



Douglas Murdock

photo by Kurt Rexford

The Magic of Broadway

casts a spell over the Behrend audience

by Lisa Hahn
Collegian Staff Writer

THE MAGIC OF BROADWAY touched the Behrend campus on the night of Saturday, Sept. 13. Reed 117 was filled with songs from the "Vintage Years" on Broadway. Soprano Nancy Fox-Hoover and tenor Douglas Murdock, relived the musicals we all know so well. Their talent and music made it a night to remember. The show opened up with selections from Oklahoma, one of Rogers and Hammerstein's most popular creations. Douglas Murdock sauntered down the aisle as he sang "Oh What A Beautiful Morning," giving the evening a nice start. Nancy Fox-Hoover then

followed with "Out of My Dreams" and the two ended the set together with "Surrey with the Fringe on Top." They then proceeded to review some scenes from Oklahoma, telling the audience about the typical boy meets girl scenario.

The MAGIC OF BROADWAY continued with Carousel, Showboat and many other classics. Altogether the presentation included songs and scenes from twenty-one musicals. Accompanist Clark Bedford supplied the music on piano that made for an exciting show. The audience was engrossed in the performance and awarded the gifted trio with enthusiastic applause.



Nancy Fox-Hoover

photo by Kurt Rexford

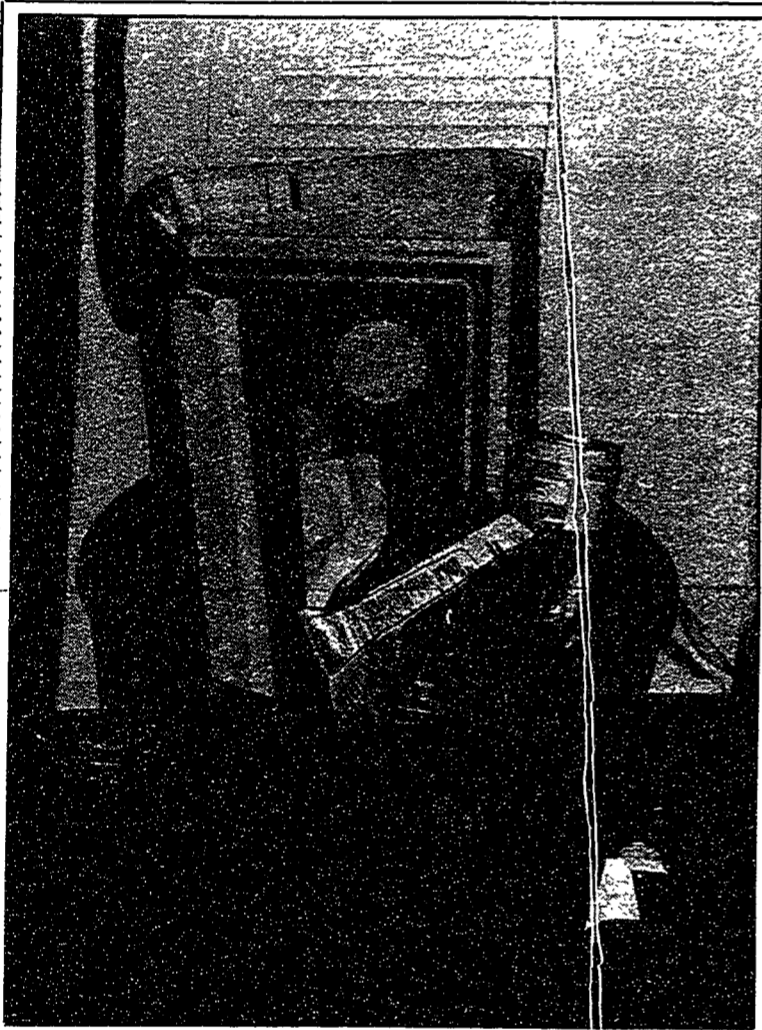


photo by Paul Duda

After ZA...

Those little trash cans never seem to be large enough for this familiar serving tray.

Writer Charles Beckman to read his fiction works

by Chip Susol
Collegian News Editor

The first reading in the Behrend College Alumni-Poetry and Fiction Series will be a fiction reading by Behrend Alumnus Charles Beckman.

Beckman graduated from Behrend with a degree in English. He then went on to graduate from the Johns Hopkins University Writing Seminars where he studied under John Barth, novelist and winner of the National Book Award.

Mr. Beckman will be reading from his own works on October 9 at 7:30 pm in the Behrend Studio Theater.

The series is being sponsored by Roundtable and the Mary Behrend Cultural Fund.

Poetry Corner

"He and She"

by Kim Krynock

He is dancing on the lawn swinging his brown bottle (always half full) to the moon and she is standing with the cats by the overflowing sink her belly wet with work and soap and he hums a working song (knows the tune but not the words) being sixty two on his last birthday and not through with life just yet and she thinks him a fool and she broods about the neighbors and she loves him like a fool.

If you have any of your own poetry that you would like published in the Collegian, please drop it in an envelope, put "Feature" on the outside, and leave it in the newspaper office or mailbox on the first floor of the RUB.

Ontario Theatre trip offered

Roundtable and The Behrend Players are sponsoring a trip to the Stratford Theatre in Stratford, Ontario on Saturday, Oct. 18.

Students will have the opportunity to see one of two plays. The Festival Theatre will present Shakespeare's dark comedy, "The

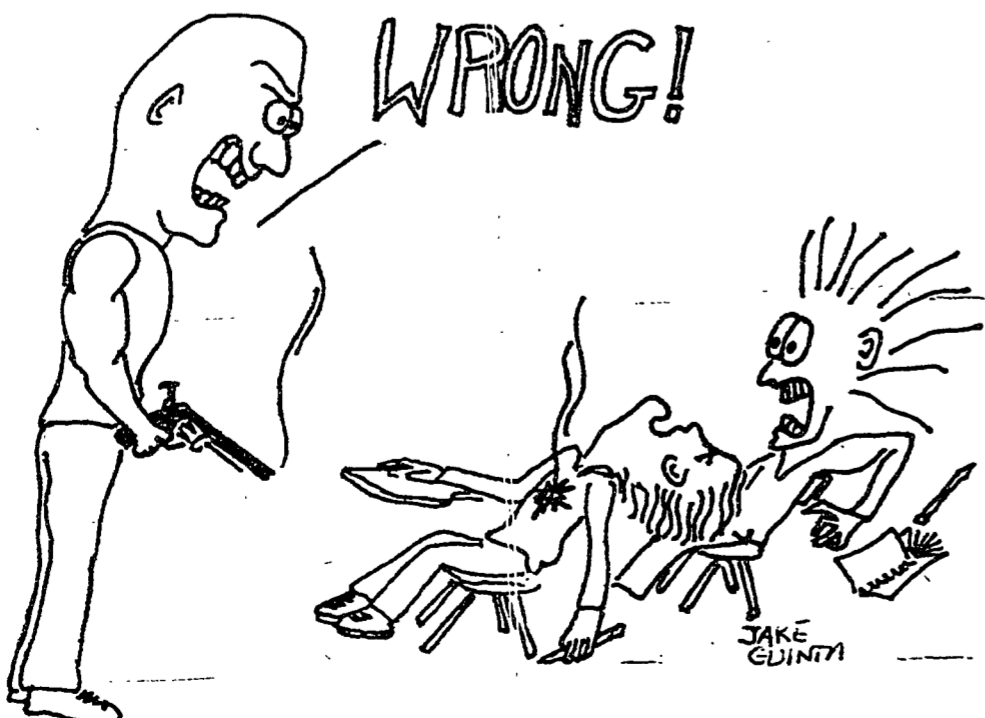
Winter's Tale." In the Avon Theatre the performance will be "Rosencrantz and Guildenstern are Dead" by Tom Stoppard, a tale of power and victimization.

The estimated cost of the package will be thirty dollars, ten dollars for the theatre ticket and twenty dollars for a non-refundable

deposit for the bus trip. Roundtable will provide bag lunches for three dollars.

The bus will leave Behrend at 7:30 a.m. on Saturday and will return at 11:30 p.m. Any interested students are invited to contact Dean Baldwin, Diana George or Tony Elliot for more information.

Psycho Comics



A WEED-OUT COURSE