

The Ring In The Spring

During spring semester Penn State-Behrend is proud to present, as part of the Mary Behrend Cultural Series, the highly acclaimed Bayreuth Centennial production of Richard Wagner's immortal *The Ring of the Nibelung*. This version of *The Ring* was staged by French director Patrice Chereau, conducted by Pierre Boulez, and produced under the supervision of Wolfgang Wagner at the celebrated Bayreuth Festival in Germany. At first considered controversial, this production is now viewed as a landmark among Wagner productions. The operas will be shown on a large screen with suitable amplification of the sound track, using the same tapes which formed the basis of the PBS series of several years ago called "Wagner's Ring."

To introduce *Ring*, Professor Emeritus Benjamin Lane will return to campus for an introductory lecture on Wagner and his music, with support at the piano by music instructor David Stuntz. The lecture and the subsequent performances will all begin at 7:30 p.m. in the Reed Lecture Hall. After the introductory lecture, there will be a reception to which everyone is invited. Admission is free. Except for *The Rhinegold*, there will be brief intermissions between acts during the showings of the operas.



Das Rheingold



Götterdämmerung

The Series. . .

January 30

Introduction by Benjamin A. Lane

February 20

The Rhinegold (Das Rheingold)

February 27

The Valkyries (Die Walkure)

March 27

Siegfried

April 17

*The Twilight of the Gods
(Die Gotterdammerung)*

The Ring Of The Nibelung

Wagner's *Ring* is comprised of four operas which tell the story of a magic ring stolen from the Rhine maidens by Alberich, the dwarf, and then taken from him by Wotan, king of the gods, and Loge, god of fire. With the theft of the ring, Wotan places the gods under a curse from which they will be released only by the death of the young Siegfried, the lover of the Valkyrie Brunnhilde, Wotan's favorite daughter. With a long and complicated story reminiscent in many ways of J.R.R. Tolkien's popular *The Lord of the Rings*, *The Ring of the Nibelung* is one of the crowning musical achievements of all time.

Calendar

September

- 10 *Rear Window (Hitchcock)*
- 17 *Avante Theater (dance theater)*
- 28 *Astonishing Neal (ESP/hypnosis)*

October

- 8 *Vertigo (Hitchcock)*
- 14 *Darwin Stapleton (speaker)*
- 15 *Northwind (jazz)*

November

- 7 *Asian-American Dance Theater*
- 11 *Adeline Levine (speaker)*
- 12 *Marnie (Hitchcock)*
- 15-17 *The Dining Room (theater)*
- 20-24 *The Dining Room (theater)*
- 22 *Sunshine Too (theater)*

December

- 3 *Bill Kirchner Quarter (Jazz)*
- 3 *The Man Who Knew Too Much (Hitchcock)*
- 5 *Marty Bear (music/comedy)*

January

- 31 *Quiet Riot Comedy Theater*

February

- 13 *Pearl & Gray (classical guitar)*
- 14-16 *Love: Variations On A Theme*
- 19-23 *(theater)*
- 18 *Thomas Troy (speaker)*
- 21 *Love: Variations On A Theme (theater)*

March

- 13 *Will Stutts (actor)*
- 19 *Alpha Omega Players (theater)*
- 20 *Craig Humphrey (speaker)*
- 21 *Clairsearch (Irish music)*

April

- 18-20 *The Children's Hour (theater)*
- 19 *Baroque Invention (classical)*
- 23-27 *The Children's Hour (theater)*
- 30 *A Different Class (jazz/pop)*