

FEATURE

Human Sexuality Discussed

by Anne Waskowitz
Collegian Staff Writer

The Behrend Residence Life Staff and Campus Ministry are presenting a series on Human Sexuality consisting of open discussion, lectures, tapes, and presentations from various speakers.

The series is divided into six parts: The Female Perspective was held on Sept. 25 followed by The Love Tapes on Oct. 2 and The Male Perspective on Oct. 9. The Family Planning lecture will be presented on Oct. 16, followed by Marriage Counselor on Oct. 23, and Religion, Sex, and Dating on Oct. 30. All tapes and talks are presented every Tuesday at 8:30 p.m. in the Reed Seminar Room. These are open to all students, staff, and faculty.

This program was started by the Head Resident in Perry Hall, Sandy Giuliano. The purpose of this program is "To explore attitudes about sexuality and relationships," says Sandy.

Sept. 20 marked the beginning of another program at Behrend sponsored by The Personal Counseling Services. The first program was based on Test Anxiety, and the second program entitled "Stress Management" will be held on Oct. 18. The programs are held on the third Tuesday of every month at noon in the Reed Seminar Room.

At the first meeting a student is asked to fill out a small survey that deals with future group topics. So far, the intended topics will include the following: interpersonal relationships, communication skills, assertiveness, time management, depression and mood control, alcohol awareness, eating disorders, goal planning, and learning skills.

The program was extended to include informal group discussions every Thursday at noon. These discussions are held in the Administration Building and conducted by Behrend counselors LouAnne Barton and Sue Daley.

Individual counseling is also available for interested students. For more information call 898-6162. Remember that they care.

All Martin in "All of Me"

by Thad Wawro
Collegian News Editor

When an actor matures on the screen, it is a real treat for a movie-goer. When an actor-director team matures on the screen it is sheer heaven. The actor-director team that I am referring to is Steve Martin and Carl Reiner. Martin and Reiner have made five films all together including their latest and best, *All of Me*. The majority of the Martin-Reiner films such as *The Jerk* and *The Man With Two Brains*, have been little more than Martin's stand up comedy act put on film. *The Jerk* and *The Man With Two Brains* were repetitive, lacking in plot, and just plain unfunny.

After these two flops, Martin and Reiner tried something different. They found a real movie with a real script and a good plot. The result of this effort was the delightfully unique *Dead Men Don't Wear Plaid*. In this film Martin showed that he could act to some extent. He created not only a likable but also a believable character.

After *Dead Men*, Martin and Reiner could have gone back to their old ways or forged ahead to newer and better things. For-

tunately for the movie-goer, they opted for the latter and made the extremely funny, *All of Me*.

The teaming of Martin with veteran comedienne Lily Tomlin is sheer genius on the part of Carl Reiner. Not only do the two work well together as a team, but their respective styles complement each other. A number of the scenes in the film are so superb that they could not have been played any better by one of the great comedy teams like Tracy and Hepburn or Allen and Burns.

The plot of the film is slightly unusual. Martin portrays a Mickey Mouse lawyer who cannot decide what to do with his life. Matters become more complicated when he is put in charge of straightening out the affairs of extremely rich but fatally ill Lily Tomlin. To complicate matters even more, Miss Tomlin has made a deal with a crazy guru to have her soul transmuted into the body of her stable keeper's daughter. Unfortunately, as in all comedies, something goes wrong and Miss Tomlin's soul ends up in Martin's body. Once inside Martin's body, Miss Tomlin's soul controls the left half while Martin controls the right. The result is a masterpiece of confusion and lunacy.

The most impressive thing about Martin in *All of Me*, is the believability with which he plays his part. His talent for physical comedy shines through. Watching him, I could have believed that there were two souls in his body. While one side walked and acted like a man, the other walked and acted like a woman. In one particularly memorable scene the two sides of Martin's body fight for control. The skill with which Martin pulls off this scene rivals that of such greats as Chaplin and Lloyd. Quite simply he steals the show. He does this, however, through creativity and comic genius, not by making a fool of himself.

Martin's performance is not only believable, it is also enjoyable. His maturity as a comedic actor can be seen not only in his performance but also in his choice of material. He has become more sophisticated, charming, and just plain funny. I sincerely hope that he continues in the direction that he is headed. If he does he is sure to succeed. Even if you do not like Steve Martin, I'm sure you will change your mind after seeing him in *All of Me*.

All of Me is rated PG due to mild profanity.

ICC Unites Behrend Clubs

by Kimberly Ford
Collegian Staff Writer

What has possibly the greatest potential to initiate a change here at Behrend? The answer can be found by asking the Inter-Club Council Chairman, Greg Goldsmith.

"The ICC is a club formulated to bring all on-campus clubs and

organizations together for sponsoring major activities," says Goldsmith. He continues, "Some qualities that I am attempting to lend to the club are creativity, responsibility, and warmth!"

The first meeting of the ICC was held on Sept. 27. Although the initial meeting was for club presidents and vice-presidents, the club is open to all students. "So far, students have shown a ge-

nuine interest in the making of a stronger ICC," says Goldsmith in relation to the responsiveness that ICC has stimulated.

Some of the coming events that the ICC plans to sponsor this semester are: Halloween festivities, a Winterfest indoor carnival, and a Christmas bazaar in which individual clubs sell Christmas novelties.

A major requirement for the

success of the ICC is club participation, and "If I can get at least 50 percent participation from three major organizations, the ICC can make a positive difference for on-campus activities," says Goldsmith.

For clubs with budgeting problems, an ICC officer should be contacted before addressing them

directly to Student Government. In addition, the position of secretary is open for interested students.

"I see a need for people to come together and work in unison," states Goldsmith, and in light of its great start, the ICC just may provide the key.

ICC meetings will be posted.

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