

Behrend feels the beat of the "Rhythm of the Night"

by Julie Karasinski
Collegian Contributing Writer

Two years ago "Behrend Thriller," a homemade version of Michael Jackson's "Thriller" video made by and starring Behrend students, was filmed on various locations around campus. It was intended as a promotional video for Behrend, but copyright permission could not be obtained, preventing it from being shown promotionally. Now it is used to entertain potential students and give them a taste of what some of the students do in their spare time.

To keep the process going, the newly formed Video Committee is producing another video, "Rhythm of the Night" by

DeBarge. This time, they're going through all the proper channels. Penn State lawyers are looking into copyright permission and fees so the video can be used for promotion publicly.

This energetic video requires lots of people dancing and having a good time. DeBarge has a guardian angel type role. They save Behrend campus from boredom by coming and creating excitement and fun.

Behrend's version of "Rhythm of the Night" will open with a camera scanning Behrend campus, showing people doing everyday things; hanging around campus, studying, and perhaps playing softball. Then DeBarge will drive in and start singing. People

will realize that they're there and run towards them, singing and dancing. A parade scene will go past past different places around campus, maybe through the Reed Building, and end up on Perry lawn, where a choreographed dance scene will take place on the different levels.

After narrowing down and selecting "Rhythm of the Night" from several other videos, two members of the Video Committee, Stu Tutler and Marilyn Lamore, came up with the storyline themselves. "We sat down and listened to the music and tried to see what exactly did we feel from the music and we came up with that type of party

atmosphere," Tutler explained.

There is a large cast with DeBarge being the only main characters. The parts of DeBarge have already been filled but people are still needed for the big dance scene. Anyone interested in participating can call Stu Tutler at 898-6508, or Marilyn Lamore at 898-6647. The projected film date is April 12. Rehearsals take place on Saturdays at 10 a.m. in the Basement f Niagara Hall.

Although there will be some faculty appearances in the actual video, there is faculty assistance in any of the behind the scenes work. Everything is done by the Video Committee and other students. The dancing was choreographed

by Annette Fronzaglia and Julie Clough. Ed Bailey will serve as the sound manager. Costuming will be done by participants in the video. Costumes will consist of garb worn to a picnic or an outdoor dance in bright colors so they will be easily picked up by the camera and add to the festive mood. DeBarge will be distinguished from the rest of the crowd by wearing unique clothing.

Funding is provided mostly by a mini-grant and the remainder is covered by soliciting clubs.

It isn't certain as of yet, but the video may be available to students through the bookstore or RUB Desk.

MSG Young teaches a lesson on marksmanship

by Thomas Milley
Collegian Staff Writer

On Saturday, March 22, our cadets were off to Fairview to the Gem City Outdoorsmen's Club for familiarization firing of the M16A1 rifle. Rifle Club President Glen Hordusky supervised the range activities that the Rifle Club

performed.

Prior to the actual firing, the Rifle Club provided an interesting demonstration. They hung a plastic, one-gallon milk jug, full of water, from a target brace, beside a can of shaving cream. Then expert marksman Rich Wills fired at the water jug and it exploded wide open.

Then, as Hordusky sighted on the pressurized shaving cream can, a hush of anticipation fell over the spectators, until finally, he fired. The can teetered on the post. Everyone figured he had missed by a hair, and the breeze of the bullet had teetered the can. He fired again, and nothing moved. Frustrated, Glenn took a third

shot.

Once again, nothing happened, or so it seemed.

"Okay Glenn, you can go get the can now," said Master Sergeant (MSG) Young.

Glenn came back, beaming, with can in hand. "I didn't think I could have missed three times in a row." He held up the can, oozing shaving cream, with three bullet holes, clean through.

"Now, you saw what happened to the water can when Rich shot it, it ruptured, right? Jug was completely full, and there was no room for expansion, so to make room for the bullet, the jug had to rupture. With the shaving cream, the contents were under pressure, but the manufacturer leaves room for expansion due to temperature changes up to about 120 degrees

fahrenheit. The increased pressure was released just as quickly as it was created," MSG Young explained.

"The human body is over 75 percent water. So—are there any questions on the shock effect of the M16A1 rifle? (Silence) I didn't think so. I think this little demonstration shows why it's important to keep your weapon pointed up and down range," he concluded.

After the demonstration, the cadets were instructed via round-robin on safety procedures, the field-stripping and cleaning of the M16A1 Rifle and on Land navigation.

About thirty cadets got to try their hand at firing the Army's main assault rifle on the fifty foot range.



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**Servant auction leads
homeless some "Hands"**

by Paula Maus
Collegian Editor

Going, going, gone will be Behrend students to the highest bidder in Student Programming Council's "Servant Auction" on Wednesday, April 9.

At 9 p.m. in Perry Lobby, volunteering students will sell such services as dish washing, cooking, laundering, carrying books, watering plants and other domestic duties of the sort. Services will then be rendered to the master on Thursday, April 10.

Student Programming Council President, Kim Neely said bidding usually starts out at \$1 and noted that one servant sold for \$48 at Penn State's McKeesport campus.

All generated revenue benefits the nation-wide effort to help and feed the homeless in "Hands Across America."

Hands will join on Memorial Day, May 25 from New York's Battery Park to Long Beach, California linking 5.5 million people. Pittsburgh marks the closest point to Erie, PA where "Hands" passes through.

Applications for willing servants will be accepted until the day of auction, April 9, and can be picked up in the Reed Union Building RUB Desk.

**On Tuesday, April 8, 7 p.m. in
R117, Police and Safety will
sponsor a breathalyzer
demonstration.**