

## Music Review

### "Graceland" mixes tribal funk & rock

by Paul Miniger  
 Collegian Staff Writer

"What's a nice guy like Paul Simon doing in a place like South Africa?"

Recording most of his new album *Graceland*, I suppose. In fact, most of the music on *Graceland* was inspired by the local sounds of South Africa and features a number of South African vocalists.

But why the land of Apartheid? Simon explained in a narrative on the album jacket that he had been inspired by the album "Gumboots: Accordion Jive Hits Volume II," a sort of African tribal rock. He then decided to travel to South Africa and incorporate this sound into his own mellow brand of rock and roll. Although wary of Simon at first, representatives of the country's black music community soon felt that he "would be a good vehi-

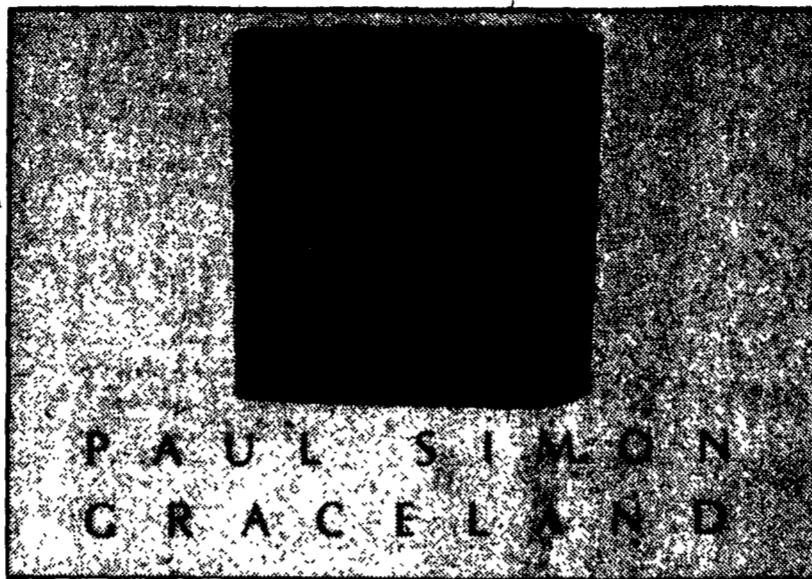
cle" for the expression of South Africa's black musicians operating under the strain of a repressive government.

This idea of bringing two music cultures together is not the first, but Simon presents them in a unique and enjoyable way. Instead of just using the sounds of Africa to emphasize his own music, he places them side by side, with each one working to flatter the other.

The song "Crazy Love, Vol. II" is a good example of this. The combination of Simon's voice with the tribal drums of Isaac Mtshali work together in bringing the 1970's single back to life.

In addition to the songs recorded in South Africa, two other continents are presented on *Graceland*.

The song "Homeless" was recorded at the Abbey Road Studios in London, England. On the track, Paul Simon and Joseph



Shabalala (yes, that is his name) join to sing of a "strong wind" which "destroys our home." Although the music is recorded in

London, the use of symbolism is a reminder of the present dilemma in South Africa.

The New York recorded "You Can Call Me Al" echoes the chaos of street life in New York City while featuring guitar synthesist, Adrian Belew (Talking Heads). The song also has an accompanying video and receives a fair amount of airplay on local radio stations.

Listening to *Graceland* on cassette is fantastic, but to experience it on compact disc is close to Nirvana. This is surprising since I do not consider myself a real Paul Simon fan. But the smoky lyrics and tribal funk really work to make *Graceland* shine while its ethnic diversity will appeal to a wide variety of musical interests.

## Traveling theatre troupe to perform

by Anthony Proviano  
 Collegian Staff Writer

On Thursday, Oct. 8 Theatre West Virginia will be performing in the Reed Building at 8:00 p.m. Theatre West Virginia is a Beckley based non-profit corporation which offers audiences a diversified schedule of entertainment. Some of their best known dramas and musicals include "Honey in the Rock", "Hatfields and McCoy's", and "Funday Monday Series."

The theatre was founded in 1955 by a group of concerned citizens who wanted to present West Virginia's cultural heritage to as wide an audience as possible.

For twenty-five years now, Theatre West Virginia has been a strong force in the West Virginia community producing professional theatre, working with schools, training young talent, and improving the economy through tourism.

The productions have brought over one-half million travelers to Southern West Virginia, and generated tens of millions of dollars in the state economy.

The theatre's touring company, which will be visiting Behrend, is the only professional touring company in West Virginia capable of producing a wide variety of shows from Shakespeare to contemporary musical comedy and drama. Every aspect of the theatre is professional, from its technical crew to its set designs and actors. Some of their recent touring productions include "Macbeth", "You're a Good Man Charlie Brown", and "Sleuth."

Theatre West Virginia travels from Beckley during an eight month season to every corner of the state, and performs for high school, college, and community theatre audiences. The company also carries its name to other bordering states.

Theatre West Virginia performs a variety of shows, and completely exercises its artistic freedom. All students are encouraged to attend the show, it should be a good one.

## Slithering snakes give venomous performance

by Melissa Youkers  
 Collegian Staff Writer

Have you ever been face to face with a Gila Monster? How about an Asian Cobra? Ever been hugged by a boa constrictor? If you felt a tinge of excitement or even a shudder of fear at these questions, you may likely be fascinated to make the acquaintance of Michael D. Schwedick.

As long as Michael can remember, he has been interested in reptiles. At the age of twelve, he began his collection of reptiles with a boa constrictor. He now has expanded this collection to one of the largest private reptile collections in the country, called Reptile World, Inc. which is located in Camp Springs, Maryland.

In the beginning, due to various factors, collecting reptiles was a bit tough for Michael. Although his

parents encouraged him, they wouldn't permit Michael to keep his reptiles in their home. This proved only to be a minor setback, however, as Michael's tenth grade biology teacher offered her classroom laboratory in which he could keep as many reptiles as he liked.

Michael's first experience with a poisonous snake, a juvenile copperhead, left him in the hospital for three days. Undaunted by this experience, he continued his study of venomous reptiles. He began corresponding with Mr. William Haast, the director of the Miami Serpenterium who taught him reptile management and husbandry. Mr. Haast, through self-immunization, has lived through over one hundred poisonous snake bites and has saved twenty one lives by donating his blood to snake bite victims.

On October 16, Student Affairs has arranged to bring Michael and his cast of reptiles to the Behrend community. He will present his 90 minute program at 8:00 p.m. in the Reed Lecture Hall.

Among the live reptiles to be exhibited in the Reptile World presentation will be a rare American Crocodile, alligators, boa constrictors, pythons, pit vipers (rattle snakes and the type of snake that first bit Michael - copperheads), various lizards, an Asian cobra and Myra. Myra is a South American Yellow Footed tortoise who when reaching adulthood will weigh over 300 pounds!

In addition to the various reptiles being handled, Michael will highlight ecological roles and problems of reptilian existence in the world today.

## Annual Homecoming arrives

by Julie Karasinski  
 Collegian Feature Editor

The time of year has rolled around for yet another Behrend tradition: the annual Homecoming King and Queen competition.

Nominees are couples picked from each Behrend club and organization, and any Penn State-Behrend couple who wishes to

compete.

Winners will be picked based equally on a combination of the following two things. Each couple is required to write a 1,000 word essay that will be scored by a panel of students and staff. Student voting will comprise the other portion of the judging procedure. Pictures of the candidates are on display at the Reed Main Desk until

October 10. A real voting booth, donated by the Erie County Court House will be set up in the RUB desk lobby, where students can vote for the couple of their choice.

On Saturday, October 11, during half-time of the Penn State-Behrend soccer game against the St. Vincent College Bearcats, the King and Queen will be announced and crowned.

## Parents' Weekend provides opportunity to experience Behrend life

by Lori Beals  
 Collegian Staff Writer

Behrend's second annual Parent's Weekend will be held Oct. 11 and 12. The purpose of Parent's Weekend is to let parents and students experience a college weekend together. Everything starts this Saturday, when receptions will be held in the residence halls to welcome the parents. Then mini-classes, such as Computer Basics, will be held during the mor-

ning. After lunch in Dobbins, or at an Erie restaurant, at 1:00 p.m. parents and students are invited to watch a soccer match between the Behrend Cubs and the St. Vincent College Bearcats. At halftime, Behrend's Homecoming King and Queen of 1986 will be crowned.

From 4 to 5 p.m., parents can attend a reception where they will meet the faculty and administrators. Saturday night they can come to the Talent show, or see a movie on campus. Sunday morn-

ing there will be an exumenical worship service for those interested, and then brunch at Dob-

bins. Plan on bringing your parents, and look forward to a fun weekend!

## Health tips

by M. J. Hamilton, RN  
 Collegian Contributing Writer

Perhaps the most common of all foot afflictions is the ingrown toenail, usually occurring on the big toe. The edge of the nail cuts into the soft toe tissue, causing swelling, redness, pain, and perhaps infection. They have two causes: tight shoes or stockings that press the nail into the tissue and improper trimming of the toenail.

When trimming toenails, follow these directions:

1. Use heavy scissors to cut the nail neatly.
2. Never try to tear away the nail with your fingers.
3. Always trim the nail straight across.

So the end of the nail should be a square, not a half moon. Do not trim too close. Finish the end with an emery board or nail file. Clean the grooves with an orange stick.

If you have an ingrown toenail, try to eliminate the cause. Soak the toe in warm water to soften the

nail. Press a few strands of absorbent cotton under the nail to keep it from cutting the skin. Wear open-toed shoes, if possible. If pus, bleeding, or painful swelling occurs, get medical advice.

Winner of five Academy Awards

Shirley MacLaine  
Debra Winger  
Jack Nicholson

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Terms of Endearment brings together a stellar cast to explore the complex, honest and joyous, thirty-year involvement of the relationship between a mother and daughter. Debra Winger (An Officer and a Gentleman) stars as a generous, strong-willed woman who spends most of her life trying not to be her mother's daughter. Shirley MacLaine is her mother who believes happiness can be achieved only if she maintains absolute control over her life and the lives of those around her. Their bittersweet search for fulfillment and happiness is complicated by a series of romantic entanglements that lead to lust, love and pain. Jack Nicholson, Danny DeVito and John Lithgow costar in this story about love and friendship, expressed in very unusual terms.

Showing in R117 on Oct. 10, 11 at 8:00 p.m.

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## WELCOME PARENTS

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 October 11th  
 11:00 a.m.-5:00 p.m.

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Congratulations to our eighteen new pledges!

Gail Brown	Chris Prinzi
Lynn Byerly	Erin Rositer
Karen Carlson	Maria Seippile
Kym Chen	Kimberly Stefurak
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