

# Burgess stuns the minds of Behrend with amazing psychic talent

by Steve Aller  
 Collegian Staff Writer  
 You are getting very sleepy...your eyes are getting very heavy...so very, verry heavy...hypnotized yet? Oh well, not everyone can hypnotize people and read minds. But Russ Burgess can, and did, on Oct. 28 in Reed 117. Beginning his show half an hour later than scheduled, Burgess made up for his lack of punctuality with an overabundance of spectacularity.

Performing for a packed hall (his largest Behrend audience ever), Burgess wasted no time in converting the multitudes of skeptics into devout believers.

He began his performance by asking a member of the audience to pick out, in his mind, any card in an imaginary deck and write it on a piece of paper. After narrowing it down to a number card, Burgess amazed the audience by correctly identifying exactly which card it

was. Prior to reading the serial number of a randomly chosen dollar bill from a student's mind, he stunned the audience by correctly identifying the picture on a card within a sealed envelope (a smiley face).

Having convinced the audience of his truly amazing abilities, Burgess asked a Student Programming Council member to come forward with an envelope (complete with unbroken wax seal) that contained three predictions sent to Behrend two weeks beforehand. Procuring three separate three digit numbers from randomly chosen students, somehow the total of these numbers matched exactly the total Burgess predicted over two weeks earlier.

His second prediction was even more mind-boggling. His prediction for the *Morning Times* Oct. 28 headline, "President promises drug-free generation," was almost 100% correct with only the word order being slightly incorrect.

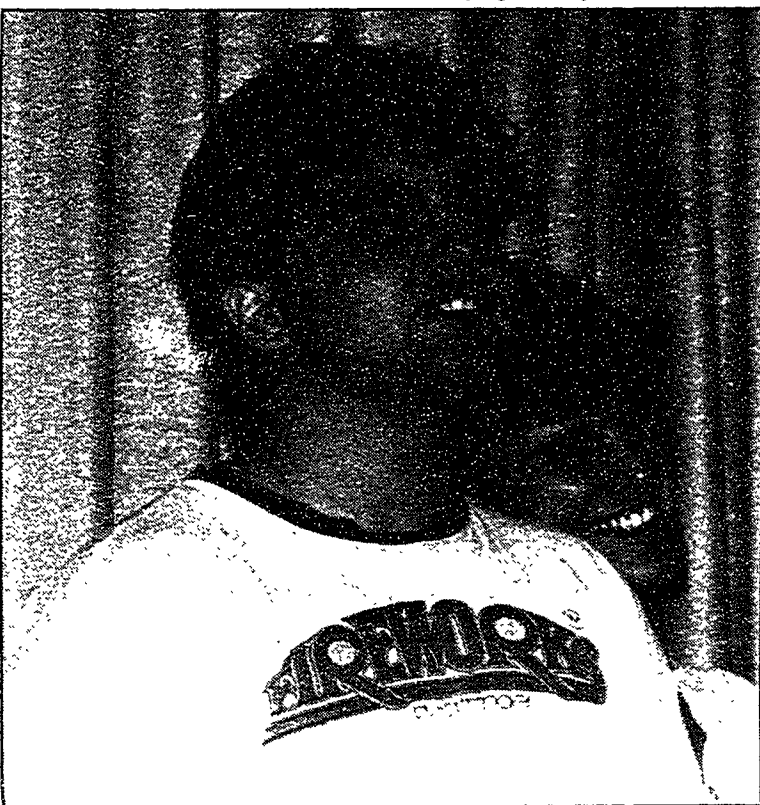
Burgess' only visible mistake of the evening was being unable to correctly identify a card chosen by Dee Gross from an extremely shuffled deck. Explaining that he can possibly read 80% of the minds in any particular audience, Burgess quickly compensated for his mistake by moving on to the really amazing part of his show--hypnotism.

Burgess began the hypnotism with about twenty members of the



Chris Rapach reads Burgess' correct prediction of headline made 2 weeks earlier.

Photo by Rick Brooks



Mike Gallagher and Bob Hughes under hypnosis.

Photo by Rick Brooks

audience, but he narrowed them down to about eight truly "relaxed" subjects who continued to entertain the audience for almost an hour. The other initial volunteers were asked to return to the audience. Two audience members succumbed to Burgess' powers and one was asked to join the group on stage.

Pranks were played on the students throughout their stage visit, and all were very amusing. Talked into believing the audience

was completely naked, hypnotized students proceeded to point out their favorite ones. The students became visibly upset with each other when Burgess led them to believe that everytime he said the word "now" they would have the impression that the person next to them had pinched them on the behind. Vulgar words and annoyed expressions were numerous, and Burgess had to lean on the back of a chair at times because he was laughing so hard.

All pranks were good natured, and everyone was highly entertained. It's hard to say whether or not Burgess received a standing ovation on this his third visit to Behrend because everyone was standing on their seats to get a better view. If not, he surely deserved one for his "A-one" performance and will undoubtedly return to Behrend in the years to come.

We may be getting sleepy, Russ Burgess, but we're not even close to being tired.

## Delightful musical duo to play at Behrend

by Anthony Troviano  
 Collegian Staff Writer

Floutist Janet Ketchum and Guitarist Peter Segal will be appearing in Reed 117 at 8:00 p.m. on Saturday, Nov. 8. This most acclaimed duo has performed across the nation, in Europe, and in Alaska. They have been playing together since 1972, and have elevated their art to true excellence. They have combined their talents to expand musical literature through research, and have succeeded in republishing works some 150 years old. In addition, they have transcribed many pieces just for the flute and guitar, and have sought contemporary music to in-

clude in their programs.

They have recently released their first recording. They have often been guests on network radio and television, and have video taped a program which has been aired on public television. They have made recital appearances in Carnegie Hall, Wigmore Hall in London, and a long list of other concert halls where they have been very well received.

Janet Ketchum is a graduate of the Curtis Institute of Music where she studied under the careful instruction of Murray Panitz, the Philadelphia Orchestra's principal floutist. Early on in her career, she won the prestigious Philadelphia Orchestra competition, and has

toured as a soloist with orchestras in twenty-two states. Janet Ketchum is an accomplished recitalist, an Affiliated Artist, a member of the San Francisco Contemporary Players, a teacher at Dominican College, and in summer she heads the Forest Meadows Center for the Arts.

Peter Segal began his studies of the guitar at age seven, and since then he has had the fortune to study under some of the world's greatest guitar players including Oscar Ghiglia in Italy, Alirio Diaz in Italy, and Jose Thomas in Spain where he was granted a full scholarship for his studies. In 1971, he won second place in Italy's International Competition for Guitarists. And recently Mr. Segal was selected by internationally acclaimed composer Vincent Perichetti to premier his "Parable For A Solo Guitar." Peter Segal

serves on the faculties of Temple University and the Philadelphia College for the performing arts, is an Affiliated Artist, a member of the Philadelphia New Music Group, President of the Classical Guitar Society of Philadelphia, and an outstanding soloist with orchestra.

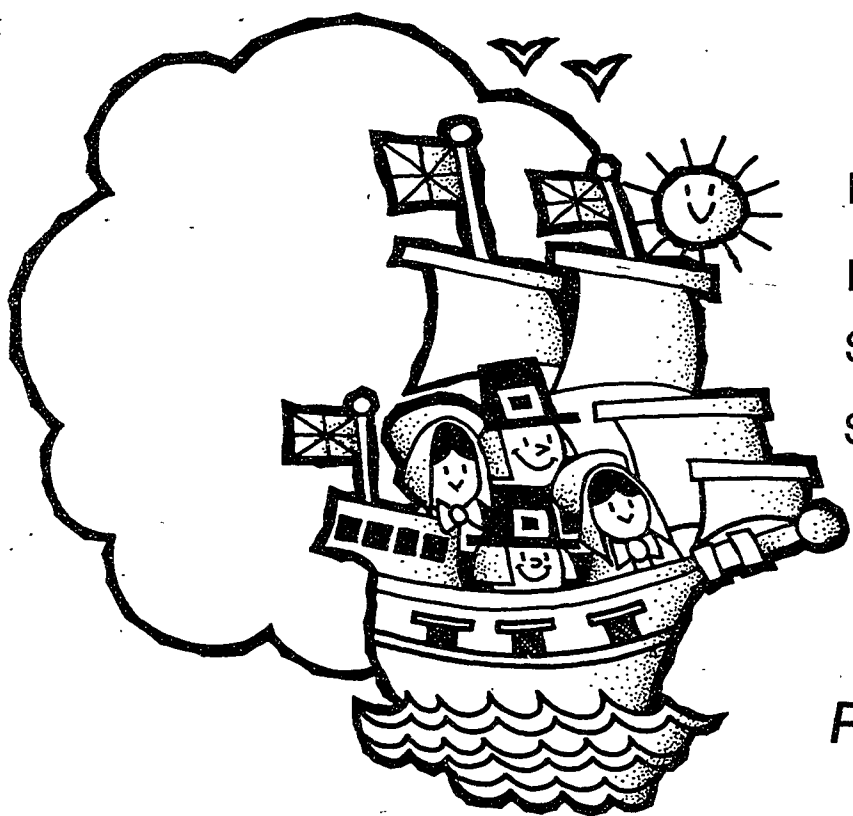
Together, these two outstanding musicians are exceptionally qualified to present an excellent performance. The Music Journal Annual is quoted as saying "In the hands of such masterful musicians as floutist Janet Ketchum and guitarist Peter Segal it proved a varied and total delight. The young duo charmed the capacity audience at the Folger Shakespeare Library. If this fine duo plays in your area during the coming season, don't miss them." And so all students and faculty are encouraged to attend Ketchum and Segal's performance.



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