

The curtain goes up for the Magic of Broadway



Nan Fox-Hoover

The Magic of Broadway is a musical revue of Broadway songs and scenes culled from the vintage years of 1927 to 1957. An entertaining and enlightening narrative winds through the musical selections which combine vocal solos and duets by Nancy Fox-Hoover and Douglas Murdock. John Handy, with his orchestral-like grand piano accompaniment, also brings his own solo arrangements of a ward-winning Broadway melodies. The three performers are all impeccably trained musicians with active careers in many different styles of music.

Miss Fox-Hoover who sings all the soprano roles in the show was graduated from the University of Michigan and the Mozarteum Academy of Music in Salzburg, Austria. She has appeared as oratorio and concert soloist with prestigious orchestras and festivals across the country. Last season,

she was soprano soloist in Salt Lake City with the Utah Symphony and Oratorio Choir in Mendelssohn's "Elijah". She has a long list of starring roles in musical comedies, opera and operetta to her credit. Miss Fox-Hoover is a native of Oil City, Pennsylvania and was formerly on the music faculty of Indiana University of Pennsylvania. She can be heard on a series of fifteen Broadway show recordings, including such standards as "Camelot", "My Fair Lady" and "Oklahoma", produced by Music Minus One.

The tenor roles in the show are sung by Douglas Murdock who has established a fine reputation as a versatile and endearing performer whose big tenor voice brings the Broadway characters to life. He was graduated from Indiana University at Bloomington, Indiana and has appeared in starring roles in a large number of regional

theaters and festivals including the summer season with Opera Barga, in Barga, Italy. Mr. Murdock served as Music Director with Michigan Opera Theater where both he and Miss Fox-Hoover performed and toured. He has received acclaim for his role of Lancelot in "Camelot" and the male lead in Stephen Sondheim's "Side by Side by Sondheim". A concert pianist and conductor, he currently is pursuing the Doctor of Musical Arts degree at Indiana University.

Accompanist John Handy is a native of Texas and has distinguished himself equally as a pianist, violinist and conductor. He has toured the country as conductor-pianist for the Broadway musicals "Carousel" with Robert Goulet, and "Fiddler on the Roof" with Theodore Bikel. John is also founder and conductor of the Atlantic Chamber Orchestra.

Howard Rossen, the director of Magic of Broadway, has directed more than thirty productions including several musicals. He currently serves as Associate Artistic Director of the South Jersey Regional Theatre. He is also talent coordinator for the daytime Emmy awards ceremony.

Songs included in the Magic of Broadway are highlights from such Broadway shows as "Oklahoma", "Show Boat", "Babes in Arms", "Lady in the Dark", "On the Town", "Carousel", "Brigadoon", "Kiss Me Kate", "Porgy and Bess", "South Pacific", "The King and I", "Call Me Madam", "Kismet", "Most Happy Fella", "Candide", "My Fair Lady", "The Music Man."

The Magic of Broadway will be coming to Behrend on September 13, in the Reed Lecture Hall at 8 p.m.



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Music Review

"Love & Hope & Sex & Dreams" by The BoDeans

by Paul Miniger
Collegian Staff Writer
Don't be frightened. The BoDeans is not a collection of Jed Clampett's favorite hillbilly jangles. Instead, it is the name of a Minnesota based rock band that moves to California in order to make it big - hence the name BoDeans.

Even if you haven't heard of them, you may have heard *Fadeaway*, the only single from the album to hold a spot on the college album chart. The music is along the lines of *Rubber Rodeo*, *Dwight Yoakam*, and other neo-country rock groups. *Fadeaway* has also received frequent airplay from local top 40 radio stations.

Rock purists may cringe at first sound of Sammy Lanas' voice. It has a fairly whiny but strong sound to it. This, coupled with Kurt Newman and T-Bone Burnette's crisp acoustic and electric guitar lines, joins to make the album really work. The song *Misery* is a perfect example of this. The typical sad cowpoke song is combined with familiar bass lines and raspy guitar

licks. The result is a clearly visible rockabilly sound, and never once is there crying slide guitar, or the boing-boing of a jews'- harp.

Rickshaw riding sounds like an Ernest T. Bass profession of love to an oriental girlfriend. Of course, it is full of wornout Japanese cliches - we will see the rising sun will you be my mamonon? The music is innocent enough to be entertaining, but the lyrics are hard to take seriously.

The song *Runaway* is a narrative about a woman named Mary who kills her wife-beater husband and is on the run. The lyrics feel for her victimization while the music moves along to a *Los Lobos* "Will the Wolf Survive?" resemblance.

The BoDeans create the sound that other rock bands base themselves upon. It is the Buddy Holly type of rock, honest and uncluttered by synthesizers and dubbing. Most of all, the music works. It is enjoyable to listen to and it is never boring. *Love & Hope & Sex & Dreams* is an album that is diverse as it is enjoyable and is sure to appeal to a wide-variety of musical interests.

Bruno's celebrates opening night with Barry Drake

by Steve Aller
Collegian Staff Writer

Bruno's celebrated its opening night of the season with the return of guitarist/singer/comedian Barry Drake. Drake was well received by a casual group of 30 or more students on Sept. 1 at 8:00 PM. Admission was free for Student Activities cardholders, 86 cents for all others.

Drake's repertoire of 20 songs ranged from Folk to Blues, but he continuously returned to Rock 'n' Roll as his basis. He played everything from the Beatles, Dillon and Elvis to Bo Diddly, Robert Johnson, and...Ricky Ricardo? Actually the song was written by Irving Berlin, but Ricardo popularized it. Drake was considerate in only giving us a small sample of his Ricardo imitation - enough to be amusing but not annoying.

Drake's success has been worldwide. He has played in con-

cert with such well known names as Van Morrison, Livingston Taylor, Emmylou Harris and others. Drake's three albums are all available (including his latest, "Solo Survivor", \$6.98) through: Catskill Mountain Records, Red Kill Road, Fleischmanns, NY 12430.

Drake's success is not all from singing. Drake schedules himself between shows and cities to give lectures on Rock 'n' Roll, its history, faces, and unlimited trivia. Part of his singing act contained trivia, such as a story of a chance meeting between Drake and Bruce Springsteen - "playing for nobody in a room."

Equipped with acoustic guitar and harmonica, wearing jeans and a white pullover, Drake projected a comfortable, carefree attitude that eventually persuaded the crowd to clap in time with a couple of songs. Further audience participation included the rating of Drake's finishing high notes on a scale of one to ten.

Drake's comedy was definitely subservient to his singing. The subject of his jokes ranged from Bob Dillon's green teeth to Billy Idol's "I.Q. of 12"...even a Ricky Ricardo joke. Drake described the audience he saw once watching an imitation Elvis perform: "It's all, like, 48 year old women in stretch pants... your mothers." He continued on to joke about "Rt. 80 on a Friday night... it's like combat zone out there."

All in all, Drake's performance was very entertaining...even if there was more punch-on-the-floor than in my cup.

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Attend the Leadership Weekend

by Suzanne Segal
Collegian Staff Writer

Would you like to meet new people, and at the same time develop your leadership skills? If so, an opportunity awaits you on Sept. 12, 13, and 14 with the SGA and Student Affairs Fall Leadership Weekend. The purpose of the weekend, according to Jamie Grim is to "sharpen the leadership skills

of returning students and to let new students interact and meet other people."

There is no direct cost to any participants since the SGA will provide half the cost of the weekend, and any club a student belongs to will provide the remaining half. Even if a student does not belong to a club, arrangements can be made to provide any cost. Meals are also provided, as well as

transportation, but the weekend site is being kept secret. Although most of the plans for the weekend are also being kept secret, students can anticipate questions and answer sessions with administrators, and programs in assertiveness training and goal setting. For more information or further questions, contact Jamie Grimm in the Student Affairs office at 898-6212.

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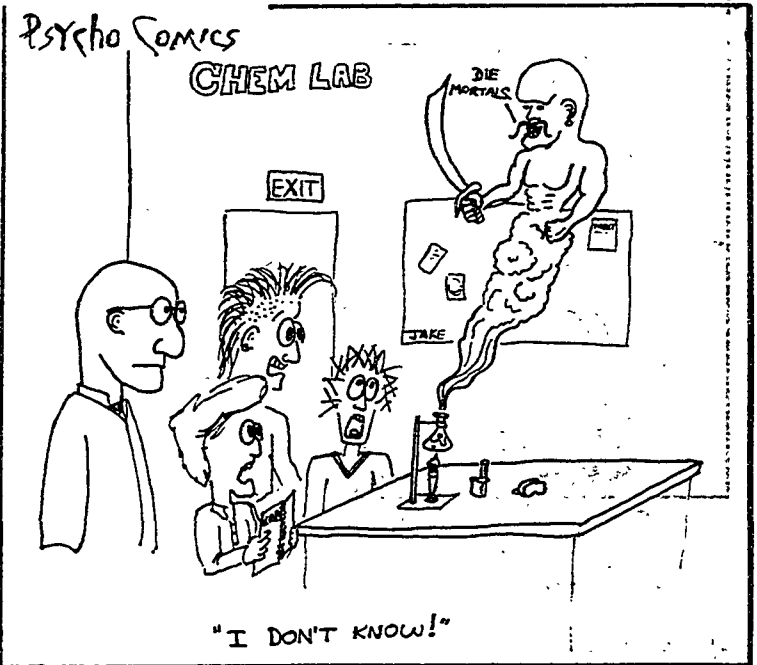
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