

features

Music Review "Rat in the Kitchen" is music with a message

by Paul Miniger
Collegian Staff Writer

UB40 is notorious for its feel-good music.

Just pop a cassette into your tape deck and soon you'll be swaying to the pop-reggae sound of Robin and Ali Campbell, Astro and the boys.

UB40 music definitely has a heel-toe appeal to it.

But what sets them apart from other traditional reggae bands is their use of modern day synths and trombone sections. The result is an afro-American fusion of rock and reggae music.

Ah, but the music never loses its tropicana sweetness. The vocals of Robin and Ali Campbell join in a quirky harmony while the music moves along to familiar but modernized reggae beats.

However different or fun UB40's music is, a "moral to the story" is often hidden in the lyrics. So, whether the listener realizes it or not, he is becoming involved with issues of current importance.

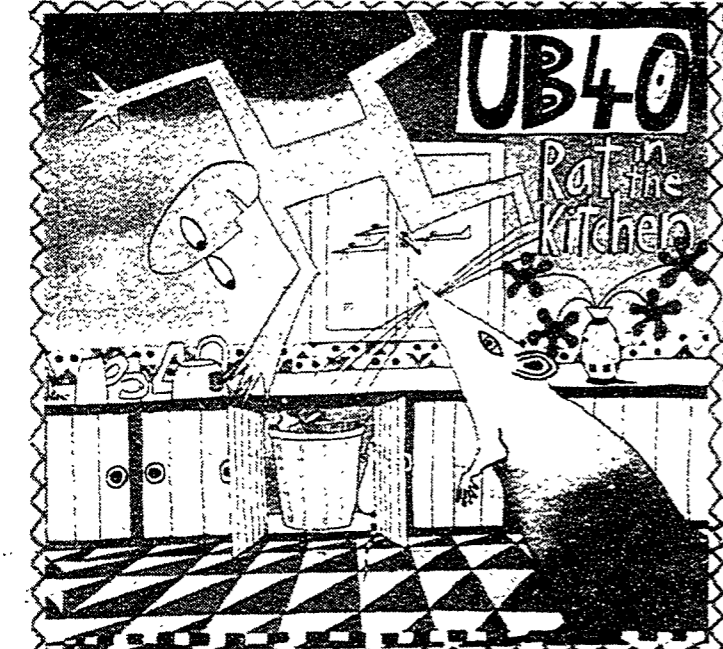
In fact, most of the music on "Rat in the Kitchen" either feels for the victims of apartheid, or depicts the struggle of the modern day proletariat.

A good example is the song Elevator. On the track, Ali and Robin Campbell take turns describing the ascending floors to success: "First floor decide what you'll be one day/with a head full of comment and nothing to say." Till eventually... "Eleventh floor the penthouse - the final cutith a head full of comment and a mouth that stays shut."

Title track "Rat in the Kitchen" features guest trumpet player Herb Alpert. The song may seem innocent at first, but under closer examination the lyrics are symbolic of the current dilemma in South Africa.

The song "All I Want To Do (is stay home with you)" will surprise most UB40 fans. The rhythm is somewhat more upbeat than previous works, but again, the lyrics bemoan capitalism. "Working all my life isn't good for my health/get old, get tired, get put on the shelf/I do all the work, someone else gets all the wealth."

Regardless of whether "Rat in the Kitchen" is political or not, it is still an energetic, fun album to listen to. But if you are not careful, you just might learn something.



Student Voice

by Felicia Kelly
Collegian Staff Writer

During the first week of classes eight cement blocks were written in. Eight people were caught; four were from the residence halls and one was a commuter. The biggest issue now is how to divide up the payments. It is a total toss up as to whether or not all the residents pay, or just those who live in the apartments. Should the apartment residents just have to pay a higher percentage? We asked a number of students who lived in residence halls or apartments how they felt about the rules and regulations concerning students living in residence halls or apartments and what they think should be added or deleted from them.



John Horvath & Brett Klutch
John Horvath, third semester, business and Brett Klutch, fourth semester, marketing— "Concerning the escort policy, we feel that no visitation hours are very convenient for everybody. Most of all, because it secures the safety of everyone that lives in the dorms plus it makes



Melinda Blakeslee
it easier for the students living there to get more studying done. The rules are also more lenient. These things make the general living environment in the dormitories a lot better than last year."

Melinda Blakeslee, third semester, IFS—"I don't feel that the rules are too strict, but I think that it is a rip-off to pay for damages that we didn't do. This policy should be changed."



Kelly Rodgers
Kelly Rodgers, third semester, civil engineering—"I think that the dormitory rules are pretty fair, but

"How do you feel about the rules and regulations concerning those students living in residence halls and apartments?"

Photos by Holly Lew

I also think that innocent people get charged for things that happen on Friday and Saturday nights. I know that there is probably no way of tracking down those people who are responsible (for the cement block damage). It is unfair for everyone to pay the price for just a few people."

Julie Elabargar, third semester, communications—"In concern to all the vandalism that was done to the cement blocks, I believe that those responsible should be the ones who do all the work. I feel that it is wrong for the construction crew to fix everything. I think it's the responsibility of the people who got caught and not the people in



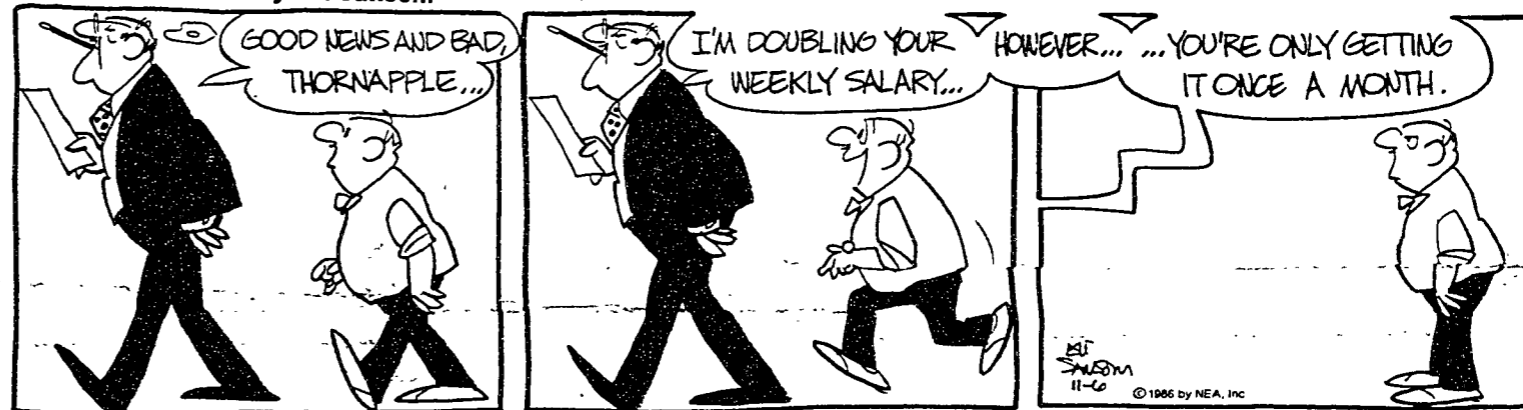
Julie Elabargar
the apartments. I wouldn't want to be charged \$200 for my vandalism while twenty-five other people who wrote on the same block did not get charged or caught. Therefore, I think they should make the students who did it buy the materials and do the labor to prepare the blocks instead of hiring the union."

John Fedornock, seventh semester, MIS—"They say that living in the apartments is supposed to be an experience of owning your own apartment, but when we live on our own, we won't have inspections. If we want to be messy, we should be able to. I feel if you are



over 21, you should be able to bring a barrel in or play your music as loud and long as you like, and I also feel that if you want a pet then there should be no rules or regulations to stop you from having one."

THE BORN LOSER © by Art Sansom



Poetry Corner

makers of war? outcome?

engineers
physicists
mathematicians
payed well for producing
high tech war

two men discussing politics,
disagreement leads to personal insult,
each walking out with a vengeance,
needing no warships, planes, tanks,
fighters, troops, guns, bullets, swords,
not even knives,
just casually depressing their little finger
in the comfort of home,
twenty minutes later
mushroom clouds engulf the innocent -
a world destroyed,
but the two and a chosen few - the insane
hiding in their backyard caves,
each claiming the victor's flag,
never thinking of, never seeing
in that split second,
a bloody teardrop
in my skull's eye.

by A.J.

If you have any of your own poetry that you would like published in the Collegian, please drop it in an envelope, put "Feature" on the outside, and leave it in the newspaper office or mailbox on the first floor of the RUB.

Now

Showing:



"CADDYSHACK"

Caddyshack takes a wild and irreverent swing at country club life. Bushwood Country Club, bastion of the well-to-do, regularly hosts a hilarious array of eccentric members and zany employees. Chevy Chase is the local playboy and a "perfect golfer"; Bill Murray (Meatballs) is the deranged assistant groundskeeper; and Ted Knight is the obnoxiously pompous leader of the motley, off-kilter crew. It really becomes a free-for-all when Rodney Dangerfield arrives with scads of money and with luscious ladies. It's a breezy, laugh-a-minute comedy featuring some of the most inventive contemporary funny men in film.

Showing in Reed 117 on Nov. 7, 8, 9 at 8 p.m.