

FEATURE

Bowie Finds New Horizons

"Tonight"****
EMI records

* - save your money
** - not worth your time
*** - have a friend make a tape of it
**** - good album; buy it!
***** - destined to be a classic

David Bowie, famed "glamour" rocker of the 70's, who makes rock and roll that can be danced to is once again keeping the beat with his latest album, "Tonight."

This time around he gets plenty of help from fellow "glamour" rocker Iggy Pop, who's outrageousness could not be compared with the middle 70's, but whose musical style is similar to Bowie's.

Four of the songs by Bowie and Pop were written in the late 70's, but were never recorded until now; which shows that not only is Bowie's music one-of-a-kind, but definitely ahead of its time.

Bowie is heavy on the horns on

this album with his "Borneo" horn section, which is spotlighted on the Latin flavored tune "Tumble and Twirl." On the title track, (another Bowie-Pop collaboration) Bowie gets some vocal assistance from the acid queen herself, Tina

Turner. This slowly moving number is nicely done, but how could it not be with three of the biggest names in rock and roll working together?

The song destined for the top 40 is the trendy "Blue Jean," which

features dynamic drumwork by Omar Hakim and strategically placed xylophone and saxophone riffs.

David Bowie is an innovator of music styles and is an influential writer, singer, and producer. So,

if you want to know where today's music is headed, lend an ear to David Bowie's latest effort, "Tonight."

by Michael Ross
Collegian Staff Writer

Behrend's Thriller Dons New Suit

by Paula Maus
Collegian Staff Writer

The Student Government Association nominated Stuart Tutler as the Behrend Cub Mascot this year.

A junior at Behrend, Stu majors in Management Information Systems. He keeps himself busy carrying 17 credits, yet still finds time for plenty of outside activities. On the outside Stu says he leads a relatively simple life: "I don't expect much and I don't ask for much." But what he does enjoy is people and life without any expectations. Serving on Orientation Committee is one of Stu's outside diversions. Could that be why he's such a popular guy? "I thrive on meeting people—lots of them. That's why I wanted to become the Cub because I enjoy making everyone smile and laugh!"

Stu got his start in cheering one time last year while substituting for the regular Cub. It was love at first try. Hopefully for All U Day Stu will be on the Main Campus field performing with the "Lion." "I can't wait! We're talking BIG TIME. The bigger the crowd, the crazier I get!" Stu comments.

According to Stu, the purpose of the Cub is to "Promote Behrend in every form; athletic-



Stu Tutler
Behrend Cub Mascot

ly, educationally and most of all, enthusiastically. I'd like to boost everyone into the spirit."

Higher attendance at sporting events is another goal for Stu. "I

think it's also up to the Cub to improve attendance. Hopefully, with my enthusiasm I can attain this goal," Stu asserts. He adds, "I'll be doing many new routines

this season, but they will all be surprises. That's why everyone should come to the games!" Stu feels that: "Attendance at games, for the size of Behrend could be greater. So let's show some support."

The only complaint Stu has about being the Cub is that he sweats far too much in his outfit! "The drycleaning bills are horrendous—but then again, I don't have to pay them—SGA does!"

Last year Stu participated in the making of "The Behrend Thriller", a homemade version of Michael Jackson's "Thriller" video. About 70 students got together and made this just for fun. Stu portrayed the star, Michael Jackson. Students spent about two months practicing and filming this video. If anyone would like to see it, the video is available at the RUB desk. Stu says, "Just ask!"

Stu plans on completing his degree at Behrend. He states "I'll admit that it's a little dull, but I enjoy the friendly-atmosphere."

Everyone should get out into that brisk fall air and check out the frisky new Cub. He just may have some surprises in store!

Insulted?

Been insulted?

Ignore it.

Can't ignore it?

Listen to it.

Insult make you mad?

Laugh at it.

Can't laugh at it?

Cry.

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the insult as

deserved and

go forth with

a promise to

yourself that you will never again be

the object of that particular insult.

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