

Student Programming series of performers

Magic of Broadway

Saturday, September 13

Performed by two internationally acclaimed singers, under the direction of one of New York's most accomplished young directors, The Magic of Broadway stunningly recreates Broadway musical highlights spanning thirty years. Beginning with 1926's

SHOWBOAT and ending with the 1957 production of WEST SIDE STORY, some of Broadway's finest, most magical moments in song are presented. Great songs interpreted by great singers create a sparkling production with all the ingredients of a smash hit!



Harvi Griffin

Harvi Griffin

Saturday, November 1

Harvi Griffin, the only black, male harpist in the U.S., plays Bach to rock from the White House (28 appearances) to Hong Kong, Singapore, and Tokyo. He regularly receives cheers and standing ovations from his audience for his vocals, like "Jamaica Farewell," and instrumentals, including the theme from

"M*A*S*H," once considered impossible on the harp. Harvi's diversified program will include selections ranging from Bach's "Sonata for Solo Harp in G-Major" to Schubert-Grandjany's "Ave Maria," as well as a repertoire of popular rock, jazz and calypso interpretations.

Monumental Brass

Sunday, February 22

The Monumental Brass Quintet has entertained audiences since 1975 with its spirited virtuosity and artistic interpretation. Established to promote, further and sustain the tradition of brass chamber music, the Quintet strives to add new perspectives to that tradition by premiering new works and ar-

rangements. Repertoire spans the centuries, from the Renaissance to the Jazz Age and beyond. Performances include The Smithsonian Institute, and the John F. Kennedy Center for the Performing Arts, and numerous concert series engagements in the greater Washington, D.C. area.

Kim & Reggie

Friday, March 13

This husband and wife team has been performing together for eight years. Their sound, described as "music to hear with closed eyes and an open heart," is a mixture of styles. In addition to composing their unique guitar music and har-

monies, they have written for TV and radio commercials and nationally distributed greeting cards. Conrad Krider recently joined the Harrises and has added keyboards, horns, vocals and light percussion to the repertoire.

Theatre West Virginia

Friday, October 10

This professional touring company is the only one in West Virginia capable of producing a wide variety of shows, from Shakespeare to contemporary musical comedy and drama. Founded in 1955, it has been a strong force in the West Virginia

Community producing professional theatre, working with schools, training young talent and boosting the economy through tourism. Selections offered this season for Penn State are "Tales of the Grotesque" and "Shakespeare Through the Stages."



Theatre West Virginia

Ketchum & Segal

Saturday, November 8

Across the United States, Canada, and in Europe, the exquisite music of flutist Janet Ketchum and guitarist Peter Segal has found receptive audiences. Since the early seventies, when these two outstanding artists formed what has developed into the most exciting, accomplished and best known of the flute and guitar duos, they have elevated their art form to

true excellence. Finding favor with college students is no surprise, since both instruments have long held special appeal to younger audiences. Whether they are performing on college campuses or in the most prestigious concert halls, Ketchum and Segal offer moments of music that are joyous, fulfilling and unique.

Regency

Saturday, March 21

Regency is a five-man a cappella group that began as a street act singing anywhere a crowd would gather. Their wide-ranging repertoire includes Jazz, Swing, Classic Motown, Country Western and current Top Forty tunes accompanied by original choreography.

Their dynamic stage presentation creates a high audience involvement and has been enjoyed by over 150 colleges. The National Association of Campus Activities voted them Contemporary Music Performers of the Year in 1985 and Jazz Artists of the Year in 1986.

Alpha Omega Players

Wednesday, April 8

The Repertory Theatre of America's national touring company, the Alpha Omega Players, has the distinction of staging more performances each year than any other similar organization in the United States. Each member of the

company has been specially trained to adapt to a variety of roles and facilities. This year, they present Bernard Slade's "Same Time Next Year", a genuinely funny, moral comedy about an immoral situation.

Allard Quartet

Thursday, April 16

Over five hundred concerts, radio and television appearances, and an eighteen year residency at the Pennsylvania State University - The Allard Quartet! Playing a repertoire which spans 400 years of literature, one of the most ambitious of any major string quartet. They have appeared throughout

North America, Europe, Mexico and the Pacific; they have performed as soloist with Adre Previn and the Pittsburgh Symphony, in addition to several national and international Music Festivals. A superb blend of skill and technical prowess - the Quartet is truly a leader in the field of instrumental music today.

Russ Burgess

Thursday, October 28

Russ Burgess has performed demonstrations in ESP and hypnotism nationwide. He not only reads the unspoken thoughts of others, but answers with knowledge that baffles the audience... and he has a standing offer of \$10,000.00 for anyone who

can prove that he gets help from any person during demonstration. Burgess presents an hour of ESP which is followed by an exciting demonstration in hypnotism. You will be spellbound by this mysterious and fascinating performance!



Russ Burgess

Don Muro

Saturday, November 15

Don Muro is nationally recognized as a composer, performer and educator in the field of electronic music. His performance utilizes a unique instrument of his own design. The instrument consists of three synthesizers and a variety of special effect devices that he blends together to give an unusual or-

chestral texture to his live performance. The performance is not only stimulating, but also a valuable aid in understanding and appreciating how electronic technology influences today's music. Her performance covers a broad range of musical idioms from classical jazz to rock.

Dance Conduit

Monday, January 26

You are engulfed in a world removed from the mundane when a darkened room is peppered with the swirling figures of the Ann Vachon Dance Conduit. Energy! Tease your imagination. Electric! Here's one of Philadelphia's most exciting and creative modern dance

companies. The dancers are vibrant and celebrate their hearts and soul for you. Moods can swing from light to thoughtful, classical to contemporary, all audiences are more than satisfied by the artistic excellence of the DANCE CONDUIT.

Dark Symphony

Friday, February 13

Actor Dwight Collins dramatizes a selection of masterpieces from literary legends of the Harlem RENAISSANCE -- Langston Hughes, Countee Cullen, James Weldon Johnson, Jean Toomer,

and others. Dark Symphony reflects a whole range of expression, from a soul-rocking sermon to the gentle efforts of a mother teaching pride and beauty to her children.

All performances will be at 8:00 p.m. in Reed 117 (Lecture Hall) unless otherwise noted.

Will Stutts

Thursday, April 30

Whether appearing as Mark Twain, Edgar Allen Poe, or Walt Whitman, Will Stutts holds his audience spellbound with a warm, witty performance. An actor of considerable talent, he has met with resounding success in presen-

ting these one-person characterizations. During his nineteen-year professional career, he has appeared in both Broadway and off-Broadway productions and has been featured in television productions.

Student Programming Council

1986 Fall Semester

MOVIE SCHEDULE

September 10, 12-14	"Live and Die in L.A."
September 17, 19-21	"Year of the Dragon"
September 24, 26-28	"War Games"
October 1, 3-5	"Teachers"
October 8, 10-12	To be announced
October 15, 17-19	"Pope of Greenwich Village"
October 22, 24-26	"Rocky II"
October 29, 31-Nov. 2	"Invasion of the Body Snatchers"
November 5, 7-9	To be announced
November 12, 14-16	"Carrie"
November 19, 21-23	"Octopussy"
December 3, 5-7	"The Champ"
December 10, 12-14	"Eye of the Needle"

All movies will be at 8:00 p.m. in Reed 117

Admission Prices: Free with Activities Card

\$1.00 Students

\$2.00 Community

Calendar

September

13 Magic of Broadway (music)

October

6 Eugene "Mercury" Morris (speaker)

10 Theatre West Virginia (theatre)

28 Russ Burgess (entertainer)

November

1 Harvi Griffin (music)

8 Ketchum and Segal (music)

15 Don Muro (music)

January

26 Dance Conduit (dance)

February

13 Dark Symphony (theatre)

19 Weddington vs. Schlafley (speakers)

22 Monumental Brass (music)

March

13 Kim and Reggie (music)

21 Regency (music)

April

7 Sir Harold Wilson (speaker)

8 Alpha Omega Players (theatre)

16 Allard Quartet (music)

22 Scott Jones (comedy)

30 Will Stutts (theatre)