

Stars come out for talent show

by Susanna Jalosky
Collegian Staff Writer

The Best of the Best and The Worst of the Worst were the titles given to the participants in this semester's Talent Show. On Saturday, Oct. 11, over 250 parents and students filled The Wintergreen Cafe.

Master of Ceremonies Jack Horner came on stage to introduce the judges and show. The five judges were Jamie Grimm, assistant Dean of Student Affairs, Ed McClosky, Coordinator For Residence Life Programs, Doug Gainer, S.G.A. President, Janet O'Hare, S.P.C. President, and Bill Packwood, student at large.

The first act of the Best of the Best was Audrey Henderson singing "You Give Good Love." Her performance was excellent and Whitney Houston was a hit. The second act was "The Greatest Love of All" with Jan Thompson performing a very creative modern dance. For a change of pace, Chuck Homyak and Hillary Kun performed a scene from "Barefoot in The Park." They did an "argu-

ment scene" where the characters conflicted with some humorous dialog. Singing and dancing was again the attraction with Marilyn Lamore performing a lip sinc to "Count Me Out." The audience really responded to the energy filling the room as she danced across the floor.

Finally, in The Best of Best portion of the show, was Steve Stegman and The Motown Sounds. They stole the show with their classic A Cappella version of "Under the Boardwalk," "Calender Girl," and "Do Wa Dittie."

As for The Best of The Worst, the first act, simply called "Bummit," performed an amusing version of "Margaritaville." While Jack held up a sign that said "boo hiss," Dee Gross, Jan Thompson and Stacey did a lip sinc to "You Make Me Feel Like a Natural Woman." Dressed in printed housecoats, yellow wigs and bandanas in their hair they were a fun group, to be sure. Last was Andy Via and the Tropical Triplets singing Ode to Behrend to the music of

Don McLean's classic "American Pie." The lyrics were humorously directed towards events and characteristics of the Behrend College.

The votes were tallied for the Best of the Best and an applause vote was taken for The Best of The Worst. Winning \$50, Andy Via and his Tropical Triplets walked away with first place. Winning \$25 were the "Natural Women" Dee Gross, Jan Thompson and Stacey. First place of The Best of The Best was Steve Stegman and the Motown Sounds. The crowd loved them so much they screamed for an encore of "Do Wa Dittie." Steve and the rest of the group, Jim McDermitt, Sam Naples, and Chris White plan on spending their first place check of \$50 "Celebrating." They were surprised at the size of the crowd but after they got used to it they just "hammed it up." Second place went to actors Chuck Homyak and Hillary Kun. They also received a check for \$25. Hillary instigated the idea of doing the scene and was really surprised and happy to have won. Chuck also enjoyed the talent show.

The Talent Show was a fantastic success. Parent's weekend brought a crowd of over 250 people. The audience participation was great, it really psyched the performers.

Ed McClosky was greatly impressed with the singers because they "gave it their own touch. They didn't copy the original artists."

Jamie Grimm was really happy about the great success of the show also, "We need more and more."

Doug Gainer, Janet O'Hare and Bill Packwood were also glad to see so much talent emerge right from their own campus. Bill said that the show was great because, "It was a bunch of people just having a good time."

Jack Horner was hilarious as emcee of the show. He kept the audience laughing and entertained between each act. "The large crowd and great participation at the talent show loosened up the performers as well as myself. "I'd like to see that many people and more at future events scheduled by S.P.C. and Student Activities," said Jack, "I loved it and I hope they schedule another one soon."



Music Review "Gravity" mixes funk and rock

by Paul Miniger
Collegian Staff Writer

G-R-A-V-I-T-Y! Heeee! James Brown is back and he's hyperactive as ever. Especially on his new album, Gravity.

Brown, commonly referred to as the "Godfather of Soul," is best remembered for his music recorded in the 1950's and 60's. During those years of rock infancy, Brown paved the way for future pop-funk musicians with his gospel-like lyrics and hyperactive stage performances.

Now at 53, Brown has focused his talents as a pop-funk legend in to the making of the album Gravity.

What separates Gravity from other modern soul albums is its clear cut rhythm and blues style. Absent are the incessant scratchings and mindless repetitive lyrics that are too common in modern funk music.

The result is an enjoyable mixture of rock and funk that is reminiscent of earlier James Brown music. Of course, it is filled with ego boosting lyrics (Turn me loose, I'm Dr. Feelgood) and famous

James Brown vowel detonations (huughS)

"Living in America" is a popular track from the movie "Rocky III." The song, which features Rock-n-Roll guitarist Stevie Ray Vaughn, is slightly longer than its radio version and is twice as funky.

The title track "Gravity" bears an enjoyable resemblance to "Living in America" with its driving bass and horn sections. However, it leads into "Lets Get Personal" with a mixing technique that is common to lesser soul music, and is aggravating to non-rap enthusiasts.

The song "Return to Me" features Steve Winwood as lead synthesist and is one of the few slow songs on this mostly upbeat album.

Together the songs comprise an album that is enjoyable to all but die-hard James Brown fans who might feel that he has gone too commercial. However, to the majority of rock partisans, Gravity is an energetic album well deserving of its \$8 price tag.

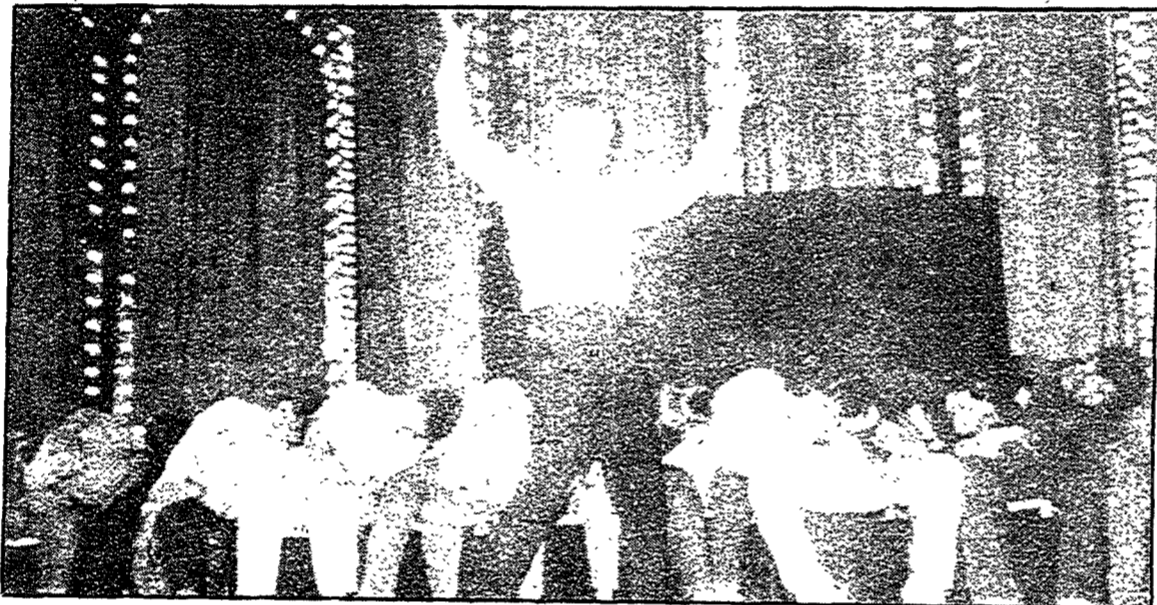
Psychic mesmerizes Behrend

by Melissa Youkers
Collegian Staff Writer

Extrasensory perception, E. S. P.; is it coincidence, intuition, or supranormal? Exploring the intangible reaches of the mind is a fascinating business. One that has prompted more research and encouraged more experimentation than any other of its kind.

For the past twenty-five years, Russ Burgess has been exploring this phenomenon along with parapsychology, hypnotism and suggestology. In 1967, he developed the "Burgess Method of Meditation," which allows one to rejuvenate one's entire system using the science of suggestology. The method consists of a series of exercises coupled with concentration and meditation that can be learned in just one 90 minute class. After the initial instructed meditation, one can continue and maintain proper meditation benefits in just fifteen minutes daily. Some of the benefits that can be achieved from using the Burgess Method of Meditation are as follows: A. reduction of hypertension, stress, and anxiety B. sharpened memory and reflexes and C. improved general health.

Russ Burgess has performed demonstrations of E. S. P. on live national television and at various colleges, including M. I. T. and at Berkeley, both as entertainment and under strict academic skepticism. One nationally acclaimed part of his program includes his amazingly accurate predictions of newspaper headlines. A week preceding each show, Mr. Burgess predicts the headlines for the local newspaper that will appear when he is perform-



Russ Burgess makes audience participate.

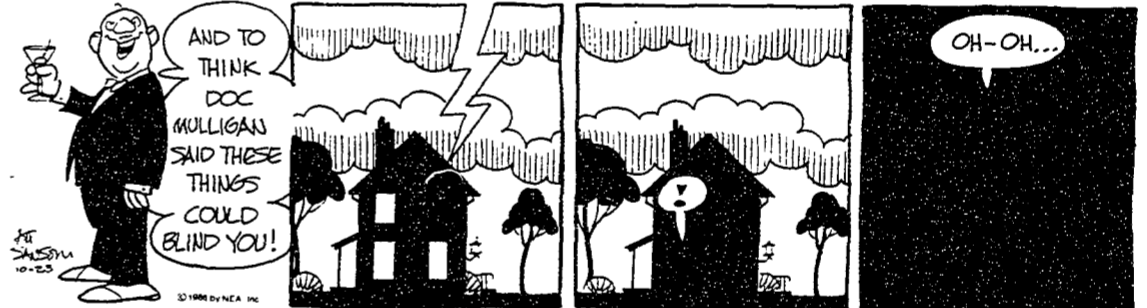
ing in that particular area, and sends them in a sealed envelope to the program chairperson. After the show, the chairperson is called forward with the actual headlines of the newspaper in question. Then the still sealed envelope is opened to reveal Mr. Burgess' predictions. In the past, he has been proven correct 87% of the time! Mr. Burgess calls himself a psychic who is also a skeptic. He states that "E. S. P. and hypnotism must be placed in their proper perspectives. On must not confuse them with the occult, supernatural or mysticism." All of Burgess' predictions are spontaneous manifestations. He has a standing offer of \$10,000.00 for any person who can prove that he

gets help from anyone previous to his performance.

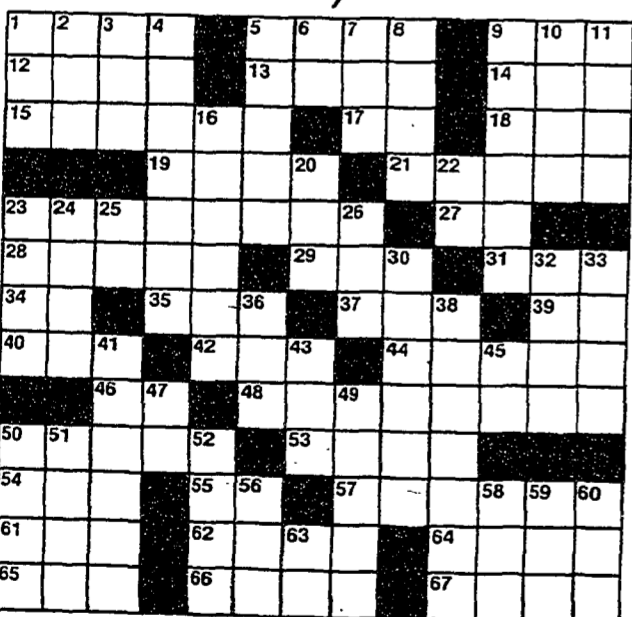
Once after a performance, Mr. Burgess was asked if he would try to identify the place where a gun, used to murder a prominent politician's wife, had been hidden. He was shown maps of the area and he "received an image of a hand putting a gun in the mud by a bubbling stream." Later the gun was found in a marshy, swampy area about a quarter of a mile from a bubbling stream. When asked about the incident, Burgess replied, "I don't think this kind of thing will play a major role in my future, but if police ask for my help, of course I will be glad to give it."

E. S. P.: fact or fiction? You decide. Mr. Burgess will be appearing in Behrend's own Reed Lecture Hall at 8:00 p.m. on Oct. 28.

THE BORN LOSER by Art Sanson



Crossword Companion



- ACROSS**
- Light
 - Suare
 - Feminine pronoun
 - African native plant
 - Unusual
 - Sleeveless Arabic garment
 - Stellar
 - Elevated railway
 - Decay
 - Lawsuit
 - Across; over (pref.)
 - One who leaves
- DOWN**
- _____ Vegas
 - High note in music
 - Long-necked, flightless bird
 - Out of each hundred
 - Arranged meeting place
 - Egyptian sun god
 - Be (p.t.)
 - Animal skin
 - Irritate persistently
 - Black
 - Rodents
 - Not usually
 - Even (Poetic)
 - For example
- ACROSS**
- Indicates pl. form
 - Excavate
 - Drooping of head
 - Place
 - Mother (Informal)
 - Giving loving care (abbr.)
 - Excavate
 - Southern state (abbr.)
 - Fins
 - Potato

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