Entertainment

Astonishing Neal

Saturday, Sept. 28 Reed Lecture Hall, 8:00 p.m.

"A Close Encounter With the Mind," is a fascinating adventure featuring ESP and hypnosis. During the ESP portion, Neal will bend metals and move objects with his mind as well as reveal names, nicknames and humorous incidents involving people in the audience. During the hypnosis part of the performance, volunteers from the audience will become a wide variety of characters including Bruce Lee, The Hulk, Richard Simmons, Elvis Presley and Michael Jackson.

Sunshine Too

Friday, Nov. 22 Reed Lecture Hall, 8:00 p.m.

Deaf and hearing individuals alike will be captivated by this innovative variety show. This unique theater troupe, affiliated with the National Technical Institute for the Deaf at the Rochester Institute of Technology, performs in both sign language and voice. Troupe members include both deaf and hearing graduates of RIT. Performances contain songs, sign-mime, poetry, and storytelling to stimulate new ideas for deaf and hearing interaction.

Penn State-Behrend Studio Theater Productions

The Dining Room By A.J. Gurney, Jr.

A brilliantly conceived theatrical piece in which six performers portray a wide variety of characters in a series of interrelated scenes. Some are funny, some touching, and some sad, but all take place in the 'dining room', the last fortress of the upper middle class WASP. Performances November 15-17 and 20-24.

Love: Variations On A Theme (Two One Acts)

Winners By Brian Friel

On a hillside in Ireland, a pair of young lovers plan their lives, full of hope and potential, while a pair of observing narrators reveal the tragic outcome of this very ordinary day. A warm and moving play.

Here We Are By Dorothy Parker

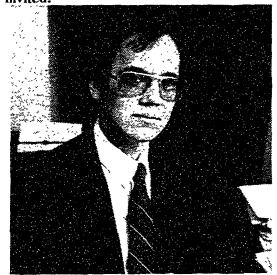
The marriage ceremony is over, but this naive young couple, on the train to their New York City honeymoon, is full of anticipation and anxiety, with hilarious results. Performances February 14-16 and 19-23.

The Children's Hour By Lillian Hellman

Karen and Martha run a school for girls. A malicious young girl starts an entirely unfounded scandal about them, which leads to tragedy for the two women. It is later discovered that the gossip was pure invention, but by then it is too late. A classic American drama. Performances April 18-20 and 23-27.

Speaker Series: Science and Human Values

In this year's speaker series at Penn State-Behrend, a group of distinguished professors and professionals will address issues related to science, technology, and values. In addition to the public lectures scheduled for the evening, our guests will attend classes or meet with students and faculty informally to discuss the issues that bring them here as part of the series. All public lectures will be scheduled at 8:00 p.m., in the Reed Lecture Hall and all will be followed by a reception to which everyone in attendance is invited.



Darwin Stapleton

"Love Canal: Issues, Values and Controversies" Adeline Levine

November 11

Professor Adeline Levine is Professor of Sociology and former head of the department at SUNY Buffalo. Originally trained as a nurse, she worked as an R.N. from 1948-53, but subsequently returned to college and earned a B.A. in sociology from Beaver College in 1962. She then went on for an M.A. (1966) and a Ph.D. (1968) in sociology at Yale. She teaches courses in sociology and environmental sociology. Her book Love Canal: Science, Politics and People was published in 1982 by Lexington Books. She has lectured at more than fifty colleges on the relations between science, values, and policy as illustrated by the situation at Love Canal.

"The Principles and Myths of Technology" Darwin Stapleton October 14

Professor Darwin Stapleton is currently Associate Professor and Director of the Program for the History of Science and Technology at Case Western Reserve University in Cleveland, Ohio. He has a B.A. in history from Swarthmore College, and an M.A. and Ph.D. in history from the University of Delaware, where he was a Hagley Fellow. He is editor of The Papers of B.H. Latrobe and The Engineering Drawings of B.H. Latrobe. He teaches courses in Science, Technology and Society, Science Fiction, and History. He has lectured frequently on questions of science and values at Penn, New Jersey Tech, and other colleges and universities.



Adeline Levine

"What Are Endangered Species Worth?" Thomas Troy

February 18

Mr. Thomas Troy is the regional representative for the Mid-Atlantic office at the Audubon Society. He earned a B.S. in Biology from Salisbury State College in Maryland (1976) and an M.S. in Science and Environmental Education from Virginia Tech (1980). He taught biology for two years before becoming director of the Audubon Ark-Project, 1981-84. He has lectured extensively on environmental issues before schools, colleges, and civic groups.



"Work and Nature In The Future Forest: Orwellian or Ectopian?" Craig Humphrey March 20

Professor Craig Humphrey is Associate Professor of Sociology at Penn State University and member of the Science, Technology and Society faculty there. He received a B.A. in sociology from Bowling Green in 1964, and the M.A. and Ph.D. from Brown in 1967 and 1971 respectively. His Ph.D. work was in Demography/Ecology. He is co-author with F.H. Buttel of Environment, Energy and Society (Wadsworth, 1982) and has written numerous papers for conferences and publication on questions relating to industrialism, forestry, and ecology.