

FEATURE

The Student Voice



Cory Summerson

Cory Summerson: (Fourth Semester, Electrical Engineering) "The plan won't affect me personally. What must be done, should be done to bring this country back to its economical and proper well-being."

Steve Johnson: (Fifth Semester, Political Science) "More than likely, I will be forced to quit school. Although my parents do make more than the minimum, guaranteed student loans are my only source of paying tuition."



Steve Johnson

If President Reagan's budget proposal to limit student loans to a maximum of \$4,000 a year, and cut loans to students whose parents' combined income is over \$32,000 a year is implemented, how will it affect you?



Tom Baranowski

Tom Baranowski: (Fourth Semester, Industrial Engineering) "It won't affect me because I don't receive any loans now, but I don't think it is right because people I do know can't afford school unless they get student loans."



Mike Rossi

Mike Rossi: (Second Semester, Pre-Med) "Without financial aid, going on to medical school will be tough if a limit is imposed. Education is a necessity for an improved economy in the long run, and financial support for it shouldn't be cut."

T.J. Palmer: (Ninth Semester, Hotel and Restaurant Management) "If this goes through, it will make things especially difficult for me, since I do receive loans for school. I think Reagan has hurt education enough with his previous budget cuts and he should seek other places to cut federal spending."

and if this plan was implemented, I wouldn't be able to attend school."

Remi Perry: (Second Semester, Business Management) "President Reagan has no sympathy for ambitious people who want to attend college. Some people may become discouraged if they don't receive funds. A lot of people will be forced to quit school. Only the rich will be able to become educated. If loans and aid are cut out, I may have to attend a community college at home."



Remi Perry

Tracie Valesk: (Eighth Semester, Accounting) "It won't affect me, but the previous budget cut did affect others. I had a loan my freshman year and was not eligible thereafter. I also didn't continue college."



Stefany Woznicki: (Second Semester, undecided) "I hope to work at Hammermill over the summer and be able to pay my own way through school. However, I think that would be terrible for those who have to take out loans. If I didn't have a job



Tracey Valesk

Interviews Conducted by
Collegian News Editor
Michael Ross

Foreigner Back on Top

by Michael Ross
Collegian News Editor

*Frisbee Material
**Better Than Sominex
***Have A Friend Make A Tape Of It
****Good Album, Buy It
*****You'll Wear It Out Playing It
Agent Provocateur
Foreigner
Atlantic Records

Commercial success has and will continue to be no stranger to Foreigner with "Agent Provocateur" riding on the crest of the charts. Foreigner is spearheaded by co-producer Mick Jones, another 'Mr. Everything' who plays guitar, bass, and keyboards and co-writes songs with lead singer Lou Gramm.

On this album Jones puts his guitar in the backseat as Foreigner opts for a barrage of synthesizers. In addition to Jones's synthesizers, extra help was sought from five other keyboardists resulting in some of the best synthesized music to come out in some time.

A standout is the song "That Was Yesterday" which sounds like Jones is playing in your living room. Foreigner throws in everything except the kitchen sink on the number one pop single "I Want to Know What Love Is." In addition to the background vocals provided by the New Jersey Mass Choir, singer Jennifer Holliday of "Dream Girls" fame and keyboardist Tom Bailey of the Tompson Twins add their personal touches to the song.

The Jones-Gramm duo write of love lost, love found, love returned, and love gained so proficiently and meaningfully that one never tires of hearing love songs from Foreigner.

Furthermore, Lou Gramm sings with intense feeling and emotion making Foreigner's love songs sound that much better. With 10 commendable songs and a minimum of blank space, "Agent Provocateur" is well worth the money. Foreigner undoubtedly worked hard on this album and in terms of success, they will undoubtedly reap the benefits of their hard work.

Cinderella Complex to be Discussed

In 1981, Colette Dowling's book, *The Cinderella Complex*, topped the bestseller list and caused women to stand up and shout "Yes, this is me!"

On Thursday, Feb. 28, Jeff Keim, Director of Employee Assistance Programs at St. Vincent's Health Center, will address this issue of women's hidden fear of independence in the Reed Lecture Hall at 7:30 p.m.

The event, planned in honor of Women's History Week (March 3-9) by Women Today of Behrend, is open to the public and free of charge.

Following Keim's presentation, LouAnn Barton, part-time Behrend counselor, will lead an

informal discussion in the Seminar Room. Refreshments will be served.

The basis of the Cinderella complex is that women, in spite of external strides of independence, wait for Prince Charming to "save" them. It is this subconscious reality that continues to keep women from fully realizing their potential.

Becoming aware of these forces acting within women is an important tool for both men and women in dealing with each other in today's complex society. Perhaps by trying to understand these inner forces, women can begin to shape their lives away from this
(cont. on page 6)

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