FEATURE

WBCR Attempting New Expansion Phase

by Marge Tomczak Collegian Staff Writer

is on the move. Aubrey Favors,

hoped that WBCR will eventually WBCR, Behrend's radio station get on the FM band. What this means is that Behrend's radio sta-



WBCR DJ, Jim Maggio changing tunes for Behrend students.

COBCSG Unites PSU Campuses

by Kimberly Ford Collegian Staff Writer

The voices of the Penn State Commonwealth campuses are channelled and officially represented through the Council of Branch Campus Student Governments (C.O.B.C.S.G.).

The general purpose of C.O.B.C.S.G. is to provide a forum for the exchange and development of ideas in various areas of student concern. C.O.B.C.S.G. attempts to represent student concerns on a university-wide nature that has an impact on combined student interests.

Behrend's Student Government President, Dann Johns and freshman delegate Kimberly Ford are the voting members representing Behrend. College for the 1984-85 academic year.

C.O.B.C.S.G. meets approximately four times per year. At the first meeting held in September, issues that were addressed includ-

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ed increased voter registration among the branch campuses. It was determined that by registering more students at branch campuses, Penn State would be more of a presence in Harrisburg for increased land-grant allocations.

An alternative grading system was discussed and elections were held for C.O.B.C.S.G. representatives on the University Student Executive Council (U.S.E.C.) and the Board of Trustees.

Gerow, Behrend's C.O.B.C.S.G. Liason, has been an active member since January 1983. He praises C.O.B.C.S.G. Coordinator, Brian Hand in that, "Brian has helped strengthen and develop the organization."

Gerow continues, "Through C.O.B.C.S.G. the possibility of a member on the University Faculty Senate has been addressed."

If students have any issues or concerns that could be addressed by C.O.B.C.S.G., they are urged to bring comments to the Student Government office.

Station Manager, stated that it is tion will be transmitted throughout the entire Erie area, not only on campus. This increase in broadcasting power would not only benefit the students with better listening quality, but also provide Penn State-Behrend with public ex-

Advertising clients recognizing the market value of a college community would advertise on WBCR and therefore provide continued income for the station. Our athletic program would receive the recognition it deserves by having various Behrend sports events broadcasted.

The procedure to submit an application to the Federal Communications Commission (FCC) for approval is a long and involved process. First, representatives of WBCR have to submit a proposal to the Dean of Student Affairs for approval. He must then present it to Provost Lilley who, if it passes his scrutiny, will present it to Penn State University and its board of trustees.

After it has been thoroughly checked by the administration and the university's legal department, the application can then be sent to the FCC for consideration.

At this point, the first step has been taken. In the meantime, a base of operation is being planned. This includes personnel, scheduling, and programming so that WBCR will be ready in the event that approval is given.

There is another obstacle to overcome besides administrative approval and scheduling, and that is the financial problem. The officers of the radio club are working with the Student Government Association to generate additional allocations for a minigrant. The fundraisers aren't sufficient enough to establish the necessary seed money to buy the commercial equipment needed to expand the programming to the Erie community and to provide better listening quality to Behrend

Equipment breakdowns are excessive, as the equipment presently being used by the radio station is the type for home use, not for the type of use it now receives. The station is only able to purchase minimal relacement parts with the money it raises.

With the allocation it receives from SGA, the club members purchase approximately 35 albums per semester. Of the the 35, only 15 to 20 are still in working order at the end of the semester due to extensive playing and the inadequate equipment.

Even though the radio club gets a discount at the record store on all albums purchased, they are trying to join a record club available to radio stations which would provide even a greater discount. This would enable the radio club to buy more albums with the same amount of money.

One puzzling item is why WBCR is not being broadcast at Dobbins. Right now the station can be heard on the second floor of the Reed building, the point of origin, and in the dorms by tuning in 560 or 640 AM on your radio

Favors jokingly stated, "We can also be picked up on campus by a good 60 cycle hair dryer." Seriously, a survey of dorm students showed 95 percent supported having WBCR piped into Dobbins Hall. Since it is a direct line, the reception would be the best, which is critical for announcements provided by the station. However, it appears that the word is NO, as WBCR is unable to broadcast at Dobbins.

Favors is with the radio club on a technical basis. His assistance is needed to set up and oversee the equipment. This type of activity has been increased in the past years since WBCR has helped other clubs by providing disc jockeys and music for events that they might otherwise be unable to

Bob Dudley, President of the Radio Club, is instrumental in

establish ing the programming format and setting a training session for the disc jockeys. Of the 125 applications received, between 60 and 75 people are members per semester. They handle programming, broadcasting, clerical work, and act as disc jockeys for school events and on the radio itself.

The station broadcasts from 9:00 a.m. to 1:00 a.m. Monday through Thursday and 9:00 a.m. to 10:00 p.m. Friday through Sunday. In order to provide as much listening variety to as many students as possible, they have a broad array of music in the format which consists of:

8-11 upbeat (heavy rhythm and blues, disco)

11-2 top 40 and pop (current

2- 4 light punk

4- 6 top 40 and pop (current hits)

6-10 jazz, rock

10-12 adult contemporary (soul, soft rock)

In between the records, WBCR also broadcasts any special events taking place on campus as well as any significant items that the students should be made aware

Admittedly, the sound quality may not be the best, but WBCR is on the move, and that move is up-

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