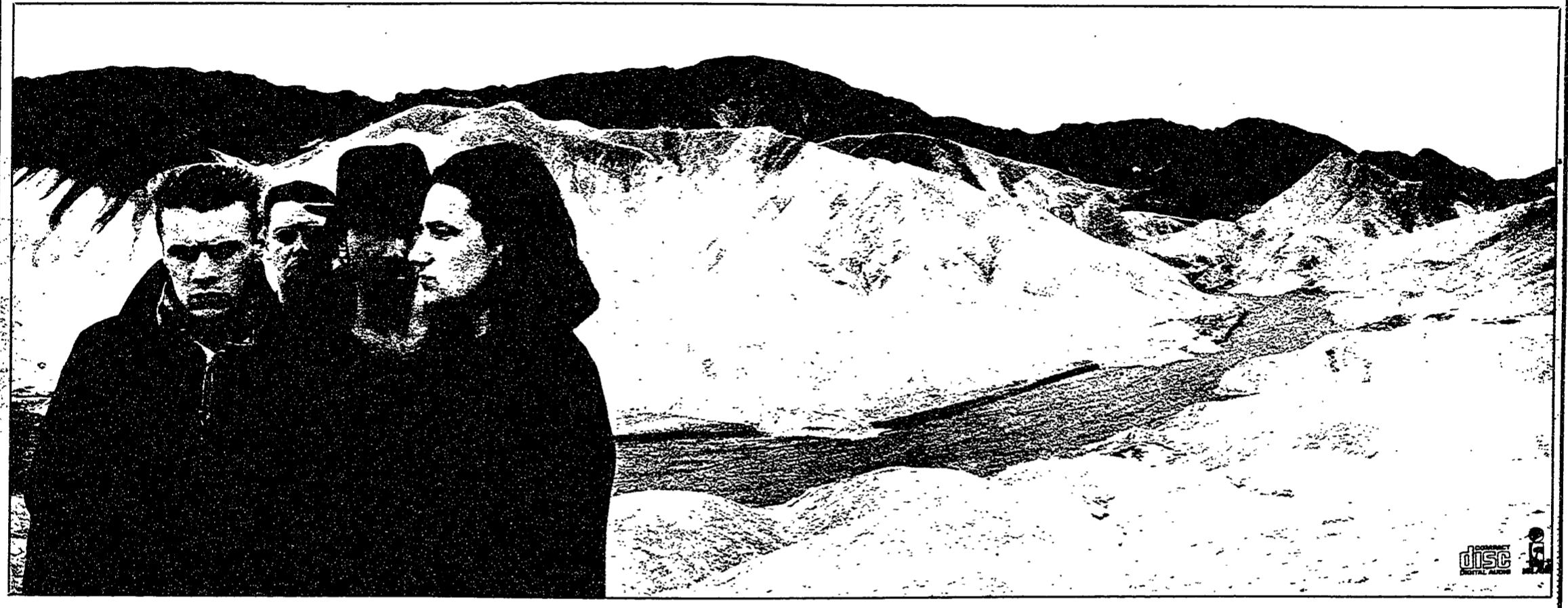
Although "Wide Awake..." is basically live cuts and out takes from "The Unforgettable Fire," the similarities are there. This is evident in songs such as "The Three Sunrises" and "Love Comes Tumbling," both of which hit close to "The Joshua Tree's" folksy "Trip Through Your Wires" and the delicate "With or Without You."

All of this tends to signify U2's

step back from the popular heavy guitar sound. In fact, "Pride," the band's megahit, seemed to be their last stint in the pop spotlight.

Which is good, since it would be sad to see them become guest VJ's on MTV.

Although "The Joshua Tree" contains no potential hits, it is money well spent on an album purchase.



Behrend's first concert a success

by Cheryl Nietupski
Collegian Staff Writer

Imagine you and your friends arriving at the Tulio Convention Center for a well-known rock group to play in Erie. It's Saturday night and you're all standing outside amidst the large group of concertgoers, waiting for the double doors to open...

On the evening of March 21st, there just happened to be a similar rock group concert scene at Behrend College. Students were lined up outside Erie Hall a half-hour before the performances of Endless Summer and Donnie Iris and The Cruisers.

The doors were unlocked and the students, eager to get into the gymnasium to find the best seats available, were searched for cameras and tape recorders. Anyone caught with such devices was told to take it back to their car, due to "security reasons," as is typically done at any civic arena for top-line performances.

There was some speculation over seating arrangements, but most seemed to find a comfortable spot. The bleachers were pulled out and 900 chairs were set up in rows for the event. Security was enforced inside the building, with "D. I. Stage Crew" members and Police and Safety of Behrend campus. The security expected the audience to remain by their seats during the concert, and people were told not to stand on chairs or in the aisles.

The audience began screaming when the lights were darkened, and within seconds, Endless Summer walked out onto the stage. Multi-colored stage lights came on as the band opened with "Fun, Fun, Fun" by the Beach Boys. The crowd loved the 60's music of Endless Summer. Some even dress-

ed for the occasion by wearing sunglasses and shorts. Others sang and danced—especially those in the bleachers, while still others stood and clapped or swayed back and forth in their seats.

Endless Summer played a lot of songs from the Beach Boys, Beatles, and Rolling Stones. Among them were: "California Girls," "Surfin' USA," "A Girl Like That," "She Loves You" and "Takin' Care of Business." The band has also recorded four of

their own songs, which were played at the concert.

The most exciting part of Endless Summer's performance was when the group threw five huge balloons into the audience that resembled colored beach balls. Everyone had a good time hitting the balloons back and forth between the different sections of people. It was like one big festive beach party!

After the audience was warmed up by Endless Summer, Donnie Iris

and The Cruisers were in the spotlight. The crowd became extremely jovial and energetic—they went wild!

Usually, it seems to me that girls are the rowdy noise-makers at concerts, but that was surely not the case in Erie Hall last Saturday! The guys were really enjoying the concert—particularly in the first five or six rows. They were dancing, waving their arms and screaming at the top of their lungs!

Almost everyone was familiar

with the popular music of Donnie Iris and The Cruisers. Their most well-known songs were: "Do You Compute?," "She's So Wild," "Shock Treatment," "Love is Like a Rock," "Ah Leah," and "The Wrapper"—just to name a few. Natalie Conaway, third semester Behrend Science major, said, "The concert was great! Donnie Iris and The Cruisers were better than Endless Summer, but that's to be expected." Natalie also suggested, "There should have been more

room to dance, and the music could have been turned down a little." Another student, Greg Kloss, second semester Communications major, said, "It was really great to see a popular group at Behrend. It's good to know that Behrend is interested in developing a better Student Activities program. We should try to get Madonna next!"

There was an estimated total of 1000 people who attended the Endless Summer-Donnie Iris and The Cruisers concert at Behrend.

THE BORN LOSER by Art Sansom



Remember that
Special Someone

this **EASTER...**
with a pink musical bunny,
who twitches his nose &
wiggles his ears.

It's a perfect gift for
Easter.
It lasts throughout
the years.

Only **\$11.00**
(Includes Batteries)
at the

RUB DESK!



NOW ACCEPTING FALL APPLICATIONS

- Efficiency, one and two bedroom apts.
- Two and three bedroom townhouses
- 9½ or 12 mo. lease
- Gas utility included
- On bus route
- Close to shopping
- Summer sub-lets available at \$189

briarwood

787 Stratford Dr.
State College, PA
16801

814-238-7134
M-F 9-5, Sat. 10-2



WE KEEP THE NOID OUT

AND ALL THE QUALITY IN

AVOID THE NOID!
Domino's Pizza Delivers® hot to you. You get made-to-order, top-quality pizza, piping-hot and delicious, just the way you like it. We're quick in the store so we can safely deliver your hot pizza in less than 30 minutes. No NOID! is good news, so call Domino's Pizza® today.

Open for lunch
11am - 1am Sun. - Thurs.
11am - 2am Fri. & Sat.

Call us!
899-1999
4265 Buffalo Rd.
Eastway Plaza

Our drivers carry less than \$20.00. Limited delivery area. ©1986 Domino's Pizza, Inc.

Dinner for two	Dinner for four	Party Pack
<p>Get a 12" cheese pizza with 1 item and 2 bottles of Coke, for only \$5.00</p> <p><small>Tax and bottle deposit not included. One coupon or offer per pizza. Expires: 4/19/87</small></p> <p>Fast, Free Delivery! Eastway Plaza Phone: 899-1999</p>	<p>Get a 16" cheese pizza with 2 items and 4 bottles of Coke, for only \$8.99.</p> <p><small>Tax and bottle deposit not included. One coupon or offer per pizza. Expires: 4/19/87</small></p> <p>Fast, Free Delivery! Eastway Plaza Phone: 899-1999</p>	<p>Get 2 large 16" cheese pizzas with one item each and one 8 pack of Coke, for only \$13.80. A savings of \$5.00!</p> <p><small>Tax and bottle deposit not included. One coupon or offer per pizza. Expires: 4/19/87</small></p> <p>Fast, Free Delivery! Eastway Plaza Phone: 899-1999</p>
BC10	BC11	BC12