

NEWS

Young to Appear at Behrend

by Jackie Wroblewski
Collegian Staff Writer

Jim Young, Democratic candidate for the the 21st Congressional District, will speak at Behrend on Oct. 15 at noon in the Reed Lecture Hall.

Young is a faculty member at Edinboro University. As a political activist he has placed his priorities on education. This will be his main topic of speech and he will answer any questions students may have concerning this or other issues.

"We feel education has been somewhat sidestepped," explained Michael Halperin, a spokesman for Young. "Domestic budgets have been cut

and the money put into military spending. Much of the money comes directly from funding for student aid. This is totally unfair to students who are denied an education because they cannot afford one." He continued, "Mr. Young feels that money is 'invested' in education rather than 'spent' on education."

Everyone is urged to attend this speech since it is very important that students become aware of political issues and participate in the vote. Also, the views stressed by the congressional candidates—Jim Young (D), incumbent Tom Ridge (R) and Independent candidate John Anderson differ greatly.

Behrend's Dr. Zachary Irwin stated, "Political campaigning is a form of political education. People attending is one important way to learn issues that have a terrific bearing on our lives."

In the past, student voter turnout has been very low. Students should realize that because of their number (2,200 at Behrend alone) they do have the strength to actively voice their opinions.

According to Chuck Heynes, Regional Coordinator for Project Vote, only one out of every four persons with an average income of less than \$25,000, register and vote while three out of every four persons with an average income over \$25,000, register to vote.

This statistic clearly shows whose voice is being heard in government today.

Heynes stated, "What would happen if they held an election and everyone came? The powerless would then be in power and politicians could be held accountable for the things they say and do."

Many people do not vote simply

because they are unaware of procedures concerning registration and voting locations. If you have any questions feel free to call Project Vote at 459-0896. But most importantly, get out and attend candidate speeches. Listen to each candidates views and priorities, then allow your voice to be heard, through the candidate of your choice and **VOTE** on Nov. 6.

Cultural Series Updated

by Barrett Parker
Collegian Staff Writer

Two weeks ago, the Cultural Events schedule was distributed. Since that time, however, there have been several changes and additions. The first change is Raquel Pena, Spanish dancer. She was originally scheduled for April 17. Her new appearance date is Monday, Oct. 22 in Reed 117.

There are also three additions to the Cultural Events schedule. On Tuesday, Feb. 12, an "avante theatre" takes place. This experimental theatre will be performed by the Black Theatre Company in Reed 117. The second addition is on Monday, Feb. 25. Folk singers Kim and Reggie Harris will be performing in the Gorge. Finally, on Monday, April 22, comedian Tim Cavanaugh is presented in the Gorge.

In the near future, we can look forward to several events. Here is a brief listing:

- October 22, 8 p.m. Spanish Dancer R. Pena (R 117)
- October 27, 10 p.m. Rock Band Friction (Gorge)
- November 13, 8 p.m. Mime Gary Young (R 117)
- November 20, 8 p.m. Reptile World (animals) (R 117)
- December 3, 8 p.m. Theatre Alphamega plrs (Gorge)

"This is a chance for students to experience many different things," says Jamie Grimm, Cultural Events Director. "We hope they will take advantage of it."

Loss Explores James Joyce

by Julie Potochny
Collegian Staff Writer

Dr. Archie Loss, head of the Division of Humanities and Communications at Behrend, has done a specialized study on James Joyce. Joyce was an Irish writer famous for his vivid portrayal of life. He brought many varied and original styles to the English language such as the interior monologue and the symbolic motif. His greatest literary accomplishment, *Ulysses*, was banned for 11 years after its publication in 1922 because of its descriptive language and freedom of vocabulary, but it eventually became one of his better works.

The study is called *Joyce's Visible Art* and explores the relationships between Joyce's use of visual images in his writing and early twentieth century art—especially painting.

The study is in a series on

modern literature called Modern Literature Series, published by UMI Press in Ann Arbor, Mich. Loss began this project while in graduate school and has been expanding and revising it over the years. He has presented several of his papers at the James Joyce

Foundation Conference that is held every two years, one in Trieste, Italy, in 1971, another in Paris, in 1975, and also in Dublin, in 1982.

When asked how he became interested in James Joyce, Loss told of a graduate school professor named Mitchell Morse that spared his interest in the author. Loss stated his study was a contribution to Joyce scholarship. "It will never be on the best seller list, however," he said.

Loss has been teaching English Literature and Humanities courses at Behrend since 1976. Previously he taught at Wayne State University in Detroit, Mich. for four years. He earned his graduate degree at Penn State University. Anyone interested in James Joyce should be aware that Dr. Loss will be instructing a course on Joyce, *Modern British Fiction* (Elish 475) this spring.



Dr. Archie Loss

Tutoring Services Expanded

by Doug Saltzman
Collegian Contributing Writer

The Academic Services Center has expanded its tutoring services for the 1984-85 academic year.

According to Mike Tkach, director of the center, students may receive free tutoring in the following areas: writing and study skills, math, computer science, biology, physics and chemistry. The latter three have been particularly expanded to accommodate the growth of those disciplines.

The center, which was developed primarily as a tutorial service for writing and mathematics, has been and is being expanded as a result of student and faculty input and encouragement. This growth has prompted the center to find easily accessible facilities at which tutoring can be offered.

Students may receive help in the computer sciences

in the computer room in Turnbull Hall. Tutors are available Mondays, Wednesdays and Fridays from noon until 3 p.m. Writing and study skills, physics, chemistry and biology help is offered in Room 215 of the Administration Building. Hours are posted outside of the Center. Students are encouraged to sign up to assure that their needs are accommodated.

Mathematics tutoring is offered in the Abstract Room on the first floor of the library. Sign ups are encouraged at this location also.

Tutors include faculty and students. Information and-or suggestions concerning further ways in which the center may meet the growing needs of the Penn State-Behrend community should be brought to the attention of the center's director, Mike Tkach, in Turnbull Hall Room 109, ext. 6216.

THE BEHREND STUDIO
THEATER PRESENTS:

"The Me Nobody
Knows"

A Musical For
The '80's.

Show dates:

Oct. 12-14 8 p.m.
17-21 8 p.m.

Additional Matinee Showings On
October 14 and October 21 at 2:30 p.m.