

## Karges mystifies students

by Stephanie Burrage  
Collegian Staff Writer

How many of you are able to identify unseen objects, move objects without your hands or just plain dream the impossible? These phenomenal events and many others were done by psychic Craig Karges, who demonstrated his abilities here at Behrend on Wednesday, March 18 in Reed 117.

Many of you are now saying to yourself, who the heck is Craig Karges? Craig Karges is an amazing psychic who did not always have these powers. He started out learning magic at age 12 with his uncle. His uncle was a veteran of Vaudeville, a form of live entertainment, and taught Craig up until the time he died. About a year or two later, Craig combined his magic with illusions. Through the years his skills have magnificently developed into what we saw Wednesday the 18th.

Craig's preliminary act began in the cafeteria, where he was blindfolded. A student brought up an unidentified object. With much concentration Craig predicted a crutch, and that it was. Craig then went on to bend a spoon in half just by staring at and feeling the spoon.

Later on in the evening Craig began by saying he had had a dream about two guys and one girl.

was holding. Sean stated that he saw a six of hearts. Jacquie replied, "Jack of diamonds." Actually the card she saw was also a six of hearts. How she mistook it for something else is unknown.

Craig continued his performance by mind reading, interlocking three finger rings and lifting a table off the ground by the mere light touch of his hands.



Craig Karges demonstrates amazing powers. photo by Holly Lew

He then picked two guys and one girl from the audience. To the first guy he gave a book, from which he had to remember any word of his choice. He chose "all." The girl was told to look up the word in the dictionary, but the page was missing. The second guy was handed an envelope, inside of which the word "all" was written.

How many of us hallucinate? None of us, right? At least not when we're not under the influence. That's the attitude Jacquie had when she and Sean were asked to pick a card from the deck Craig

The grand finale was his final act of Russian Roulette in which four pistols, three of which were loaded, lay on the table. A volunteer, Buzz, agreed to switch the pistols around and, at Craig's discretion, fire two at the wall and one at him. Very diligently, Craig picked the two which were loaded, and Buzz fired them. There were two remaining, one loaded and one empty, and from them Craig picked one. Buzz then put the pistol to Craig's head and fired. The pistol was unloaded. The audience had no doubt; Craig had been successful all night.

# Student Voice

Photos by Holly Lew

by Susanna Jalosky  
Collegian Staff Writer

because then I could have a rich girlfriend and a cute blonde on the side."

In your college career you're likely to meet many different kinds of people, each sporting different personalities, goals, and dreams. If you asked these people what some of their goals or dreams were you may be surprised at the answers. Whoever would've thought that the whiz-kid in your Math 140 class secretly wanted to be Mighty Mouse and soar through the sky with a big blue cape, or that the good-looking girl that is daydreaming beside you in your English class is dreaming about being Betty Boop, garbed in a red mini-dress, making men swoon? Suddenly, you suspect that you and your tennis partner resemble the Wonder Twins, capable of super-human athletic powers and deserving of much more than a mere 1 credit towards your physical education requirements.

We asked Behrend students which cartoon character they would be if they could and why and



Ruth LaBar

Ruth LaBar, second semester, Psychology—"I'd be the Road Runner because he's always pulling pranks on Wile E. Coyote and I like to pull pranks on people."



Aron Way

Aron Way, first semester, DUS—"I'd want to be Wile E. Coyote, 'Genius,' because I'm usually in a no-win scenario anyway."



Rosanne Grygier

Rosanne Grygier, fourth semester, Accounting—"I'd want to be the Heat Miser because everyone calls me that already—why? You figure it out."



Terry Anthony

got these interesting results:

Terry Anthony, sixth semester, MISBD—"I'd want to be Archie



Shannon Cerami

Shannon Cerami, first semester, DUS—"I'd like to be Tweety Bird because he's cute and gets away with anything he wants. If I'm lucky I may be able to do that one day."

★★★★★★★★★★

## Regency charms people of all ages

by Christopher Rapach  
Collegian Staff Writer

Energetic, entertaining, and enthusiastic are three of the best words that could describe the dynamic group Regency. This five-member A Capella group first took Behrend's campus by storm two years ago and has been received back with great enthusiasm last year and likewise this year. This Baltimore quintet's unique ability to blend music and audience involvement has created a reputation for itself that will hopefully keep them coming back for future per-

formances again and again.

The group consists of Milton Ames, Sammy Davis, Anthony Griffen, and twins Dwayne and Wayne McNeil. All five have been performing together since the days when they attended Dunbar High School in Baltimore. Since then, they have been on tour, appeared on numerous campuses, and played at countless other locations. Their performances consist of Classic Motown, Swing, Classic Rock, Current Pop and R and B. Added to the music is their own choreography, cordiality, and charisma which electrifies the au-

dience with immediate interest.

Regency performed for the Behrend community on March 22 at 8:30 p.m. in the Reed Lecture Hall, room 117. Erie community members along with Behrend students filled the room and anticipated the start of the show at approximately 7:45 p.m. The age range of attendance varied from about two years old to over 50. The admission to the show was free of charge.

At 8:30 p.m. Marilyn Lamore introduced the five performers and immediately the action and fun began. The audience was asked if

there was anyone present who was celebrating an anniversary, a birthday, or any other special occasion. Jamie Grimm announced that Saturday, March 21 was Ronnette Green's birthday. This was all the group needed to know. Each member was bickering over who was going to sing to Ronnette when they finished singing Happy Birthday. Dwayne McNeil won out over the other members and sang a solo of "You Send Me" on one knee next to her seat. This song had not been completely over when the audience was sent into another wave of laughter when Gregory

Goldsmith—Ronnette's boyfriend—was noticed at the doorway of the room. The Regency members jokingly threatened Greg and said that there was nothing he could do because there was only one of him and there were five of them. Greg retaliated by saying that there were over 30 men on his floor who would gladly take them on.

The show continued on and Regency kept control of the audience's interest. They sang "Heartbreak Hotel" by Elvis Presley and included two small children when the group noticed them dancing on their parents' laps. The group brought Doug McCarthy and Ed Williams up on stage to help sing "Jailhouse Rock"; if you just think of this, you will have some understanding of how much fun and laughter was shared by all in the room.

The group then sang many more songs, some of which were: "My Girl" and "Cloud Nine" by the Temptations, "When We Get Married" by Larry Graham, and "Shout" from the Animal House soundtrack. Dwayne then sang Lionel Richie's "Hello" and a special request song "If Only For One Night" was sung to Jacquie Graham. Sammy Davis also sang a special request of "Stand By Me" to Karen Munroe. Each of these songs had been sung to the person but also for the enjoyment of the audience.

The end of the program included three final requests. These were: "Lean On Me" by Club Nouveau, "Shake Me Down" by Gregory Abbot, and finally "Reasons" by Earth, Wind and Fire. The audience by this time was clapping, singing, and tapping along with them. When everyone left the lecture room, they had gleams in their eyes and compliments on their lips for the performers.



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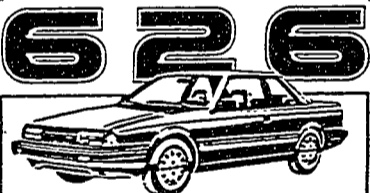
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