

feature

Comedian Earl Reed leaves 'em in stitches

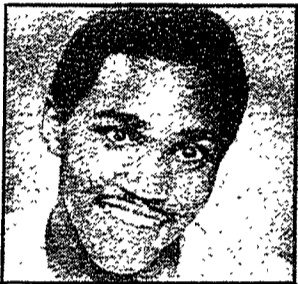
by Anthony Proviano
Collegian Staff Writer

On Saturday Aug. 30 comedian Earl Reed made a one show only appearance at Behrend for an exciting end to the first week of school. Earl, an entertainer who has performed on Saturday night Live put on a fine show lasting for about one hour and forty minutes. Mr. Reed's comedy covered a broad range of topics. He joked about everything from his childhood experiences to his highschool prom date, and all his material seemed to keep his audience in stitches. Earl also played an interactive role with his audience by spotlighting and joking with people to the amusement of the rest of the crowd. All of Mr. Reed's material seemed to go over

well and he was regarded as quite funny by most attendents. The show did however contain some harsh language and most of the humor was directed toward an older crowd. But this was no problem for the most part since the performance was for college students.

In an after the show interview Earl said his show comes from all his own material which is based on his own experiences and his audience. So what makes someone choose to make people laugh for a living and how do you get into this profession? Earl says comedy kind of bumped into him. He had been fired from a previous job after an unsuccessful college career and decided to give comedy a try. His first big break came when he was offered to open for Jay Leno in Connecticut. after that Earl did an act before a Chaka Khan show and from there on its been all uphill. In fact, Earl says look for him in future Cosby Show episodes where he has the possibility of playing a college student. Maybe they'll let me wear a Behrend College sweat-shirt he says jokingly.

Overall Earl Reed put on an excellent performance, and left his audience laughing.



Earl Reed

Student Voice:

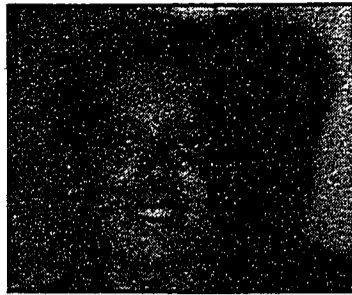
by Felicia Kelly
Collegian Staff Writer

After two weeks of classes, innumerable meetings and entertainment festivities, we asked five freshmen, "What was your impression of Orientation week and the events scheduled for the events scheduled for entertainment?"



Jan Thompson

Jan Thompson—I feel that orientation could have been longer. It was only two days. The Ice Cream Social was the best! Thank you, Campus Ministry. The clubs were not well advertised. There should be more events in which you can get to know people better. The "Comuter Orientations" was very well done."



Harold Mortz

Harold Mortz—My opinion of Orientation Week was quite positive. The dance was exciting, but Joel Miller was another story. The clubs should have been more open. They should have called out to more people and should've been able to explain more about what they were all about."

Dee Gross—I feel that the first day of Orientation provided much information to the freshman students as far as rules and regulations were concerned. As for the social aspects, Orientation should have been a lot longer because there were a lot of things that freshmen didn't know. Other than that, Orientation was o.k."

Hillary Kun—Well, I felt that Orientation as a whole was very



Dee Gross



Hillary Kun

worthless because it told me things that I already knew. I found myself not attending all the meetings because I kept hearing the same thing. As for the Ice Cream Social, I didn't feel that that was very worthwhile either. Las Vegas night was pretty nice because you got to know each other."



Alison Calderwood

Alison Calderwood—The big meetings go on too long. I think they should have smaller meetings and I also think they shouldn't lecture so much about studying until maybe after a week of classes. I'm a commuter, and I think they should have had things that pertain to the commuters more because the commuters are a big part of this college."

It's time for our annual Scavenger Hunt

by Missy Youkers
Collegian Staff Writer

"Here's a story, of a lovely lady, who was bringing up three very lovely girls..." Do you know the rest of that tune? It could be the beginning of a collection of eighty-five items worth \$100.00 to the winner of this year's "Almost Anything Goes, Great Big Scavenger Hunt!"

A list of items and rules must be picked up at noon of Monday, Sept. 15 at the Reed Student Union Desk that will serve as the headquarters throughout the hunt. There is no entry fee, competitors need only the ambition and the curiosity of a true detective to register. All items on the list have an ap-

pointed number of points and the objective is to accumulate as many points as possible before the deadline. All items should be brought to headquarters before high noon on Monday, Sept. 22. Should there be two first prize winners, the individual or team to turn in all the legitimate items first will be awarded the \$100.00 first prize. Second and Third Prizes will also be awarded, being \$50.00 and \$25.00, respectively.

All University, Local, State, and Federal laws must be obeyed. Any team or participant found in violation will be eliminated from the hunt.

Good Luck—and may the best man/men win!

Poetry Corner

"Tomorrow"

by Robert Eggleston

Today I saw a sign that read,
"You can't hug children with nuclear arms."
Today a car bomb exploded killing numerous innocent people outside a cafe.
Today another hostage, an innocent human being was taken prisoner by an anti-government organization.
Today I saw a child naked and starving on T.V.
"But T.V. is fake,"
or is it?
Today my pastor said "When a problem is too much to handle, let God take over ..."
Please God
Tomorrow

If you have any of your own poetry that you would like published in the Collegian, please drop it in an envelope, put "Feature" on the outside, and leave it in the newspaper office or mailbox on the first floor of the RUB.

Theatre News — Studio Theatre Gets face lift

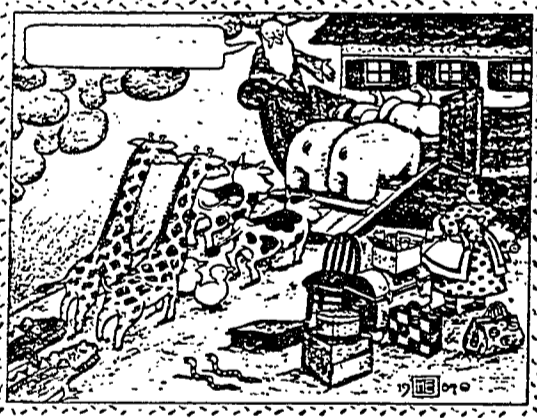
by Susanna Jalosky
Collegian Staff Writer

The Behrend Studio Theatre has made many improvements in the last year and is endeavoring to make many more. Some of the changes they have already made include the removal of a wall which boarded up a section of windows, the installment of a new sound system and general clean-up. This year steps are being taken to continue making improvements to make the theater a more comfortable environment as well as improving the versatility of the stage and seating. Thus far, the old stationary seats have been taken out

to be replaced by risers and more comfortable seats. The theater was able to seat an audience of 72. This figure will remain unchanged, however, the arrangement of the risers will open up new possibilities for staging each production. Among these improvements there will be purchases made for new draperies, and ceiling fans.

Please feel free to stop by and take notice of the progress of one of Behrend's finest attractions. Listed is a schedule of performances for this year's upcoming productions. Auditions are open to anyone interested. Dates will be posted in front of the theater.

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