

feature

In Review

Gene Cotton sings to small crowd

by Sue Jalosky
Collegian Staff Writer

On Friday Sept. 12 at 9:00 pm musician Gene Cotton performed in the Wintergreen Cafe. The setting was a candle-lit nightclub atmosphere and refreshments were provided for the audience. The relatively small turn-out did not discourage Gene. He requested that the audience fill up the front first and then filter to the back. This brought the audience closer to his stage. He then invited the group to clap and sing-a-long on a few choice numbers. He performed primarily on the acoustic guitar, but sneaked a few chords on the piano towards the end of the show. The mood of the audience was energetic and all seemed to be enjoying the music. The show consisted of a composite of selections from his albums as well as some that have never been recorded. More than a musician, Gene Cotton is an entertainer. He personalized his act with a number of famous stories. My personal favorite was The Bathrobe Story. Here he told of an incident where

his then two year old son woke him up to tell him that Daddy's bathrobe wouldn't go all the way down...the toilet, that is. Mr. Cotton is presently touring a few states on the eastern coast and also Washington and Nebraska for a period of about three weeks. He says he doesn't like to be away from the family for long periods of time. He is married and a father of three children who he mentions quite often in his show.

He appeared very concerned for his children's future and the world they will live in. He directs his show towards a lot of issues and problems of growing up.

When asked "Why college students?" He said he enjoyed performing for students and his message is directed towards providing for students a positive outlook during this pivotal time in life when many students are faced with decisions that will decide the future; and he did just that. His music and lyrics were uplifting and thought provoking. After the show he took time to talk with those who stayed around to look at his albums, and tapes on display.



Dr. Sharon Dale, asst. professor of Art History

Art symposium held at Behrend

by Anthony Proviano
Collegian Staff Writer

On Saturday Sept. 13, Behrend College was host to an art symposium on American ceramics. The symposium was presented by the Erie Art Museum in cooperation with Dr. Sharon Dale, Assistant Professor of Art History at Behrend College, and curator of the Erie Art Museum. The main purpose of the symposium was to investigate the art pottery of Frederick Hurten Rhead, whose work represented an important landmark in the American art pottery movement.

The presentation started at nine o'clock with registration and a continental breakfast, and continued until four o'clock with discussions on art pottery which were led by prominent figures in the field of ceramics and art. Most presentations were supported by brilliant slides, and in one case pamphlets were distributed to the audience.

The featured guest speakers investigated various aspects of the ceramic arts. Kenneth Trapp, Associate Curator of Crafts and Decorative arts at the Oakland Museum, and author of numerous studies on pottery, opened the symposium. The objective of Mr. Trapp's discussion was to investigate the painterly history of American art pottery that spanned from the mid 1870's to the twentieth century's early years.

His speech focussed mainly on the Rookwood pottery company founded by Maria Longworth Nichols and located in Cincinnati. This company's history and tradition of producing beautiful art pottery was explored, along with certain other aspects of the ceramic arts.

Martain Eidelberg, Professor of Art History at Rutgers University, and leading authority on Art Nouveau spoke next. Professor Eidelberg's presentation explored the European influence on

American art pottery. His argument was supported by visible comparisons between notable pieces of art pottery, and successfully revealed the integration of Western art into American pottery. Professor Eidelberg was followed by Behrend's own Assistant Professor of Art History Dr. Sharon Dale. Her discussion explained the purpose of the symposium, and to highlight various aspects of Frederick Hurten Rhead's work. Rhead, a British born potter inspired by American artists, created several renowned art pottery pieces including "Fiestaware", an industrial designed flatware masterpiece. Dr. Dale's presentation clearly illustrated why an entire symposium should indeed be devoted to the masterful works of Rhead.

Richard Zakin, Professor of Art ceramics, carried on the symposium. Mr. Zakin's talk dealt mainly with ceramic technology, especially that which was used by Frederick Rhead. His presentation covered clay and multi-colored clay bodies, casting techniques, slips, engobes, glazing, and image creation methods. Although this sounds a bit sagacious, all it concerns is the recipe for masterpiece of art pottery. Professor Zakin finished his discussion with an interesting comparison of Rhead to his contemporaries.

Culminating the symposium was Susan Wechsler, an author and critic on twentieth century ceramics, and industrial design of such. Ms. Wechsler's discussion focussed on the origin of everyday ceramic items found in American homes.

So why did Penn State Behrend host a symposium on art pottery? Dr. Dale said that one of the main reasons was to give students a chance to attend an actual symposium. Most students would not go out of their way for this experience, so Dr. Dale brought it to them.

Theatre news

Three productions planned by Studio Theatre

by Sue Jalosky
Collegian Staff Writer

The Behrend Studio Theatre is presenting three exciting productions for the 1986-87 season. The musical Two By Two, the drama Bury The Dead, and the comedy The Foreigner. All are different in style and offer a variety to both the audiences and performers.

The first of the three, Two By Two is based on a book written by Peter Stone. The music is by Richard Rodgers who is also responsible for The Sound of Music. The lyrics are by Martin

Charnin. The play tells the story of Noah and his family in a touching, heart-warming way; as director Tony Elliot said, "It runs the gamut of emotions." The original performance in 1972 was written for Danny Kay, a successful movie comedian, as a vehicle for his career. The cast for Behrend's performance is made up of eight roles. Noah is played by Earl Kneissler, a program coordinator for Wsee-TV. Earl has also appeared on the stage at the Erie Playhouse. Esther, Noah's wife, is played by Kitty Dilley. She is a returning actress to Behrend's stage and has appeared

on practically every stage in Erie. She is played by Brad Hirsch, a Business major here at Behrend. Japheth is played by Bill Hallinan, an Engineering major and first semester freshman. Ham is played by Sean Gallagher. This will be his debut at Behrend and is his first leading role. Leah is played by Jennifer Scherer, a sophomore and newcomer to Behrend's stage. Rachel, s played by Leslie Webb,

also a sophomore and returning actress to the Behrend theater. Goldie is played by Betsy Watson who has been involved in the Erie Playhouse for the last four years.

Rehearsals have begun and the first preview is scheduled for October 29. There are two previews and opening night will be October 31. Reservations are to be made with Tony Elliot at 898-6279 or Norma Hartner at 898-6331.

In the residence halls

Whoopi Goldberg says it...

by Steve Aller
Collegian Staff Writer

Lawrence Lobby was the scene of the second controversial conversation get together of the new school year. Centering on stereotypes and hangups, Whoopi Goldberg's video, "Whoopi Goldberg Says It", was used as the basis for discussion.

In the video, Whoopi portrays five separate personalities ranging from a Harlem mental patient to a crippled woman. Whoopi's subtle switches from comedy to shocking reality caused both her video audience and the Behrend student audience to alternate between laughter and silence with each subtle changeover to real life. Whoopi's portrayal of a young "surfer" girl who becomes pregnant was acted out in such a way as to cause the audience to laugh at the seriousness of the prospect. The laughter, however, turned to silence and smiles turned to grimaces as Whoopi's portrayal ended on a grim note with her coat-

hanger self-abortion enabling her to have children for the rest of her life. The disgust became became verbal and discussion began after Whoopi's final statement that she would "turn 14 next week..."

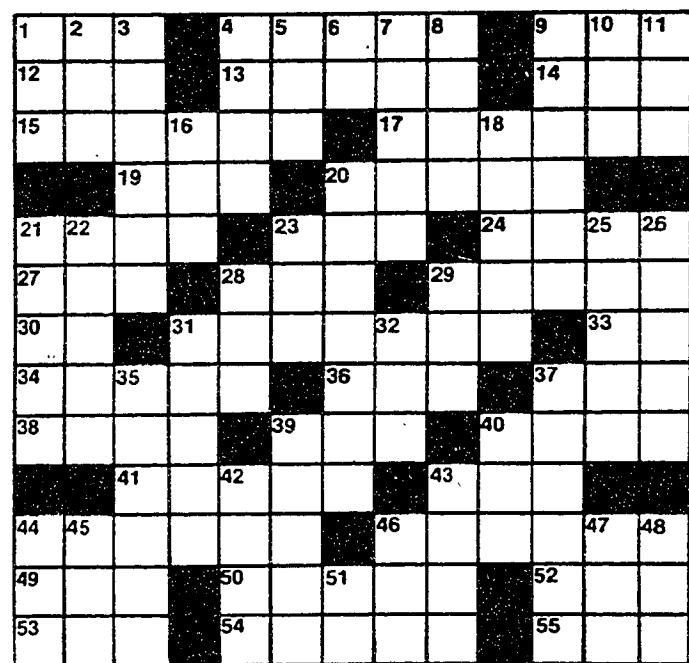
Topics of discussion between portrayals centered on Abortion and Role Model obsession. All students attending the discussion spoke freely as the format was casually informal. Everyone had insights to add and thoughts to express, increasing the value of the discussion at hand for all present.

Initiated by Craig Altmire (Lawrence 1st floor R. A.), the discussions are loosely scheduled about two per month. The next discussion planned by the Lawrence Residential Life staff is

on Sept. 30 with Bill Cosby "On Prejudice." Future topics include understanding yourself better with a Kiersey Temperment Sorter, AIDS, Alcohol Awareness, and Crack. Further information as dates approach and are finalized can be found on the daily bulletins posted around the campus billboards or by contacting the R.A. office in Lawrence Lobby.

The groups are usually about an hour long with 30 to 40 student in attendance. Discussion topics are chosen to stimulate thought on current controversial subjects. Participation is extremely affordable-it's free. Refreshments will be served and attendance is not mandatory throughout the entire presentation if conflicts exist.

Crossword Companion



ACROSS

- 1. Epoch
- 4. Sire
- 9. Tennis shot
- 12. Pave
- 13. Odor
- 14. Mock
- 15. Adore
- 17. Scan
- 19. Aged
- 20. Cent
- 21. Chore
- 23. Ban
- 24. Moray (pl.)
- 27. Some
- 28. Mister
- 29. Pointed missile
- 30. Verb (form of be)
- 31. Plan (pl.)
- 33. Plural of I
- 34. Polson
- 36. Eat (p.t.)
- 37. Jelly
- 38. Coat
- 39. Squeeze
- 40. Twist
- 41. Desk
- 43. Drunk
- 44. Tune in (p.t.)
- 46. Alred
- 49. Mistake
- 50. Scary
- 52. Yale
- 53. Course
- 54. Oddity
- 55. Flash eggs

DOWN

- 11. Drone
- 16. Type, Sort
- 18. Burden
- 20. Indulge
- 21. Code
- 22. Origin
- 23. Lighter
- 25. Cut back
- 26. Bloat
- 28. _____ Spade
- 29. High card
- 31. Relation between tones on scale
- 32. Inhabitant (suf.)
- 35. Certifier
- 37. Ditch
- 39. Sealor
- 40. Trick
- 42. Squabble
- 43. Hint
- 44. Morning Moisture
- 45. Ireland Military Organization (abbr.)
- 46. By way of
- 47. Rock Group
- 48. Decrease
- 51. Concerning

Puzzle #102

THE CARD GALLERY

K-Mart Plaza East
Buffalo Rd.
899-8782

Stop in and see our
BOO BAZAAR!



PAP'S A.M.

1402 State St.
Presents **WEEKEND MADNESS**
12:30 til 5 a.m.
BYOB (FREE POP & ICE)

Every Friday is
LADIES NIGHT
All Ladies get in
for only
\$1.00

Every Saturday there
are 2 floors of
entertainment.

Upstairs
TOP 40 DANCE

Admission
\$3.00

Your favorite
ROCK and ROLL
Downstairs

Must be 21 for B.Y.O.B.
18-20: Free pop

Hey White Skins!

HAIRCUTTERS SALON
TEN TANNING SESSIONS \$30
Haircut specials available
Indoor tanning at its best!!
2648 Buffalo Rd. Free
corner of Buffalo Rd. & Bird Drive Consultation
898-0180 Open 9-8

ATTENTION: FRESHMEN AND SOPHOMORES!!

Don't let the lack of money put an end to your college career!

- At **PIERSON, LEE & ASSOCIATES**, our computers can provide freshmen and sophomores with 5 to 25 sources of financial aid (scholarships, grants, awards).
- All sources of aid are based on your individual needs, qualifications, field of study and interests.
- Act **NOW** to meet award and scholarship deadlines!
- Processing fee is only \$49.00. Our service is professional and **RESULTS ARE GUARANTEED!**

For free and complete information, fill out and mail the coupon below, or call 833-4821 Mon.-Fri. 9:00-4:30.

Please send free information

Name of student _____
Address _____
City _____ State _____ Zip _____
Telephone Number _____
School Presently Attending _____
Year in School _____

Please send coupon to: **PIERSON, LEE & ASSOCIATES**
Scholarship Research Division
P.O. Box 1555
Erie, PA 16507

DOMINO'S PIZZA DELIVERS FREE.



- Hot, delicious pizza!
- Free 30 minute delivery guaranteed!
- 10 minute pick-up service.
- Custom-made with your choice of quality toppings.
- Only 100% real dairy cheese.
- Fast, friendly service for over 20 years.
- America's #1 pizza delivery company.

Open for lunch
11am-1am Sun - Thurs.
11am-2am Fri. & Sat.

Call us.
899-1999

4265 Buffalo Rd.
Eastway Plaza

Our drivers carry less than \$20.00
limited delivery area.
©1986 Domino's Pizza Inc.

