

# features

## "Two by Two" radiates energy & excitement

by Lisa Hahn  
Collegian Staff Writer

The previews to the opening night of "Two by Two" were held on Wednesday, Oct. 29, and Thursday, Oct. 30, at 8:00 p.m. This was a final dress rehearsal for the performers, and a chance for students to see the play for free. At the show on Wednesday, the seats were filled by 7:45 p.m. and everyone was anxiously awaiting the start of the first Studio Theatre performance of the season.

There are eight cast members, but they demonstrated that a small cast doesn't mean a small show. The musical was entertaining, and, although it was primarily a religious play about Noah and the Ark, humorous moments peeked through quite often. The audience's warm applause and hearty chuckles enforced the cast with signs of approval and underlined that "Two by Two" was delightful to watch.

Earl M. Kneissler plays the 600 year old Noah who is summoned upon by God to build an ark. Noah must collect two of every animal to fill the ark and he tells his youngest son Japheth, played by Bill Hallinan, to get a wife so that all of the family members can board "two by two."

Kitty Dilley is Esther, Noah's spunky and loving wife. At first she doubts that Noah has spoken to God but she finally believes him and has faith in what Noah says. Shem, Noah's eldest son, is played by Joe Williams. He and his wife Leah, played by Jennifer Scherer, and his other brother, Ham, portrayed by Sean P. Gallagher think that Noah is crazy. The three of them express their doubts in the song "Put Him Away".

Ham is the middle son and his wife, Rachel, is played by Leslie Webb. The two of them have been married for five years but it isn't really a marriage. Ham married

Rachel for his father's sake, because Noah liked her. Once Ham and Rachel board the ark, they don't live together anymore. Japheth, Noah's youngest son, doesn't have a wife but knows a colorful Gentile named Goldie but Japheth has secretly been in love with Rachel. Ham has the hots for Goldie and the two brothers eventually switch women once they are aboard the ark.

Finally, after much ado, an ark is built. Japheth and Noah argue about whether or not there should be a rudder on the ark. Noah says that there is no need for one and they should trust in God. Japheth refuses to board the ark, but he has no choice. The play continues with the eight passengers spending forty days and forty nights on the ark. It ends just as the Bible's version of Noah and the Ark does. They find dry land when a dove brings back a branch from an olive tree, and are ready to start the world over again.

The orchestra consists of a keyboard, a synthesizer, and percussion. Marjorie Podolsky plays the keyboard, Steve Field works the synthesizer and Jim Griffey controls the percussion. The three of them add a touch of class to the musical with their talents.

The singing is, of course, a major part of any musical. The songs are full of feeling and enable the audience to feel as if they were closer, emotionally, to the characters.

The lighting in the theatre adds to the mood of the show. It enhanced the colorful costumes and acted as the final touch for the scenery.

"Two by Two" will be performed Nov. 6, 7 and 8 at 8 p.m. The cast will give their final performance at a Nov. 9 matinee beginning at 2:30 p.m.



The "Two by Two" cast. Standing: Jennifer Scherer, Joe Williams; seated: l. to r. Sean P. Gallagher, Kitty Dilley, Earl Kneissler, Bill Hallinan; bottom: l. to r. Betsy Watson, Leslie Webb.

## Choral Festival features Behrend and PSU concert choirs

by Craig Altire  
Collegian Staff Writer

The Hallelujah Chorus boomed through the McDowell High School auditorium as over 300 voices from seven Pennsylvania choirs sang the popular excerpt from Handel's Messiah.

The choral gathering took place Wednesday, Oct. 28 from 9 a.m. until 12:30 p.m. and gave the

ensembles a chance to perform both for each other and as a whole.

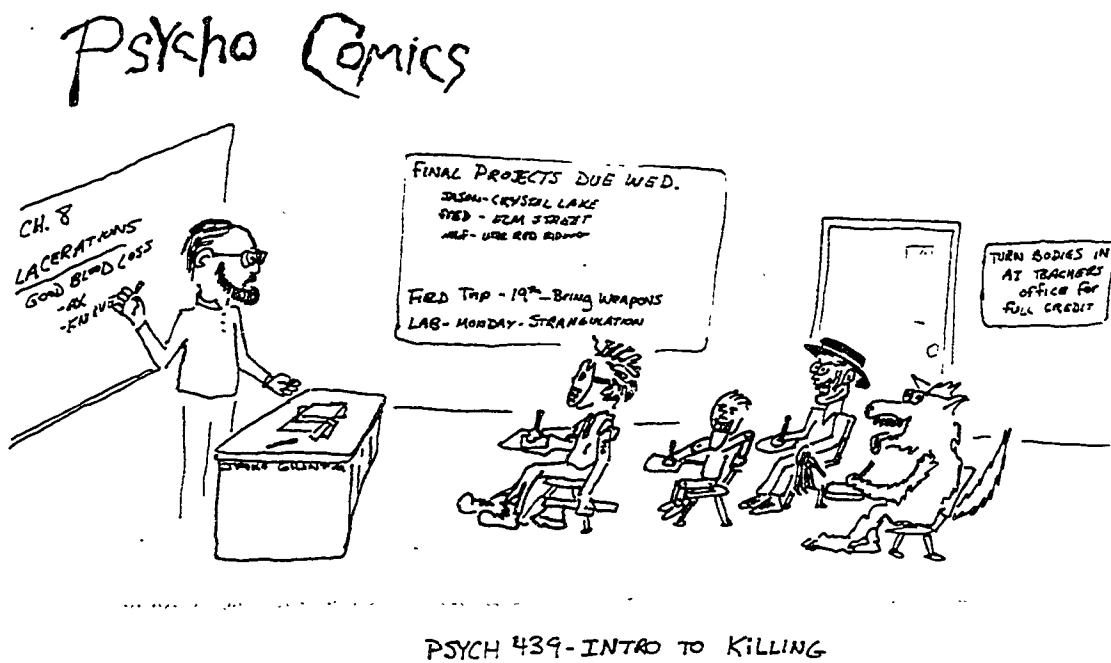
At 9:00 a.m. the seven groups began a corporate warm-up that continued through 9:30, when the PSU Concert Choir took the stage and performed several numbers.

This was followed by performances by the McDowell, Academy, General McLane and Union City High School choruses. The Mercyhurst College Singers were next with the Behrend College Concert Choir, consisting of forty-seven members, concluding the individual performances.

The Behrend Ensemble performed excerpts from its upcoming concerts on Dec. 6 and 7.

After the Behrend performance, the seven choirs "scrambled" and practiced the Hallelujah Chorus, finally singing it together and producing a powerful, spine-tingling sound.

The last time the Behrend and PSU ensembles performed together was during Behrend's three-state concert tour last April at a competition held in University Park.



PSYCH 439-INTRO TO KILLING

### Crossword Companion

1	2	3	4	5	6	7	8	9	10	11
12			13						14	
15		16					17	18		
21	22			23	24				25	26
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39	40					41	42			
46	47			48					49	50
51			52	53					54	
55			56							57

**ACROSS**

- Aviv
- Remedy
- Belonging to (suf.)
- Is (p.t.)
- Amphitheater
- Give approval
- Sedative
- Correct
- Wan
- Taro plant
- Aquatic animal
- Engine cooling device
- Danger
- Window
- Box Office (abbr.)
- Order (abbr.)
- Smell
- Second smallest U.S. state (abbr.)
- Southern New Eng. state (abbr.)
- Wide-mouthed pitcher
- Rent
- On the same team
- Gr. god of war
- Clock face
- Melodious song bird
- Record keeper
- Place where fruit is canned
- Policeman (slang)
- Joyful
- Bring action against
- Small bed
- Measures
- Number

**DOWN**

- Flip
- Mistake
- Spotted animal
- End
- Arrangement
- Born
- Not out
- Red bird
- Molded metal
- Variant of no (Japanese)
- Time standard (abbr.)
- A republic of Africa
- Family names in zoology (suf.)
- Cheese
- Game
- Scary
- To the left (naut.)
- Fat
- Positions
- Senator
- In fact
- Blackest
- Prince (Arabic)
- Deserve
- Good at doing
- Make happy
- Medical prefix
- 300 (Rom. num.)
- Card game
- Feline
- Feel remorse
- Year
- Southern state (abbr.)

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