

“What do you think could be done to lessen or hopefully eliminate the world-wide misuse of cocaine and other drugs?”

Student Voice

by Felicia Kelly
Collegian Staff Writer

On Sunday, Sept. 14, the President and Mrs. Reagan made a broadcast over national television concerning the fight to keep drugs off the streets. Their main goal was to crack down on crack, a more concentrated derivative of cocaine. We asked 5 students the following question: “What do you think could be done to lessen or hopefully eliminate the world-wide misuse of cocaine and many other dangerous drugs?”



Kathy Wade

Kathy Wade, First Semester, Business—“Extensive school awareness programs are very important. It is our job to teach young people about the dangers of

drugs. They must be taught about their long range effects which destroy friendships, families and most importantly the threat that they have on your life. We also



Brian Venetti

must continue to try and get drugs off the streets and the pushers behind bars, because if there are no sources, drugs will have no choice but to slowly decline.”

Brian Venetti, First Semester, Electrical Engineering Technology—“Well, I think the steps that the President is taking now are as far as he and the law can go. I feel that it’s just like another prohibition because drugs are always going to be there. The statements that he (the President) said made a lot of people think



Jackie Brown

twice about using drugs. To sum it up, I feel that it is up to the individual to know what is right and what is wrong.”



Kim Brown

Kimberly Brown, First Semester, Finance—I feel that if there were more drug awareness programs to

educate Americans about the dangers of drugs, then people would think twice about using them.”

Jackie Brown, Third Semester, Science—“I feel (the President) could make the laws for drug users stronger and the punishments more severe. He could also increase drug awareness so that the public will be aware of their risk and dangers.”



Angela Papaleo

Angela Papaleo, First Semester, Communications—“I feel that there should be more police control to prevent drug use from spreading. I also feel that they have to go to the heart of where the drug dealings are taking place, that way it would be more difficult for younger kids to get a hold of drugs.”

photos by Jim Cooper

TALKING HEADS



Music review

The Talking Heads tell ‘true stories’

by Paul Miniger
Collegian Staff Writer

The Talking Heads seem to be the only survivor of the late seventies New Wave era. During which, they gave us such great songs as Psycho Killer, Once In A Lifetime and other great favorites. The Talking Heads have been regarded by many as one of the greatest new wave groups. What sets them apart from the rest is their tremendous versatility. Because the Talking Head’s music does not fit into any

one category of music, they are never limited to pleasing just one audience. Such is the case with their sixth album, True Stories.

True Stories is a compilation of songs from the movie, True Stories, which is directed by David Byrne, guitar and vocalist of the Talking Heads. However, unlike Stop Making Sense, this album is not a soundtrack. In fact, most of the music on the film is sung by the actors and will be available on a separate album. Not to worry

because this is probably the best of all Talking Heads albums.

A bold statement, yes, but what makes True Stories work is its resemblance to older Talking Heads tunes. The song Papa Legba combines the backwoods howlings of David Byrne with the percussion of Paulinha da Costa. The result is a swamp similarity that is twice the length of the Speaking in Tongues track, but is five times as entertaining.

Hey Now and Puzzlin’ Evidence

both feature guest choirs as background vocalists. The music is reminiscent of the album Little Creatures and the lyrics are just as nonsensical, a common but appreciated trait with most of David Byrne’s music.

Most of the tracks on True Stories are upbeat, more so than any previous Talking Heads albums. In fact, it is not until the last three songs that the music moves to a slower tempo.

A good example is the song Dream Operator in which David Byrne sings sweetly to memories of his somewhat bizarre childhood. It is quite a contrast to the metallic Love For Sale, but the transition from song to song is so slight that the change is hardly noticeable.

Because of its narrative context and the use of dramatic imagery it is easy to follow the story line of True Stories. However, judging from the fate of Stop Making Sense in local theaters, this may be as close as you get to seeing it.

TRUE STORIES

The Penn State Alumni Association welcomes Alumni Fellow



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President of Financial Planning Northwest Airlines Minneapolis, Minnesota

Campus, September 30 & October 1

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Behrend College and the Alumni Association

Bruno’s . . . From doghouse to nightclub

by Suzanne Segal
Collegian Staff Writer

Are you tired of the boring atmosphere of a lecture hall? Are you looking for something new and ex-

citing to do? Then come to Bruno’s, Behrend’s own nightclub! There you will find the atmosphere you don’t have to go off campus for! At Bruno’s you will see more

than just entertainment and a row of seats - you’ll see tablecloths, candles, backdrops, chips, pretzels, and even “mocktails” such as non-alcoholic strawberry daquiries, and pina colodas! Bruno’s is the Wintergreen Cafe in disguise, and has a variety of performers from film festivals and folk singers to air band contests and the upcoming talent show.

Bruno’s opened in January 1985 with juggler Ed Jackman under the direction of Jamie Grimm, assistant dean of student affairs, and student activities. This year Bruno’s has had performers such as Barry Drake and Gene Cotton. It is named after Bruno, the Behrend family’s favorite dog, and is sure to be one of the best places to be on campus. Bruno’s comes to life about once a week, and the admission price is only \$.86, so what are you waiting for? Catch the night life at Bruno’s!



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