

1985-86

# Penn State-Behrend Cultural Events

For students, faculty, administration, staff and all other friends of The Behrend College, this year's cultural events offer a stimulating variety of arts and entertainment, thought and diversion. Plan to attend and enjoy these Behrend community events.



## Student Programming Council Cultural Events

### Music

#### Northwind

Tuesday, Oct. 15  
Reed Lecture Hall, 8:00 p.m.

This California-based trio, blends jazz, blues, and folk in an intriguing fashion. Their music is somewhat different than the usual brassy jazz and can best be described as "mellow, melodic jazz - with folk and classical overtones." Their albums, *River Flight* and *Circles in the Fire*, are available on the Glen Canyon and Palo Alto labels respectively.

#### Marty Bear

Thursday, Dec. 5  
Gorge Cafeteria, 8:00 p.m.

Marty Bear has performed at over 600 colleges and universities in the United States and Canada. *Newsweek* called him "one of the most recommended acts in the country." His magical ability to captivate an audience with his music and comedy will amaze you. A real crowd pleaser, Marty Bear is the likes of the late great Harry Chapin.

#### Pearl & Gray

Thursday, Feb. 13  
Reed Lecture Hall, 8:00 p.m.

The classical guitar duo of Ronald Pearl and Julian Gray play the more substantial and demanding works composed for guitar duet. These include pieces that are rarely performed due to their difficult nature. The major works of Fernando Sor, Andre Jolivet, and Leo Brouwer often are included in their programs, along with their own transcriptions of compositions by Brahms, Schubert, and Haydn. Both artists also present an important selection from their solo repertoire.

#### Bill Kirchner Quartet

Monday, Dec. 2  
Gorge Cafeteria, Noon

Jazz at its best. Members of the Bill Kirchner have worked with the likes of Reggie Jones, Anita O'Day and David Allyn. The Bill Kirchner Quartet have produced two internationally acclaimed albums and have performed worldwide.

#### Clairsearch

Friday, March 21  
Reed Lecture Hall, 8:00 p.m.

Clairsearch (klar-shuck) is the Irish word for harp and the group name of two talented and versatile musicians, Ann and Charlie Heymann. Two of the world's finest and most respected Irish musicians, they evoke the soul of Irish culture through war marches, ballads, ditties, reels, and jigs - all performed upon a variety of traditional Irish instruments. Ann is an award-winning harpist and much of the performance centers around her virtuosity on the harp.

#### Baroque Invention

Saturday, April 19  
Reed Lecture Hall, 8:00 p.m.

A musical ensemble with the unique ability to perform a wide variety of musical styles, ranging from baroque, classical, romantic and modern periods through jazz and original works. Instruments include strings, base, flute, oboe and harpsichord-together producing an unforgettable sound! One of the most prolific and visible groups on the New York music scene today, the group has performed at Lincoln Center, and the ballroom of the Burden Mansion. They have completed a "classical video," serving the viewer with a beautifully conceived entertainment event!



Marty Bear mixes music and comedy.

#### A Different Class

Wednesday, April 30  
Reed Lecture Hall, 8:00 p.m.

This young professional musical group has the ability to shine in the soft jazz/fusion idiom as well as holding its own in the crossover and commercial pop market. Featuring the charismatic vocalist, Kim Covington, the group excites audiences with their catchy material and dynamic stage presence. Considering their prolific songwriting abilities (which supplies the group with fresh, strong material) and audience reaction, this is definitely a young, new sound on its way up.



The Bill Kirchner Quartet