

# WBCR continues to undergo format changes

by Jack Horner  
Collegian Feature Editor

The next time you're rolling your radio dial back and forth between your favorite FM stations, do yourself a favor and switch to the AM band. Tune into WBCR and listen. If you don't recognize what's bouncing through your auditory canal, it's simply because WBCR has never sounded so good.

In the past, WBCR and its members have been regarded as 'irresponsible' and 'not being organized'. These opinions have been substantiated by unbalanced music, inconsistent D.J.'s and overall haphazardness of their programming. Lack of guidance and organization was running the station in circles with no signs of improvement. But that period of instability is over, and WBCR is starting to look, act and sound like a sincere radio station.

A driving force behind the changes is Christina Christiansen from Edinboro. Christiansen wants to dismiss the idea of WBCR as a club. "It's not a club.

It's a radio station, and there's a big difference. The radio station is on the air seven days a week, approximately twelve hours a day, and it's providing a service to the college. I think that's the way people should start to look at it," Christiansen said.

Christina Christiansen has held several positions at Edinboro's radio station, WFSE. She's been Special Services Director, Program Director and General Manager as well as coordinating a regional convention of the Intercollegiate Broadcasting System (IBS) at Edinboro last year. She's had courses in radio and television and was recently asked to join the national staff of the IBS.

One of Christiansen's first orders of business was to "provide a formal structure to the radio program and show students



Christina Christiansen  
Collegian Photo/Sim Cooper

how to organize and run a radio station, which is a very complicated process if you want to do it right."

Among the options now being explored in WBCR's restructuring are: what it would take for WBCR to become an FM licensed station. An alternative form of broadcasting is being considered, in ad-

dition to a piece of equipment that would enable WBCR to monitor another radio station. That piece of equipment would allow broadcasting to come from WBCR's station when WBCR isn't on the air. "At the very least," said Christiansen, "we want to improve the carrier-current system. The transmitters in the dorms are old, and the quality of the sound is very poor."

Student General Manager Jeff Catalfamo, Rob Farmer, Bob Lynch and Tina Christiansen attended a conference in New York City during the first weekend of Spring Break. At the conference they were able to attend many informative lectures and got WBCR on the mailing lists of some major recording labels. Being on record companies' mailing lists enables WBCR to receive as many as one hundred promotional albums a

month, a direct benefit that will result in a greater breadth of music to be aired on the station.

"Basically, what we've done is to put a system together where there was none," Christiansen commented.

That system is on the air on 560 AM in Niagra and 640 AM in Perry and Lawrence, and the change is evident. No longer are the days when *The Carpenters* are followed by *Motley Crue*. The new, more sophisticated format allows for gaps in taste to be filled on schedule rather than by surprise. Listeners will hear the difference and will appreciate it.

"The station is really growing," Christiansen said, "I don't mean in numbers. I don't necessarily mean with new equipment...but the station itself is growing."

## Women Today contest answers

Women Today is pleased to announce the winner of the Women's History Quiz. Steve Gerlock has won the \$25 prize. The prize will be presented during the talk by Erie County Executive Judy Lynch on Wed. March 19 at 7:00 p.m. in the Reed Lecture Hall. Congratulations Steve!

The answers to the quiz are as follows:

1. c Ellie Smeal is NOW's president.
2. b Elizabeth Cady Stanton was the first woman to run for Congress.

3. c Isak Dinesen was the pen name of Karen Blixen, author of *Out of Africa*.

4. b The U.S.S.R. granted women's right to vote in 1917.

5. c The U.S. granted women's suffrage in 1920.

6. b The Indian queen's name was Gecosasa.

7. c Sojourner Truth was one of the most eloquent anti-slavery speakers. (There is a statue of her in the Memorial Room in the Administration Building.)

8. b Women Today is Behrend's women's group.

9. c Seneca Falls, NY is the home of the Women's History Hall of Fame.

10. d All the answers are true. Maya Angelou wrote *I Know Why the Caged Bird Sings*. She is also known for her powerful, inspiring speaking ability. She is giving the Keynote Address at Behrend's Spring Symposium on Women and Blacks: Gifts, Goals and Barriers. The conference is April 19-20. To pre-register or to request more information please contact Dr. Diana Hume George or Kim Krynock.

## Four ROTC Seniors highlighted

by Thomas Milley  
Collegian Staff Writer

On May 17, five seniors will receive the "gold bars" which signify the rank of a Second Lieutenant in the US Army. Along with the rank, they will receive commissions, signed by the president granting them their positions in their desired branch of the army.

Senior, Cadet Company Commander Michell-Doree Miller will receive a Regular Army Commission which will allow her to receive the full base pay of a second lieutenant from the day she is commissioned. After receiving her commission, Michell will be going to the Aviation Officer Basic Course at Ft. Rucker, Alabama where she will learn to fly the Army's various Rotorwing Aircrafts and command troops of helicopter pilots.

Senior Cadet Jon Heidt will receive an Active Duty Commission. Jon plans to graduate in December, after which he will attend the Infantry Officer Basic Course at Ft. Benning, Georgia and, he hopes, US Army Ranger School, also at Ft. Benning. When he has completed those schools, he will then become an airborne

infantry platoon leader and will command about thirty men.

Senior Cadets Mark Sinicki and Kirk Yearwook will also receive active Duty Commissions. They will attend the Army Officer Basic Course at Ft. Knox, Kentucky after their graduation in December. Following that school, Mark hopes to go to an Airborne unit at Ft. Bragg, North Carolina and Kirk hopes to attend airborne School at Ft. Benning, Georgia, and then go to the 11th Cavalry in the Federal Republic of Germany. In those positions they will serve as tank platoon leaders, in charge

of 3-5 tanks and 16-20 men.

Junior Cadet Michael Gavrilis, will be commissioned in May under the Early Commissioning Program (ECP). He will continue to work on his Bachelor's degree, while serving his Reserve Unit, the 4/92 FA in Erie. He will not learn which branch he will receive until he graduates. Mike is hoping to be branched Infantry.

The commissioning ceremony, which sends them on their way, will take place on May 17 at noon in the Reed Lecture Hall. Admission is free and the public is invited to attend.

## MOVIE SURVEY

In an attempt to present a movie series that is desirable to the student body of Behrend College, The Student Programming Council requests your input regarding the types of films that you would like shown on campus. Please take into consideration the fact that we must work with a limited budget, therefore, first-run movies are not always feasible. They must sometimes be combined with older movies.

Please check one or more of the following film categories listed below and return the information to the RUB desk or Student Affairs office by Monday, March 31.

- Drama
- Romance
- Action
- Sports
- Musical
- Classic
- Adventure
- Cultural
- Cartoon
- Foreign
- Educational
- Comedy
- Other

Please list some titles of movies that you would like to see.



Peter Sellers in  
**The Return Of The Pink Panther**

Showing  
March 26, 28-30  
R117  
8:00 p.m. - SPC

## Air Band Returns

Prepare Yourself! The Air Band Contest returns on April 3, 1986. Get your lip-synching friends together and sign up by March 27 at the RUB desk. You could be the winners of big prizes and indescribable fame! The entrance fee is \$5.00 per band with cash prizes of \$10.00, \$25.00 and \$50.00. Sign up today!

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