

### ? What things can be done to encourage students to study more? ?

Photo by Holly Lew

by Felicia Kelly  
Collegian Staff Writer

The end of the semester is finally coming to an end and once again it's time to take those never ending

students to study more. What things can be done to encourage students to study more? Julie Tibolla, 1st semester, DUS Jill Donohue, 1st semester, mathematics--"We think that

answer any questions that the students have." Rob Tracey, 5th semester, management--"We are here for fifteen weeks each semester and only have two study days for finals. I

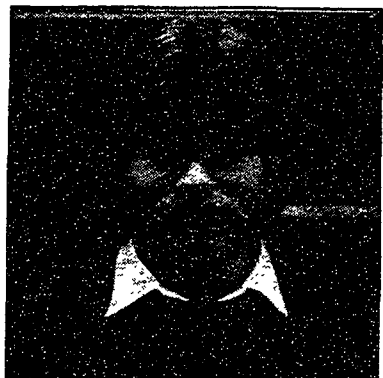
Chantille Jackson, 3rd semester, business administration--"The weekend is not enough time for students to study for their finals. There should be at least four days for us to study. I understand that

in groups, we won't have to worry about cramming everything over those two days that they give us for studying." Becky Shick, 1st semester, elementary education--"I never

hope they don't." Wendell Bates, 4th semester, biology--"I believe there could be an incentive for students to study more, such as giving a prize for the floor or building who put in the



Julie Tibolla



Rob Tracey



Chantille Jackson



Becky Shick



Wendell Bates

finals. The school has set aside Dec. 13 and 14 as "study days." We asked five students their opinion about this and what other things should be done to encourage

weekends are for the student's time off. For every final, there should be days set aside for studying. There should also be lecture halls available with professors ready to

think that this is a little absurd. With the length of the semester being so long, we should have a few more days to prepare. This does not include weekends."

we want to have fun on the weekends, but our school work is more important. For us to study more, I believe that we should study ahead of time. If we do this

study but they could extend library hours, especially during finals. I don't like this idea but maybe the teachers could collect homework and give pop quizzes, even though I

most hours. The students would get together with some witness to document how much study time they did."

## Poetry Corner

### "The Doe"

Like a doe in the forest  
Are you.  
You look upon me  
Naively unafraid.  
Quizzically you stare  
with widened eyes.

At the camouflaged old man  
Standing behind a tree  
Raising my gun  
I shoot a silver bullet  
that will pierce you through the heart.

— Lori

## Season opener underway

by Susanna Jalosky  
Collegian Staff Writer

Bury The Dead, Behrend Studio Theater's second production, has been casted. There are several Behrend students casted and most of them are new to the stage. There are six roles as corpses being portrayed by Dallas Jacobs as Driscoll, Fred Schleicher, who has performed here at Behrend and Erie Playhouse, as Schelling, Ryan Romeo as Morgan, Kevin Wagner

Theater. The lighting, seating, and of course, the set will be extremely different. This play, although written in 1935, is timeless. It's message is still

alive today generating compassion and an anti-war theme. The story is of soldiers who are dead, but refuse to be buried. Their will to live keeps them from accepting death. They literally voice this will to a number of people including their family. This play has been described as heart-wrenching, painful, eloquent, and moving.

Production dates have been listed as February 4-7, and 12-15.



## BURY THE DEAD

by IRVIN SHER

as Webster, Gary Hampy as Levy and Jeff Bilentnikoff as Dean. Also casted are Rose Tatalone as Katherine Driscoll, Hillary Kun as Julia Ablake, Kim Scozzi as Joan Burke, Sue Hansen as Martha Webster, Charlotte Haas as Elizabeth Dean, David Sinclair as General No. 1, Judy Hansen as General No. 2 and Reporter, Chuck Homyak as Captain/Sergeant.

Due to the large demand on cast members, characters have been doubled and tripled to decrease the cast members. Playing Soldier No. 1/Charlie is Tim Maus, playing Soldier No. 2/Stenographer is Craig Troutman, playing Soldier No. 3/Whore/Businessman is Susan Brown, playing Prest/Bevins/Businessman is Housing Coordinator, Ed McClosky, playing Editor/Whore/Businessman is coordinator Kim Zitko, and finally, as Rabbi/Doctor/Psychiatrist is Kim Audette.

The mood of this play is a dark and dismal one. It deals with death, war, and peace. This cold, winter season should add to the audience's ability to develop a mind set for the theme of the play. The battlefield setting will stage this production. The Army ROTC is cooperating for costumes, weapons and props. The theme and stage are a far cry from that of Two By Two, the Theater's first production this season. These changes should illustrate the versatility of the

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CAMPUS MINISTRY

## Caruso rocks Behrend

Mike, Joe, Dave, and Rob Caruso are four brothers from Detroit, Michigan who make up one of the most talked about up-and-coming bands in America. In 1985, the National Association of Campus Activities (NACA) nominated Caruso as Entertainers of the Year, and this year Caruso was honored with their second consecutive nomination as Contemporary Artists of the Year. The nominations came

mand for some 290 dates per year across the eastern half of the U.S. and part of Canada. They consistently leave new fans and raving reviews in their wake. A journalist at the University of Western Ontario recognizes Caruso as "one of the most entertaining and popular club bands in America." The band has the reputation of having one of the most exciting and entertaining shows on the circuit.

Enthusiastic crowds are not new to Caruso. In fact, it is not uncommon for college students to take "road trips" and follow the group across state borders to Caruso's next performance.

The band rounds out their live sound by adding a fifth member to the stage show. Lead guitarist support is provided by Bradley Davenport, also a Detroit native. Davenport is known as one of the finest guitarists in the midwest and his solos consistently draw standing ovations.

The Detroit Free Press describes Caruso as "infectious, polished power pop" and their music as "hook-filled catchy dance tunes recently with slick harmony vocals and fine musicianship." RCA Records has released "Princess" and "She's in Love with You."

Early in 1986, Caruso will tour the southeast United States and appear on a national television talk show. The brothers expect another recording project before spring with an accompanying video.



Mike, Joe, Dave and Rob Caruso

from college and university programmers throughout the country and put Caruso in the company of past nominees including Huey Lewis, The Police and Journey.

The Carusos will be performing at Behrend, Thursday, December 11, 9:00p.m. in the Wintergreen Cafe.

The pop band has set attendance records at college performances across the country. Caruso is in de-

Caruso performances are so exciting that acts such as UB40, Rick Springfield and Joan Jett have called on the group for opening slots when touring schedules have coincided. If you haven't guessed it already, live performance is the band's forte, a rare quality for youthful musicians. In a sense, however, Caruso doesn't play for their audience, the group performs its music with their audience.

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