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"Ms. Faust" hits bookstores

by Chip Susol Collegian Staff Writer

What do you get when you combine a Behrend professor, the occult and feminism?

The answer is, Chris Dubbs' newly released novel, "Ms. Faust".

"Ms. Faust" is a story about a young professional woman's aspirations on the corporate ladder and how she is aided, in the Faustian traditon, by selling out to Satan.

This unique combination, the occult and feminism, was a result of Dubbs' inspiration of the title in January of 1984 when he combined the name of Faust, a traditional character in literature who sold his soul to the Devil for knowledge and power, and the feminist title 'Ms.' The implications of this combination provided the material from which Dubbs worked to create this dramatic commentary on feminism and success in the corporate world. "Ms. Faust" was completed 19 months later in August of 1985.

The hardback edition of "Ms. Faust", published by Richardson-Steinman, should be available at press time through various book stores and book

clubs across the country. The transcription of the novel into French and Italian for overseas distribution is also being considered.

The movie rights to the novel have been optioned to independent film producer, Mace Neufeld, producer of The Omen series and currently, Cagney and Lacey. Dubbs described the optioning process in the Sept. 24, 1985 Collegian as "The producer purchases an option and in that time they try to launch the project: find the financing, director, actor, et cetera. If they begin making the movie within that one-year period, they then give me an embarassingly large sum

Reviews of the novel itself are to be published in Publisher's Weekly and Library Journal.

Dubbs graduated from the Pennsylvania State University with an undergraduate degree in business but it was the short story course he took in his final semester that would determine his creative focus;

After graduation he served a two year stint as a key punch operator for the Marine Corps during the Vietnam War. He then attended he University of

the trend of declining black and

Hispanic participation in "This will certainly accelerate postsecondary education," concontinued on page 4



by Barrett K. Parker Collegian Staff Writer

Last Friday, Jan. 31, Behrend, as well as the rest of Erie, was shaken by an earthquake.

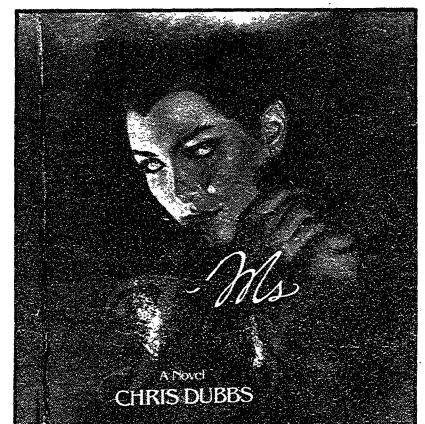
Dr. Eva Tucker, Asst. Prof. of Geoscience, in an interview with the three local TV stations, said, "Most people don't expect earthquakes in

Earthquakes usually occur along geologic faults, where two continental plates meet, such as California's San Andreas Fault. Few people know that such a fault exists out in Lake Erie. "In the east, the areas are very old," says Tucker, "Quakes...(such as this one) occur along old faults. There is such a zone in Lake Erie.'

This quake measured five on the Ricter Scale which is method of measuring the amount of energy released. A reading of five is considered a "moderate" earthquake. The middle of the earthquake, called the epicenter, was located close to the center of the lake. Canadian cities on the Lake side were similarly effected.

The last quake along this fault occured in upstate New York in 1983. It also had a magnitude of five on the Ricter Scale. In 1980 a similar quake occured in Kentucky.

Erie was last effected by a quake in 1934.



Gramm-Rudman threatens four percent cuts for student aid

WASHINGTON, D.C. (CPS)-Student aid programs will shrink by about 4.3 percent as of March 1, figures released by the Office of Management and Budget last week indicate.

The cuts are the first mandated by the new Gramm-Rudman formula to balance the federal budget.

And while educators say black, Hispanic and middle-income students will bear the brunt of the new cuts, they now think the Gramm-Rudman law - named for co-sponsoring senators Philip Gramm (R-Tex) and Warren Rudman (R-N.H.) - will have a severe impact on students when the next round of cuts it requires take effect in October.

In Memoriam

Ronald McNair Francis Scobee Michael Smith **Judith Resnik** Ellison Onizuka **Gregory Jarvis Christa McAuliffe** In the following years, reduc-

Even now, educators think curtions may have to be four to five rent cuts will hurt certain classes times as large as this year's in of students while convincing some order to balance the budget by banks to give up making Guaranteed Student Loans



Eva Tucker, Assistant prof of Geoscience explains Erie's quake at a

Campus buildings don new names

In efforts to preserve historical traditions behind the Behrend College, the Pennsylvania State University Board of Trustees passed a resolution to restore the original names of the structures built on the Ernst Behrend Estate.

The buildings in the original proposal; Administration Building, Faculty Office Building, Faculty Office Building Annex, Turnbull Hall, and the Studio Theatre were considered for re-naming.

All were passed but "Turnbull Barn" which will remain Turnbull Hall, and "The Corncrib Theatre" which will remain the Studio Theatre. The new "old" names will be: Glenhill Farm House (Administration Building), Carriage House (Faculty Office Building), and Carriage House Annex (Faculty Office Building Annex.)

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