

FEATURE

The Student Voice

Behrend students were asked the question: "How do you feel about capital punishment?"



Julie Babay - Third semester, Administration of Justice.

"If we have to have capital punishment, I feel lethal injections are the best form of execution. The injection should be self-induced or self-injected. It's easier that way because then nobody could be accused of killing the person to be executed. It's really hard to determine whether capital punishment is right or wrong, but with all of the overcrowding of prisons, it may be a fair solution."



Michael Garcia - Third semester, Petroleum Engineering.

"Capital punishment is good and bad, depending on the individual case. It should be an option in all states, but the sentence and conviction should be determined by a judge and jury and the merits of each case. I feel capital punishment is justified particularly in cases of rape, multiple murders and killing a police officer."

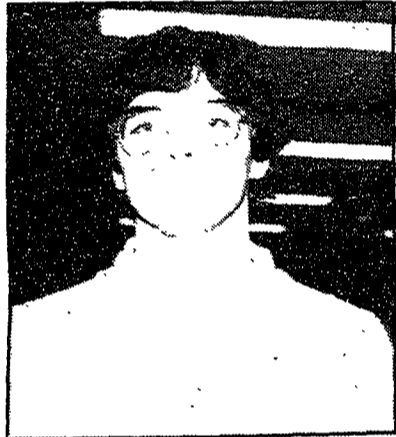
Tim Joncas - Fifth semester, Business Management.

"I'm for capital punishment, especially in the cases of multiple murders. I feel lethal injections are the best means of execution because they are relatively painless. Capital punishment should be legal in every state because some people, such as mass murderers, should die. How



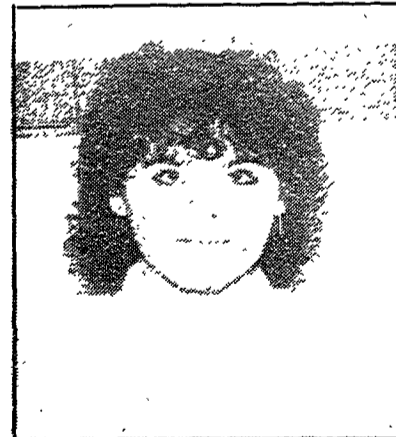
Tim Joncas

many times has someone been 'rehabilitated' only to be released and kill again?"



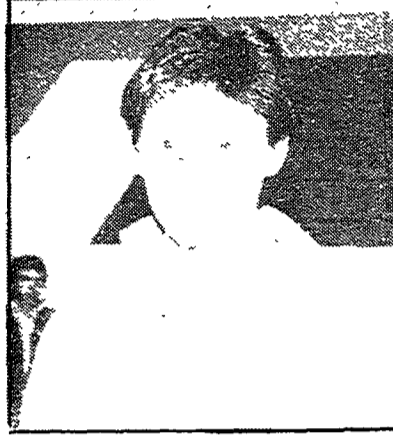
Charlie St. Clair - Second semester, Economics.

"I'm for capital punishment because the public shouldn't be burdened with prison and prisoners' costs and upkeep, plus the prisons are overcrowded. Poisoning would be the best means of execution because it's painless. Capital punishment should especially be used in cases of first degree murder, violent crimes and rape. It could be a valuable deterrent for future criminals."



Deanna Ferraino - Third semester, Psychology.

"I'm for capital punishment, but the only crime that would justify murder is another murder. I feel the person has a right to choose by what means he would be executed. Before the execution takes place, the prisoner should be proven guilty beyond a shadow of a doubt; there must be no doubts."



Jeff SooHoo - Third semester, Finance.

"I'm for capital punishment because I think capital punishment helps to deter criminals from killing. They'll think about themselves being killed before they kill."



Susie Sherrill - Third semester, Management.

"I'm against capital punishment because I don't feel that two wrongs make a right. Of they kill someone and we, in turn, kill them, we are guilty of the same crime as them."



Jim Rose - First semester, Engineering.

"I'm for capital punishment-an eye for an eye, a tooth for a tooth kind of justice. The prisoner should be able to choose the way he dies."

Interviews conducted by
Collegian Staff Writer
Jill Bedford

No "Terror In the Aisles"

by Thad Wawro
Collegian News Editor

In recent years, whenever a filmmaker wanted to make money, he made a horror film. The majority of these movies were so-called 'slasher' movies inspired by John Carpenter's *Halloween*. The plots of these films were simple - an indestructible killer goes around murdering teenagers in a number of imaginative ways. Throw in some sex and a healthy dose of nudity, and there you have it; a low budget blockbuster. After a myriad of these *Halloween* rip-offs, it would seem that horror films could not possibly get worse, right? Wrong.

Believe it or not, Hollywood has done itself one better, or perhaps I should say one worse. What, you may ask could possibly be worse than a million *Halloween* rip-offs made into one big ripoff? That, my friends, is exactly what *Terror in the Aisles* is, a collage of supposedly scary scenes from movie doms most shocking films. Nice premise, but let's face it. After a while, all of the killers, victims, and most importantly the plots, will begin to look the same.

Terror in the Aisles has no plot. It is a mishmash of scenes from horror films both well-known and not so well-known. Billed as a tribute to the horror genre, *Terror in the Aisles* is narrated by Donald Pleasance of *Halloween I ans II*, and Nancy Allen who, next to Jamie Lee Curtis, is probably the queen of the B horror movie.

Pleasance and Allen sit in a crowded movie theater and comment on the scenes and in general, the entire horror film genre. The pair tie the scenes together sufficiently. Classic scenes from such movies as *Psycho*, *The Exorcist* and

Rosemary's Baby are placed side by side with such low-budget crap as *The Texas Chainsaw Massacre* and *Friday the 13th* part whatever.

As a horror film this movie lacks horror. Taken out of context, many of the scenes that were originally scary are non-effective or just plain confusing. The element of suspense that made the scenes successful is destroyed by the editor's scissors.

Ironically, in a portion of the film dedicated to Alfred Hitchcock, the master himself says that the success of a scene depends upon the amount of suspense built up in the preceding scene. Right you are Hitch, too bad the makers of the movie didn't listen to you.

As far as being a tribute, the film is lacking. Not only are the original classics of the genre, such as *Frankenstein* and *Dracula* neglected, but also scenes from movies that cannot be considered horror films are used quite frequently. How on earth anyone could possibly classify Sylvester Stallone's *Nighthawks* a horror film is beyond me.

Collage films are not a new idea. A few years ago a film entitled *It Came From Hollywood* was released. While this cut-and-paste quickly was by no means a classic, it was relatively successful because it came off as an affectionate spoof of Hollywood.

The trouble with *Terror in the Aisles* is that it takes itself too seriously. The movie tries too hard to be scary and the result is a huge flop. If you are in the mood for a good scary movie, look for one on the late show instead of wasting your money on this turkey.

Terror in the Aisles is rated R for violence, nudity, and adult language.

FROM THE RUB DESK

Students are reminded that Check Cashing Cards AND Student ID Cards are REQUIRED to cash checks at the RUB desk. With out these cards in the student's possession, checks will ABSOLUTELY no be cashed.

Also as a reminder: check cashing limits are as follows:

\$50.00 8:30 a.m.-11:00 a.m.

\$25.00 11:00 a.m.-1:00 p.m.

Penn State Payroll Checks have a limit of \$75.00