January 23, 1986

Craig Karges leaves audience asking, "How?"

by Jack Horner **Collegian Feature Editor**

Did you know that Kevin and Carolyn are planning a trip to Puerto Rico? Did you know that Debbie was from Boston? Surely you couldn't have guessed that the young lady in front was going sailing with her father on Chesapeake Bay. And you couldn't have known that the lady in the center section of Reed 117 was pondering large, bulky sweaters. Craig Karges knew. He knew all along. Last Saturday night Craig Karges, mentalist, mystified

Behrend students with all sorts of mind-boggling illusions. But, then again, who wouldn't have known that the lighter belonged to Bob

Viewpoint:

Hughes? Hughes started to laugh every time Craig came near him with the thing!

The reptile was a great idea, and had the audience not collectively whispered, "a snake," I'd give the triple-blindfolded Karges some credit. But he'd have to be deaf not to have heard. Other than that...your guess is as good as mine.

Reason dictates that in order for one to read, one must be able to see. No one, however, can see through two metal coins, adhesive tape, and a blindfold right? Yet Craig Karges recited the numbers off a randomly selected Social Security card.

At one point, Mr. Karges

selected five members from the audience. Each was to describe a make of car, its color, its price and its liscense plate. After changing his mind (twice) the first audience member decided on a Volkswagen GTI. The next member of the audience decided it was baby blue. A girl in the back set it's cost a \$11,000 after another girl had chosen LC7239 for the liscense. The fifth volunteer went on stage and removed a sealed envelope from Craig Karges' wallet. On that piece of paper which was written at 7:15 p.m. (forty-five minutes before the show even started), it was stated that the car to be

be a Volkswagen GTI, baby blue, license plate-LC7239 at a cost of \$11,000. Explain that.

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Surely the most unsettling part of Karges' show was when he levitated a small table. He had chosen Kim Bruni to stand on one side of the table as he stood on the other. Placing their fingertips on the table top, they began to concentrate. Kim's look of concentration turned to pure shock as the table lifted off the ground and began moving across the stage.

Those who attended Craig Karges' show last weekend won't soon forget the experience. It was a fascinating performance from the time he introduced himself to the close of the show. Karges kept



Craig Karges

the audience wide-eyed and curious. For a man who does his job so well, one can only guess why he almost sets fire to his paycheck after every performance.

Be on the safe side--burn your report card by Jack Horner

Collegian Feature Editor

If your grades were anything like mine last semester you're probably questioning your future in . an institution of higher education. I know I'm questioning my future in an institution somewhere. I just hope it's a room with windows. Maybe I'll study there.

And excuses! Can I come up with them? Among some of my scapegoats are: living off campus, Erie Metropolitan Transit Authority, not having a coffee machine, not having a car, my roommate Bob (who could turn Wally Cleaver into a derilict), Paula and The Collegian, my alarm clock, and the list winds up somewhere with styrofoam cups and the frayed ends of my shoelaces. I guess it really doesn't matter who I blame my lack of study habits on, I'm the one who suffers...ooooo reality.

There are steps one can take to become a good student or, at the very least, improve your grades. I only have a vague concept of the process myself, but you can ad lib if you get lost.

First of all, students who do poorly their first semester are not

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failures (no matter what my mother says). The worst thing you can do is to lose stock in yourself. Cop a new attitude. Convince yourself that you can do well. Set a goal and settle for nothing less than a 3.0 (or getting off probation).

If you can wake up early and instantly be ready to get your day started, then morning classes are for you. If you have to be a morning person, be one quietly, the rest of us are trying to sleep. If you love sleep then don't schedule yourself for classes that meet early. You and I both know you're going to miss a lot of them. Don't kid yourself. It's better to have afternoon and evening classes than never to attend your 8:00 class (sound advice from a sound sleeper).

If they're available and you can afford them, buy new books. Why? There's nothing like the freshness of a new textbook. The pages are clean and the edges are sharp and it smells good. It can make you feel like a new student and that can make you feel like you can study. That sounds totally inane, but crisp pages in a brand-new text can inspire even a

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non-student to turn over a new leaf. (Whatever works-right?)

described later that evening would

Don't go to class without being totally awake. Caffeine in any form will do. If you are drowzy when you sit down, the chances of being attentive or day dreaming (or even dozing off) are about fifty percent. After last semester's grades you cannot afford to sleep Prove her wrong. It's up to you. in class.

Your QPA could average out to a respectable number if you decide to work this semester. If your mother is anything like mine she's already got you pegged for full time employment pumping your boots on. It's cold at the gas gas at the local Exxon station.

Getting to class, being prepared and staying awake isn't the easiest thing to do in Erie, PA. Motivation is hard to uncover in four feet of snow. But the road to academic excellence has been plowed-get

station.



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