

FEATURE

Cooper and Cronyn's "Foxfire" Opens Tomorrow Night

Paul Iddings directs Susan Cooper and Hume Cronyn's *Foxfire* at Penn State-Behrend, opening April 19 for 10 performances

only. *Foxfire* has gone to the core of Southern Appalachia for a heartfelt dramatic essay on a disappearing rural America.

Foxfire is a gentle and loving, as well as a staunchly affirmative, tribute to the country folk whose sturdiness and character it

celebrates. The characters of *Foxfire* have been called "the last of the indomitable pioneers who carved out of mountain soil not only a living, but, a tough, joyous way of life which has almost vanished today."

The play's inspiration was the vast, folkloric treasury collected by Eliot Wigginton and his high school students in Rabun County, Ga. for their *Foxfire* magazine (published in book form by Doubleday). For theatrical purposes, the adaptors have concentrated on one mountain family - the Nations. That is the essence of *Foxfire* - its characters and their way of life.

In the beginning of the play, 79-year-old Annie Nations (played by Colleen Kosack), is confronted by an insistent real estate agent (Dave McNeill) while she is

preparing a hogshead for eating: "I'm just silly about souse meat," she says.

Then conflicts arise between the son and stern father over the son's frowned-upon musical activities and his challenging modern agricultural theories to the older man's unshakeable faith in almanac "signs".

It is these moments - tender, richly comic, musical, touching - that *Foxfire* makes its strongest bid as a theatre work to be treasured. Many of its parts are genuinely affective, their poignancy touching the heart.

Foxfire will be performed in the Penn State-Behrend College Studio Theater April 19-21, 24-28 at 8 p.m. with additional 2:30 p.m. matinees on April 21 and 28. For reservations, call 898-6331. Behrend College student tickets are \$2.75; all others are \$5.



David McNeill and Colleen Kosack are featured in the heartfelt drama "Foxfire". The play, presented in the Behrend College Studio Theater, premieres on April 19 and runs through the 28th.

Library Makes Appeal To Students

National Library Week is a good time to learn (and practice) the TEN COMMANDMENTS of the LIBRARY.

1. Thou shalt not hesitate to ask for help when thou needeth it.
2. Thou shalt not forget that the library closeth at the times listed and that the library staff needeth time off for refreshment and relaxation—five days shalt thy labor and do all their work.
3. Thou shalt not attempt to check out books without thine—and thine only—current I.D. card (no keys, meal tickets, credit cards etc).
4. Thou shalt not keep library materials past the date due, for thy librarian is a jealous librarian, guarding the needs of the many

against the covetousness of the carefree few.

5. Thou shalt keep the library informed of thy current address in case thou breaketh commandment four and incurreth wrath and overdue fines.
6. Thou shalt maintain a studious manner in the library, remembering that others needeth peace and quiet.
7. Thou shalt not bring food into the inner sanctum.
8. Thou shalt become familiar

with the rules, regulations, procedures, that keep the library running smoothly, including stopping to have your book bags checked on your way out.

9. Thou shalt not steal, nor rip, nor cut; neither shalt thou reshelve nor refile material used.
10. Thou shalt not forget the first commandment.

Adapted from Gould Memorial Library, Brunswick (GA) Junior College.

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Bands To Battle

Local Erie bands will compete against each other when Commuter Council sponsors "The Battle of the Bands" from noon until 6 p.m. on April 20 at Behrend College.

The Bedrocks, Generic Beat, Thrilling Detectives, and The Dogs will be judged by Erie Times Showcase Writer Dave Richards, Dockside Owner Bob Nelson, and a representative of *The City Voice*.

Admission is free.

ABC Presents "Passion In Fashion"

by Lynn Olden

Collegian Contributing Writer

Ushering in 1985 is a galaxy of apparel illustrated by the working class, the college casuals, and the city street crowd. These fashions challenge the wearer to show the uniqueness and individuality of their personality. Representing something new, exciting, original and sexy, the clothing is alive, exotic, and worn with pride.

The fashion look for 1985 can be seen right here at Behrend. The Association of Black Collegians (ABC) is presenting "Passion in Fashion" on Saturday, April 20 in the Reed Lecture Hall at 6:30 p.m. The cost of \$3 includes a "Meet the Models" invitation and refreshments after the show.

For tickets, contact any ABC member or Ms. Sandra Edwards in Student Affairs.

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