

FEATURE

A Taste Of The Big Apple

by Lisa Pavadore
Collegian Feature Editor

New York City has often been called the "city that never sleeps," with its bright lights, screaming traffic, and swarms of people rushing around like they're five minutes late for an appointment.

I saw New York City at the end of holiday break. The city of New York makes the city of Boston (my home) look like a playground. If you plan to visit the Big Apple, you might consider visiting several places I visited.

Firstly, as I had only a few hours to visit the city, Manhattan was the only borough I had time to see.

The first stop on my excursion was the World Trade Center. From the observation deck on this huge building (on the 107th floor!) one can see midtown Manhattan, New Jersey, the East and Hudson Rivers, and many bridges.

Along with taking in the view, visitors can eat at New York's highest snack bar and browse in the gift shop. There are many

other shops and restaurants within the World Trade Center.

Just down the street from the World Trade Center, one can look across the water to one of our national symbols, the Statue of Liberty.

Presently, the Lady is undergoing refurbishment, and is surrounded in scaffolding. The ferry which normally cruises out to her for visitors is temporarily stopped, but she can still be seen from the mainland.

For a cultural visit, the Guggenheim Museum is located on 5th Ave. and 88th St. The Guggenheim Museum is easily recognizable, as Frank Lloyd Wright designed it in the shape of a cone.

Once inside, visitors take the elevator to the top floor, then view the abstracts and non-representational paintings while walking down the winding ramp of the cone. The admission price is \$1.75 for college students with student identification.

If diamonds are your best



The Solomon R. Guggenheim Museum, on Manhattan's East Side, was designed by Frank Lloyd Wright. It houses contemporary art works.

friend, then a visit to Tiffany's on 5th Ave. and 57th St. is the place to go. For the clothes-conscious person there is Saks Fifth Avenue, where one can purchase a simple black dress for a mere \$495.

Many people thrive on the excitement of the city; others stay far away, preferring a quieter lifestyle. It is hard to keep up with the pace of New Yorkers, but it's fun trying!

Other sights not described that one could visit include The Empire State Building, Rockefeller Center, Wall Street, Radio City Music Hall, and Saint Patrick's Cathedral.

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Come On Up!

Fogerty Re-emerges With "Centerfield"

by Michael Ross
Collegian Staff Writer

- *Frisbee Material
- **Better Than Somnax
- ***Have A Friend Make A Tape Of It
- ****Good Album, Buy It
- *****You'll Wear It Out - Playing It

Centerfield
John Fogerty
Warner Bros. Records

After a ten year hiatus, John Fogerty has re-emerged with an impressive solo effort. As the backbone of the legendary Creedence Clearwater Revival, Fogerty singlehandedly propelled the group to the top with his unique voice and guitar, which was only a complement to his behind the scenes work with songwriting and production.

Fogerty progressively regresses on this album, combining the basic CCR country, rockabilly

style with the latest recording technology and techniques.

Like he did with CCR, Fogerty involves himself with everything from writing, producing, and playing all instruments to even assisting with the design of the record sleeve. He writes of youth and later life, which is evident by the hit "The Old Man Down The Road".

Fogerty reflects upon his childhood days, playing baseball on the title track as he says, "Put me in coach, I'm ready to play, today, look at me, I can be centerfield."

Showing that he has a sense of humor on the tune "Zanz Kant Danz", Fogerty tells a story about a boy with a radio and a pig named Zanz (who can't dance), and as crowds would gather to watch the boy's dance steps Zanz would wander about picking everyone's pocket clean.

If you enjoyed Fogerty with CCR you won't want to miss "Centerfield".

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