

FEATURE

Student Voice

"In What Respect Do You Think Behrend Has Improved Over The Last Year?"

Randy Stankey: (Second Semester, HRIM) "They are building up their reputation and getting more publicity. Basically, I think the most improvement is in the community. People are looking at Behrend and saying 'this is the place to go'. They are trying to build up that image and I think they are doing a pretty good job at that."



Randy Stankey

Maryann Servy: (Seventh Semester, Psychology) "I don't think Behrend has improved because they are doing away with the liberal arts program. They are doing away with most of the liberal arts teachers. I'm not an engineering major and that's the bottom line. They have done away

with the most of the good teachers that the liberal arts program had."

Steve Andrews: (Sixth Semester, Mechanical Engineering) "I really don't think that you



Maryann Servy

will see much improvement until the study facilities are improved, especially the library. I think the library and the limited resources here are an embarrassment to education at Penn State University."

Jill Startari: (Second Semester, Industrial Psychology) "I don't think it made any drastic changes. As far as educational, academic or athletics, they haven't changed that much. Parties are still the

same. I haven't noticed anything really major."

Steve Johnson: (Fourth Semester, Social and Behavioral Sciences) "I think the new com-



Steve Andrews

puter system is going to help with registration. I think we've seen that this year. The battle of the bands was a lot of fun. I don't think we did anything like that last year. We have more activities this year than last year."

Ed Thompson: (Second Semester, Electrical Engineering) "I've only been here one semester. Since I've been here, student involvement and participation has been greater. KDR (Kappa Delta Rho) has been formed, which is the best thing that pro-

bably ever happened to Behrend."

Athea Willis: (Second Semester, Nutrition) "In the beginning of the year, I think there was a lot of distance between the students. But now with us living together and being around each other so much, a lot of people who had reservations about other people are beginning to get to know them. It seems like people have a broader perspective of other students from other backgrounds."



Athea Willis but with their future plans I think they will improve."



Steve Johnson

Kerry McCullough: (Fourth Semester, Logistics) "I think Behrend will attract more people with the apartments and the new buildings. I don't think it has changed that much since last year,



Kerry McCullough Interviews conducted by Collegian Staff Writer Greg Rathbun

Next Year's Cultural Series Offers A Wide Variety

by Paula Mans
Collegian Feature Editor

The Pennsylvania State University's Cultural Series is complete. The cultural events planned for next year at Behrend College span several dimensions of the arts.

Jamie Grimm, assistant dean of Student Affairs feels that, "We didn't schedule quite as many

events as last year, yet we scheduled a nice variety so students won't feel 'cultured out'."

This year's Cultural Series, "had two and sometimes three events planned per week. This abundance left students feeling that they could catch events another time," Grimm emphasized. "Many events are beneficial.

However, students didn't take advantage of them," Grimm added.

The advantage of next year's Cultural Series is "Not as many events offer a specialness, therefore it will be a unique experience each time for the student," Grimm explained.

In choosing events for the Cultural Series, all 22 Penn State campuses appoint committees consisting of music, arts, theatre and misc. These committees choose which activities will be performed on each campus. Behrend College contributes to funding for their series along with University Park and the Pennsylvania Arts Council.

One happening planned for next year is Avante Theatre, a singing and dancing musical production that, "will be doing the best of black Broadway," Grimm said. This includes Broadway hits from *Cabin In The Sky* to *Dream Girls*.

This past year, Avante Theatre, which consists of 10 members, performed *When Colored Girls Have Considered Suicide When*

The Rainbow Is Enuf at Behrend College.

The jazz ensemble, "A Different Class", performs old and contemporary jazz with a mix of instrumental and vocal pieces. They have performed on stage with jazz greats such as Ramsey Lewis and Grover Washington, Jr.

Will Stutts returns next year in a rendition of *Give 'Em Hell Harry*.

Classical music, magic, hypnotist and ventriloquist events are also included in the series planned for next year.

Exact times and dates will be available soon.

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