

Audience joins Marty Bear's show

By Mike Wimms

Collegian Staff Writer

In the candlelit silence of Bruno's there came an eruption of pleasant sounds. Once again Bruno's, with its usual standards of excellence, ushered in another evening's entertainment.

Marty Bear was the artist on hand and his unique mixture of song and comedy proved the days of wandering minstrel are not dead. Bear, like so many performers of his calibre, believes in audience participation to enhance the performance. Songs that are not only soothing to the soul, uplifting to the spirit, and easy to follow and join in are a part of his act. His repertoire was creative and familiar enough to the general audience to be an effective tool of his trade. "Marty has been here several times before, and his

quality is high and consistent," said Jamie Grimm, Assistant Dean of Student Affairs.

When asked how he got started in show business, Bear replied, "I used to sing on Broadway. I started playing guitar in college and have been on the road for the last nine years." Bear writes his material and acts as his own booking agency which is run in Connecticut.

Artists like Harry Chapin, Cat Stevens, Van Morrison, as well as Crosby, Stills and Nash had the most influence on Bear's style and appreciation of music. His contemporary style, with a little Rock-a-billy, Elvis and others thrown in for good measure, spans a wide variety. His "shot in the dark" approach to entertaining is bound to find its way to so-

meone's perceptive ear.

Off the music subject, Bear mentioned that he seems to end up in the coldest places when winter arrives. He is just now passing through the area of Pennsylvania and hopes to return soon. Bear's normal travel schedule includes thirty-five states in ten months. Bear also appeared on many of the major talk shows from Merv Griffin's to Mike Douglas's - all but Carson.

A firm believer in audience participation, Bear recalled an incident where he solicited the aid of two gentlemen from the audience during the act. The two volunteers were to listen to an Elvis Presley tune he sang and gyrate their hips on the second chorus. To his surprise the two men stripped during their performance!



Marty Bear, on stage at Bruno's.

SGA sponsors spring break vacations

by Barb Cavano

Collegian Staff Writer

Sunny beaches, warm sunsets and an all-around good time awaits Behrend students who go to Daytona Beach or Ft. Lauderdale this spring break.

The Student Services Committee of the Student Government Association, is offering two, ten-day vacations to either Daytona Beach or Ft. Lauderdale Florida. The trips both run from Friday, Feb. 28 to Sunday March 9, 1986. The trips are, of course, entitled Spring Break, '86.

Both packages include; round trip transportation via Motor Coach, seven nights lodging in beach front motels, free poolside parties and professional staff. The Ft. Lauderdale package runs for 299 dollars for a suite for seven people, or 309 dollars for a six person suite. A 50 dollar non-refundable deposit is due upon reservation of a spot, and the balance is due by Jan. 24, 1986.

After Jan. 24, the entire amount is non-refundable. This trip must have a minimum of twenty reservations or it will be cancelled and all money will be refunded or transferred toward the Daytona trip.


The Daytona package runs 199 dollars for a suite of four, five or six people. Upon reservation, a 50 dollar non-refundable deposit is also required and the balance is due by Jan. 24, 1986. This trip also includes optional excursions to Disney World, Epcot Center, The Kennedy Space Center, deep sea fishing and much more. The cost of these trips is not included in the package price. "I went to Daytona last year and had a wonderful time," Doug Gerow, president of SGA stated. "It's worth the money," he added.

Students may choose their own roommates. However, all rooms must be filled so the trip organizers can make the final arrangements.

All interested students may contact John Kennedy or Doug Gerow at 898-6220 or may pick up reservation slip in the SGA office.

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