feature 8

Alex Cole brings high energy performance to Bruno's



Alex Cole

"Alex Cole is terrific, and unless he gets run over by a steamroller, is going to be a major name one of these days."

That's what the St. Paul Dispatch had to say about the comedian following a standing ovation from a house full of rockers who saw Cole open for Talking Heads recently. By all accounts, Talking Heads wound up having to close the show for Alex, whose scent lingered long after he left the stage.

This is not unusual. Alex has had this kind of effect on people for some time now, opening concerts for name acts, appearing in the nation's major comedy clubs, innumerable television apperances and at the hundreds of campuses he's visited throughout the country. (He's showcased at seven of

the NACA's eleven regions, always with twenty-five to thirty date blocks and rave reviews from his concerts. He's truly a campus favorite.)

Alex Cole is a tall, muscular child of thirty with a face of rubber and a continual air of playful mischief, most of which he's been caught at, just like the rest of us. From a life-long persuit of excellence in tom-foolery, Alex creates and recreates colorful characters and scenarios that will invariable have you howling, "Oh, Lord, I've done that!"...those hideous little things that make us blush, scream, sweat, cry, agonize, tremble and occasionally wet ourselves

In concert, Cole is a dynamo.

He doesn't so much use a stage as he consumes it, and before long, the entire room becomes his soap box, not to mention every living soul within the room. It's a highly charged concert in which you become an integral part of the frolic.

In other words, Alex Cole connects. He gets us in touch with our own fragile mortality and makes us laugh 'til it hurts, while simultaniously striking deep with a powerful sense of humanity and joy. It's refreshingly clean, personl catharsis filled with colorful and unforgettable characters from neighborhood bullies to killer wasps (The Hell's Angels of insects) and everything in between.

Alex Cole will perform Feb. 14 at Bruno's at 8:00p.m.

Classical guitarists come to Behrend

The classical guitar duo of Julian Gray and Ronald Pearl will perform a recital on Feb 13, at 8:00 p.m., in Reed 117. The artists will present music for two guitars by Sor, Jolivet and Segovia. Addi-

tionally, their transcriptions of piano music by Brahm, Mendelssohn and Shostakovich will be featured.

Based in Baltimore, Maryland,

the duo has performed throughout he Mid-Atlantic region. This concert will be one of a series they are performing in Pennsylvania this season.

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Kevin O'Conner and Bill Mettler

Comedy team, Quiet Riot is "Out of Control"

by Maureen Sekel Collegian Contributing Writer

"Out of Control" was presented by the Quiet Riot Comedy team on Friday, Jan. 31. According to their program the show was "dedicated to the notion that the human urge to control things comes in many forms." In many forms they indeed did come. The Quiet Riot Comedy Team, "a presentation of mime, verbal comedy, dance, backlit illusion, audience participation and improvision" (from the Times ing, "Who did it?-maybe Marilyn "Winterfest" article) toured Monroe, maybe Sylvester Behrend College Friday evening, Stallone."

sharing a refined display of character and eventful corresponding action that set the audience beside itself in laughter and heartfelt recognition that humor means approaching day-to-day existance delicately, with gust.

Bill Mettler and Kevin O'Conner set mime to music and dance to rhyme commenting on contemporary issues and traditional, new and old values. They payed tribute to great figures in history and acknowledged applause say-

son with Fr. George you intend to go. Schoonmaker.

The Behrend Campus Ministry 6:00 p.m. on Friday, Feb. 7. The is sponsoring their first weekend crew returns on Sunday, Feb. 9 retreat for the weekend of around 3:30 p.m.. Interested February 7-8 (this weekend!). The students must sign up in the Sturetreat takes place at Camp Jud- dent Affairs office immediately if

The Campus Ministry is also Transportation is provided and providing an Ash Wednesday sereveryone is welcome. Transporta-vice with Father Ron Toven at tion leaves the Reed parking lot at 5:30 p.m. in Reed 117.