

Halloween weekend to be a scream

by Angela Papaleo Collegian Staff Writer

Ghosts, witches and goblins. That's what we can all expect to see Oct. 31 and Nov. 1. With Halloween right around the corner, Penn State Behrend Student Activities is busy preparing social events for those students interested in participating in some extraordinary fun.

Halloween night will begin with the Residence Assistants from Niagara Hall sponsoring All Night Horror Movies in the basement beginning at 10:00 p.m. That same evening (Oct. 31), you can see comedian Dave Rudolph performing in the Wintergreen Cafe. The SPC for that week will be Invasion of the Body Snatchers. Saturday, Nov.1, there will be a Masquerade Dance in the Wintergreen Cafe. It will start at 10:00 and run untill 2:00 a.m. The disc jockey for this event will be Joel Miller. This is also being sponsored by the Niagara Hall Resident Assistants. Tony Eliot will be directing the play "Two by Two" which opens Oct. 31. It will

be performed by the Behrend Players in the Behrend Theatre.

One thing that will not occur will be the traditional Wee People. These are little children with learning disabilities from the Children's Home. They would come here and go trick-or-treating up in the residence halls and apartments. Afterwards, there would be games and food for the kids. But after speaking with Dallas Jacobs, JRC President, he says we won't be seeing them this year due to a mix up about the time scheduled. He had requested them to come in the evening and the supervisor misinterpreted it as being daytime. By the time both parties realized the confusion it was too late to alter the already made plans, henceforth there will be no "Wee People" on campus this year But this setback will in no way inhibit students from enjoying the holiday.

So buy your candy, dust off your old costumes or begin creating new ones to prepare for an exciting funfilled weekend.

Student Voice

by Melissa Youkers Collegian Staff Writer

On the weekend of Oct. 10, President Reagan met with Gorbachev to try to come to an agreement about the Nuclear Arms Race. We asked five Behrend Students what their opinions of the outcome of this important meeting

are. "What is your opinion concern-ing the Presidential Summit in Iceland?"

Keith Siergiej, accounting major, fifth semester" I'm for it. I feel that we must talk about it (nuclear arms). If we don't, we may even-tually have a war. I think the spen-



Keith Siergiej

ding on arms is too extensive." Gina Donatelli, business major, third semester"I guess I thought it was really just a waste of time for the President to go to Iceland because they didn't accomplish



Gina Donatelli

Larry Laconi, psychology major, fifth semester"It's nice that they are communicating, but Reagan came home all fired up about something that never happened. He claimed that we're (the U.S and Soviet Union) real close to agreements but as long as we refuse to give up S. D. I. We'll never have any reductions. The soviets are



waiting for us to five it up."

Brian Woodward, H. P. A. major, third semester"I think the soviet offer for a ten year freeze was to get us to stop our advancement of technology long enough for them to get caught up. They need time to shift their consolidate efforts from conventional defense to a similar defense initiative to the

Diamera Bach, agriculture major, first semester"I think that anything that will move progress forward is good. There is a negative point to it, but at least we're moving in the right direction. If it's still moving, at least it's not

hurting anything, but there's still a

lot to be done

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Photos by Paul Duda

Brian Woodward



Diamera Bach

"Peggy Sue Got Married" Screen Talk: turns back the clock

by I.M. Viewer

Collegian Contributing Writer Formula for a success: take the premise of the box office smash Back To The Future, add the sexy and talented Kathleen Turner, mix in the craft of director Francis Ford Coppola and sprinkle with a winning soundtrack from the early 1960's. The end result is an entertaining and thought-provoking film now showing at Cinema World.

Kathleen Turner (Peggy Sue) stars as a mid-forties house wife with two children experiencing the sorrows of a separation from her

high school sweetheart, Charlie Bodell (Nicholas Cage). Peggy Sue, in a show of independence, attends her twenty-fifth reunion unescorted by her husband. During the reunion, Peggy Sue travels back to her senior year in high school. Unlike Back To The Future, no time machine is involved in the transfer of time and space.

Upon arriving in May of 1960, Peggy Sue is a confused, pensive, delerious senior; quite and understandable given the questions and a new stage in life. In this case, however, Peggy Sue knows what the future holds and how it will ef-

fect herself and her friends and family. The cast is complete with many typical high school types: a nerd, Richard, a gossip, a snotty sister, a boy who loves music and an enigma who caught your eye. Shortly after the transfer, Peggy Sue sets the plot - to tend to her "unresolved relationships." In this case they include her boyfriend, grandparents, and the mysterious boy who loves literature.

In one scene, we see Peggy Sue belt out with energy and pride "My Country Tis of Thee." When is the last time we recited the patriotic words to that song and appreciated

the beauty of it? In other scenes, we witness how Peggy Sue, in humorous and touching ways, avenges her associates for current

and future wrongdoings. Kathleen Turner does an excellent job as both a fortyish house wife and high school senior. The casting of some characters caused me to question their credibility. Technically speaking, the soundtrack compliments but does not overwhelm the fine screenwriting. Moreover, the lighting is also a wonderful job, especially with the scenes involving Peggy Sue's libidinous.side



Poe interpretation

What is your opinion concerning the

Presidential summit in Iceland?

small group of people in the Reed building at 8:00 p.m. Their play, entitled "Tales of the Grotesque," was well received by the audience, as the actors put on an excellent performance.

The play, which was enacted in its entirety by only two actors, lasted a little over an hour and told three stories. The mood in the theater, as the name implies, was ominously spooky. This mood was created with the help of dim lighting, stage props and, of course, the classic organ music from those old horror films. The play itself was based on the many works of Edgar Allan Poe, drawing elements from tales such as "Ligeia," "The Black Cat," "Ligeia," "The Black Cat," "Premature Burial," and "The Cask of Amontillado." Even the play's title mirrors one of Poe's first anthologies containing some twenty-five stories entitled "Tales of the Grotesque and Arabesque." The most interesting part of the show is the context in which the themes of Poe's stories were presented. Theatre West Virginia, which is recognized as a company that fully excercises its artistic freedom, presented Poe's familiar themes disguised in new plot twists.

bricked his wife up in the bedroom fireplace after she became intoxicated on a fine cherry wine called Amontillado. And all their interpretations were original and very entertaining.

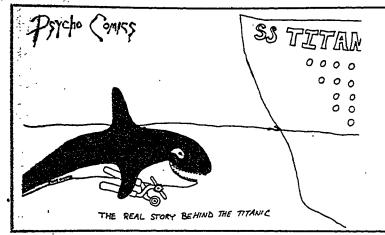
The play was presented with both the actors and a nararrated slide show, which served to explain the plots further, as well as to provide the players with time to change costumes. The technical support necessary to produce a travelling theatre company is extremely sophisticated, because it must carry its own sound and lighting equipment, costumes and scenery. The Theatre, having a supporting staff larger than its acting company. covered all of these areas very well. The sound was in stereo, and the lighting created the desired atmosphere, as well as an occasional special effect. The costumes and `E -1 scenery were complete all the way down to the candlestick, inkwell, open book, and skull on the writing desk.

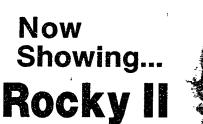
The traveling theatre troupe of Theatre West Virginia brings its name to neighboring states as a goodwill ambassador, and Behrend was lucky enough to appear on their sesonal touring schedule. Their company plays for mostly high school, college and community theatre audiences, and their quality performances are legen-

dary. Their show last Friday

no exception to their fine history.

and was enjoyed by all attendants.





by Anthony Proviano Collegian Staff Writer On Friday, Oct. 10, Theatre West Virginia performed for a



To All of My Friends by Robert Eggleston

You meet many people as life goes on -

> Some make you laugh. Some make you cry. Some make you smile. Some make you sigh.

Some leave a bad taste. Some smell like a rose. Some you'll grow fond. Some you'll just know.

You all make me smile and feel good inside. I thank you from my heart with a love that will never die.

If you have any of your own poetry that you would like published in the Collegian, please drop in an envelope, put "Feature" on the outside, and leave it in the newspaper office or mailbox on the first floor of the RUB.

Health Tips The cold war by D. Adamek, R.N.

Collegian Contributing Writer The common cold, caused by a

virus, is temporary and self-limiting. Though people do not die of colds, and seldom develop serious complications from them, the discomfort can be debilitating and maddening. Symptoms vary but usually include a sore or scratchy throat, sneezing, hoarseness, coughing, runny nose, general malaise, and an occasional fever and muscle aches and pains. Inflamed membranes in the nose and throat may cause discomfort and make sleeping difficult.

A cold usually lasts a week or two and most get better by themselves. Antibiotics or vitamin C cannot cure or alleviate a cold. Most over-the-counter medications do not help. Salt water gargle is helpful for a sore throat. Saline nose drops may clear your nasal passages. Hot liquids are comforting and may increase the nasal flow. Increased humidity in the air you breathe may make you feel better. Sore nose and lips can be eased with petroleum jelly or lotion. There is little or nothing a doctor can do for a cold.

Seek professional advice if any of the following symptoms occur: Oral temperature above 103 degrees, severe pain in the chest, head, stomach, ears, or enlarged neck glands, shortness of breath or wheezing, sore throat with temperature above 101 degrees for 24 hours, oral temperature that remains above 100 degrees for three days or a fever, sore throat, or severe runny nose that persists for more than a week.

Student Programming Council

For example, in the theatre's ver-

tillado," a henpecked husband

sion of

"The Cask of Amon-

Survey

YOU can choose a comedian, a speaker, a singer, etc. SPC wants to know what YOU would like to see in the Behrend Spotlight.

Dr. Ruth Westheimer

Steve Landesberg

You Decide!

Comedians:

(ex: Steve Landesberg, Pee Wee Herman, Rich Hall, Harry Anderson (Night Court), Billy Crystal, others)

Speakers:

(ex: Dr. Joyce Brothers, Dr. Ruth Westheimer, others)

Singers:

(ex: The Four Tops, Eurythmics, Amy Grant, others)

Bands:

(ex: Friction, The Hooters, Stabilizers, Gigdo, others)

*Remember, we have a budget to work with and some of these performers are out of sight!

Cut out and turn into the RUB desk - Thanks!