

## "The Dining Room"...a palatable experience



Angie Busbee and Kevin Kapaun perform in "The Dining Room"

by Tracy Simmons  
Collegian Staff Writer

The Studio Theatre's first production of this season, A.R. Gurney, Jr.'s "The Dining Room", opened with its first preview last Wednesday, Nov. 13. There was an almost full house at the first show, and the crowd seemed to enjoy the performance.

*Dining Room* a collection of unrelated scenes, all of which take place, of course, in a dining room. Each of the six cast members (Sharon Burns, Angie Busbee, Stephen Ciabattini, Kitty Dilley, Kevin Kapaun, and Joe Williams) have several different rolls throughout the play.

Tony Elliot, Studio Theatre Director, says he selected *The Dining Room* because, "One of my considerations was this space (the size of the studio theatre). And I've been fascinated by the play for years."

The set is an elegant dining room, with a long polished table and chairs in front of a large, curtained window. Other fine touches include a rug, a tall potted plant, an a chandelier suspended from the ceiling. In the final scene, the table is set with fine china, silver, and wine glasses. The floral arrangement, set-off by slender candles complimented the elaborate setting.

All of the cast members display a great deal of talent in playing their many roles. Mr. Elliot said that "They're to the point now where they very clearly delineate the difference between one and other, and they play different ages from five to eight-five, and it's very, very challenging. Everybody's on stage a lot, and they're different every time they get out there."

These diverse roles also require some lightning-speed costume and hairstyle changes, which the cast handles easily.

Performances are scheduled for Nov. 15-17 and 20-24 at 8:00 p.m., with matinee performances at 2:30 p.m. on Nov. 17 and 24. The doors open at 7:30 p.m. and tickets are five dollars for the general public, four dollars for students and senior citizens, and two dollars for Penn State Students. As Mr. Elliot adds, that the cast is, "very ready for an audience, very much in need of that give-and-take that you get with an audience. They're ready to perform."

### A message from Behrend's operator

The number for the computer operator was omitted from the Staff/Faculty Directory. Persons needing computer information should call the computer operator at ext. 6145. Please do not use ext. 6250 for questions.

Also, information has been passed to the Resident Assistant and to the apartments about telephone numbers and locations

of various professors on campus. Kindly check with Resident Assistants before calling the operator.

### Air bands show their stuff

Lip-syncing to a song is a pastime that is listed in the same category as drinking directly out of the milk carton—you only do it when no one is around. Some of the best lip-syncing takes place in America's bedrooms where mock-screaming into a hairbrush in front of a mirror is a common occurrence. People even lip-sync in the shower if they can get away with it. And there is always the "wait-til-your-home-alone" method, best executed by Tom Cruise in *Risky Business*.

On Thursday, Nov. 14, a select number of Behrend students came out of the lip-syncing closet to perform at the 1st annual Air Band Contest sponsored by the Student Programming Council. Attendance was outstanding. SPC

President, Kim Neely, estimated that there were over 200 people in the Gorge. It was the most successful activity to date.

The first place band was "The Time" comprised of, Leon Corbin, Ed Williams, Charles Wall, Rob Farmer, Ron Williams and Wendell. "The Time" won a prize to the tune of 50 dollars.

Singing in second place was "The Family" which consisted of Alicia Gray, Lisa Cooper and Shannon Mayers.

Musicians such as The Scorpions, Judas Priest and Stevie Wonder were all highlighted at the Air Band Contest.

Neely said there are probable possibilities for future Air Band Contests next year.



"The Time" won competition with their smooth moves

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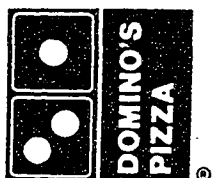
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