

"Bury the Dead" chills the heart

by Susanna Jalosky
Collegian Staff Writer

Bury the Dead, Behrend Studio Theatre's second production, has been cast. Unlike the musical Two by Two, the theatre's first production, this play takes on a much different tone. The play is about a war two years in progress that is to begin tomorrow. At the time the play was written, the country was anticipating another world war. Irwin Shaw wrote the play in 1935 but its message is timeless. It deals with war and a message of peace.

The story is about six soldiers killed on the battlefield. A burial detail is assigned and it is here that the dead soldiers defiantly rise up. The corpses refuse to be buried, and through a series of heart-wrenching scenes between the corpses and their loved ones (wives, sisters, mothers), the dead soldiers reveal their different reasons for refusal. The message isn't entirely anti-war or anti-military; it's about soldiers who were too young to die and hadn't had a chance to really see what life was about or had to offer and about soldiers who, given the chance, would have something to say about war and senseless death, and soldiers who simply didn't understand the cause for which they were fighting. These men, like many soldiers, were willing to fight for their country.

A quote from the play and also a dedication statement by the author poses a question: "... what is this world that you cling to it?" This world is their home. The theme of this play is not a demonstration against war—it is an example of what many naive young soldiers would do if they could experience war, possibly death and then give an account of what they learned and how they feel. It is a cry for compassion and a need for peace.

The play takes on a Twilight Zone quality. Although it is unrealistic, the audience is able to look beyond the lack of realism to

absorb the message it conveys. This play may be described as thought-provoking, moving and eloquent. Adding to this aura is the use of lighting and sound. These are the crucial factors due to the need for simplicity of the set in order to create many different scenes. The stage, unlike the musical Two by Two, is simple, simulating a battlefield. The conversion from stationary seating to risers and chairs allowed for the stage to be set facing the north wall of the theatre as opposed to the south wall, as it was in Two by Two.

There are six roles as corpses being portrayed by: Dallas Jacobs as Driscoll; Fred Schleicher, who has performed here at Behrend and at the Erie Playhouse, as Schelling; Ryan Romeo as Morgan; Kevin Wagner as Webster; Gary Hampy as Levy; and Jeff Bilentnikoff as Dean. Also cast are Rose Tatalone as Katherine Driscoll, Hillary Kun as Julia Ablake, Kim Scozzi as Joan Burke, Sue Hansen as Martha Webster, Charlotte Haas as Elizabeth Dean, David Sinclair as General No. 1, Judy Hansen as General No. 2 and reporter, Chuck Homyak as Captain/Sergeant.

Due to the large demand of cast members, characters have been doubled and tripled to decrease the number of cast members. Playing Soldier No. 1/Charlie is Tim Maus, playing Soldier No. 2/Stenographer is Craig Troutman, playing Soldier No. 3/Whore/Businessman is Susan Brown, playing Priest/Bevins/Businessman is Housing coordinator, Ed McClousky, playing Editor/Whore/Businessman is coordinator Kim Zitko, and finally, as Rabbi/Doctor/Psychiatrist is Kim Audette.

There will be two previews on Feb. 4 and 5. The production dates are Feb. 12 through 15. For ticket information and reservations call Norma Hartner, 899-6331, or Tony Elliot, 898-6270.



SCUBA Club travels to Florida

by MSG. Young
Collegian Contributing Writer

The Behrend Scuba Club during Christmas break decided to make the "big" break and took their first long distance trip to Florida. Leaving the 26th of December, the group included Seniors Mike Gavrilis and Tom Milley; Juniors Glen Hordusky and Cal Frying; Sophomore Neil Sackett; and Freshmen Mike Gannon and Kevin Weise. Since the divers were using Diver World's van and trailer, the trip was driven in one stretch, changing drivers as necessary and arriving at Gainesville, Florida at six in the morning. A quick breakfast, and off to the first of three days of diving. The first stop was Ginie Springs. This dive spot offered clear water, in which the divers could see in excess of 100 feet. Once everyone had entered the water and had seen the local, resident fish population, they were led into the first of several cavern dives of the day. This cavern pumps 30 million gallons of constant 74 degree water into the Sante Fe

River system and terminates with a large grate across the mouth of the cavern, preventing any further penetration into this cave system.

The divers enjoyed a shore lunch and then completed several other dives into the Devil's Eye and Ear, and then a float trip in the Sante Fe River to return to Ginie Springs. Returning to the motel, the divers rechecked their gear, refilled tanks and relaxed. Returning to Ginie Springs, the divers were then lead on their night dive by Sgt. Young of the ROTC department and advisor/instructor of the Scuba Club. Again the divers entered the cavern of the springs, but this time they watched the underwater light show with all of their underwater lights turned off. Although safety was the primary consideration, Tom Milley and Cal Frying did manage to receive a playful kiss on the cheek from a 3 foot freshwater eel which inhabits this cavern. Returning to the surface, the divers returned to the motel for a well deserved rest.

The second day was probably the best of the three days, for on the 28th the divers went to the Crystal River and completed numerous boat dives into and around the King Springs Cavern. The Crystal River and King Springs are the home of the manatee, which is a fresh water mammal reaching

Frank Zappa cuts bizarre jazz album

by Paul Miniger
Collegian Staff Writer

From the man who warned us to "Watch out where the huskies go, don't you eat that yellow snow" comes this year's most bizarre jazz album.

"Jazz from Hell" is a compilation of jazz works by Frank Zappa. In the past, Zappa was probably best known for his somewhat perverse lyrics and his bizarre song narratives. Songs such as "Montana" and "Dirty Love" are just two examples of classic twisted Frank Zappa music.

However, "Jazz from Hell" is different from any other Frank Zappa album. It, like other jazz albums, has no lyrics. Instead, it consists mostly of electronic instrumentation and the lead guitar of Frank Zappa.

Probably the two most notable songs on the album are "Night School" and "G-spot Tornado." Although their titles might seem a little bizarre, the music is pretty tame. Consequently, both appear as the first song on each side of the album—a technique used to dulcify the rest of the tracks and make the album accessible to those who are not familiar with jazz.

Which it does. With the exception of the title track, "Jazz from Hell," most of the songs on the album are pretty melodic.

As the name implies, "Jazz from Hell" sounds as if it were spawned in Hell. Broken rhythms combined with dubbed-in shouts and noises join to make this the most bizarre song on the album. Although "Jazz from Hell" contains no lyrics, it is easy to distinguish it as a Frank Zappa song.

Like other Zappa albums, "Jazz from Hell" takes a little getting used to. For some, a lot of getting used to. But if you like jazz and enjoy the rock of Frank Zappa, then this album may be for you.

Dark Symphony highlights Harlem renaissance

by Lisa Hahn
Collegian Staff Writer

Something new and exciting is coming to the Behrend Campus. It's not another dance or another band, but an interesting production of culture and literature. It is called the "Dark Symphony" and it consists of dramatizations from the Harlem Renaissance. Dwight Collins is the performer and takes readings from such literary greats as Langston Hughes, Countee Cullen, James Weldon Johnson, Jean Toomer, and others.

On Feb. 13th at 8:00 p. m., the "Dark Symphony" will radiate from Reed 117. It is a good chance to explore something new, and at the same time gain a better understanding of the Afro-American culture. Dwight Collins brings African culture together through the literature and through his performance.

Mr. Collins received a B.A. in Theatre from Oberlin College and an M.F.A. in Performing Arts from Rutgers University. He has made appearances on television in "All My Children" and "One Life to Live." Mr. Collins has also performed in such movies as "One Flew Over the Cuckoo's Nest," "A Midsummer Night's Dream," and "The Color Purple."

Dwight Collins has received reviews from such publications as the Philadelphia Inquirer and the New York Times. The Woodbridge Tribune says, "Collins performs alone under a spotlight on a bare darkened stage. The message Collins communicates touches deeply at the soul of the black experience in the country."

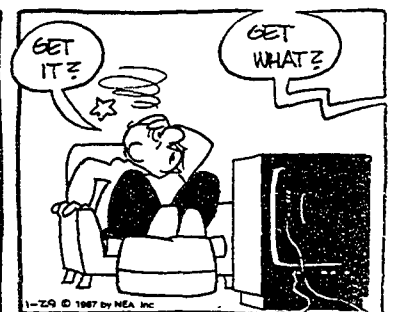
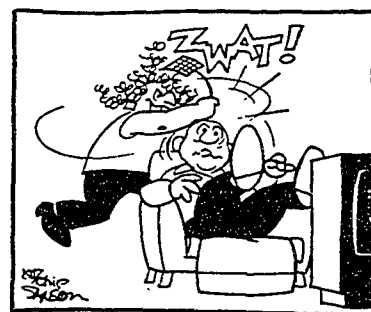
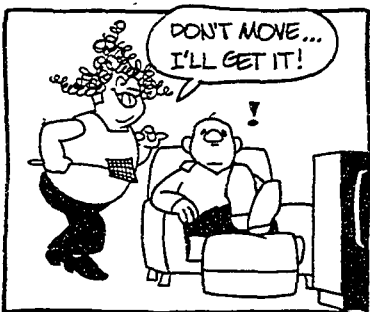
The "Dark Symphony" has been performed in New York as part of the National Black Touring Circuit and at the Douglas Fairbanks



Dwight Collins

Theatre. It is produced by Eric Krebs and has been made possible with the help of the Douglas Fairbanks Theatre, NY, the George Street Playhouse, NJ, and the Ohio Arts Council.

THE BORN LOSER © by Art Sanson



The COTTON CLUB

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Welcome to The Cotton Club, Francis Coppola's long-awaited, multi-starred look at the famed Depression-era nightclub that gave birth to some of the hottest jazz—and most notorious criminals—the world has ever known. Stop right in and meet the fascinating characters who bring this jumping, jiving Harlem nightspot to life. Richard Gere is Dixie Dwyer, a fast-living, hard-loving musician who carefully walks the violent line between his music and the mob. Gregory Hines is Sandman Williams, a talented hooper determined to fight his way to the top. Diane Lane is Vera Cicero, an exquisite beauty who knows what she wants—and how to get it; and James Remar is Dutch Schultz, a ruthless tycoon of terror who turned America's most exciting city into a kingdom of crime—and used The Cotton Club as his throne. Director Francis Coppola weaves this intoxicating tale of passion, power and music with great style and grace. The sets are stunning, the costumes gorgeous and the many song-and-dance numbers truly spectacular. For an all-singing, all-dancing good time at the movies, be sure to book your reservation at The Cotton Club.

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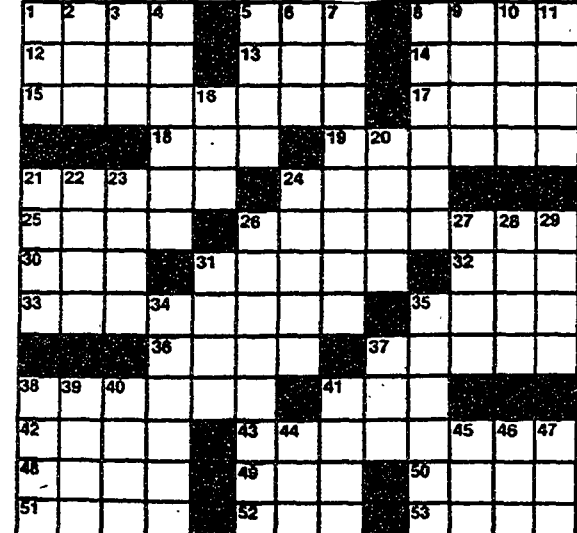
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Crossword Companion



- ACROSS**
1. Fair
 5. Ballet step
 8. Fears
 12. Beers
 13. Era
 14. Tardy
 15. Horse
 17. Small hawk
 18. Over (Poetic)
 19. Said
 21. Probe
 24. Rotatable disc
 25. Anger
 26. Openly
 30. _____ Baba
 31. Husk
 32. Fish eggs
 33. Vent for release of gas
 35. _____ Turner
 36. Attila was their king
 37. Out of the park
 38. Chasm
 41. Heat source

42. Eire
43. Wire
48. Firm
49. Frost
50. Tides
51. Former Russian Emperor

52. Food chewed a second time
53. Edges

- DOWN**
1. Fuel
 2. Altitude (abbr.)

3. Meadow
4. On an incline
5. Two
6. Past
7. Sane
8. Caustic substance
9. Stay
10. Female (inf.)
11. Sow
16. Shelter
20. Lofty
21. Snatch
22. Small stream
23. Stew
24. Disputes
26. Speech sound
27. Crowd
28. Sole
29. Leap
31. Avoid
34. Waller
35. Extended time
37. Color
38. Lease
39. God of War
40. Long Live (fl.)
41. Winter vehicle
44. Old coin
45. Run hitters knock in (abbr.)
46. Type of weapon (abbr.)
47. Manuscript (abbr., pl.)

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