

Peter James: A Real Life James Bond

by Risa Glick
Collegian Editor

Peter James, a former aerospace engineer who served secretly as a CIA spy, spoke to a Behrend College audience on Wednesday, Sept. 19 with a tale that might have been taken from a James Bond novel.

His slide-illustrated presentation was based on his personal experiences with Russian spies, the CIA, US Air Force, and foreign intelligence agents during the past 20 years and more recently as a 100,000 miles-per-year researcher, critic, world-traveler, and ex-spy who knows what to look for.

James, a 1962 physics graduate from Cleveland's Case Institute of Technology and an aerospace engineer with Pratt & Whitney Aircraft from 1962-1971 was the company's foreign technology expert at its West Palm Beach location.

"With Pratt & Whitney paying my salary," says James, "I became involved with the CIA and airforce intelligence in 1965 and travelled to Rome, Venice, Madrid, Paris, Buenos Aires and Athens, using science related conferences as excuses to meet with Russian scientists, engineers, and espionage agents."

His intelligence reports to the CIA received high mark and an 800-page secret intelligence analysis he authored for Air Force Intelligence was requested by the executive office of the President.

James has met approximately 300 high-level Russian scientists and spies, including the 'Father



Peter James, Ex-Spy

of the Sputnik,' Leonid Sedov and KGB agent Mikolai Belousov, mastermind of the Christine Keeler sex scandal.

"I was fired by Pratt & Whitney in 1971," states James, "after I made known my intentions to expose corruptions I had witnessed within the military-industrial complex."

During the '70's James worked with Senator Sam Ervin's

watergate committee, Senator Frank Church's Select Committee

on intelligence, the Senate Foreign Relations Committee and other senators and congressmen in an attempt to expose and make public questionable government operations.

Since the Watergate years, James has utilized his reputation as an ex-spy, muckraker, published author and speaker to develop a world-wide network of contacts larger than when he was traveling with Russian spies and reporting to the CIA."

James also did some personal traveling. "In 1982 during my second personal trip to Cuba," he says, "officials with the Cuban Ministry of Foreign Relations learned that I was there, and I was given the 'red carpet treatment' for the remainder of my stay. On my third personal trip to Cuba," he continues, "I was met at the airport by Cuban officials, and chauffeured in a Russian-built Lada to accomodate my research request for The Castro Connection."

The connections that James makes without the use of any identification or U.S. affiliation stem from an international reputation known in foreign diplomatic and intelligence

circles. "Hostile" governments deal with James and open doors for him without question, because his objective is to "accurately reflect to his audience their positions on the issues."

Today, James bypasses the CIA and military intelligence agencies and reports directly to his audiences. "I want to create a network that will get information to the public before intelligence agencies receive it," states James. This he says, "will keep spies and unscrupulous government officials honest by forcing them to deal with a greatly expanded public data base."

A step toward this network began last summer when James created the James Intelligence and Security Agency (JISA). JISA will be the "father" of a non-profit center to expose government corruption--something James has been working on for ten years under the secret name "Operation Red Dog."

"By working through this center," James says, "Americans can and must control their own destiny by getting involved in our democracy." He does this by getting people to think.

Behrend Players to Perform The Me Nobody Knows

by Caroline Brust
Collegian Staff Writer

The Behrend Players are off to another start this year with their production of the award-winning musical THE ME NOBODY KNOWS.

Originally based on the book by Herb Schapiro, the story was actually written by children living in the New York City ghettos. Between the ages of 10 and 20, these young marvels have developed a message that can be universally understood.

"It's all about hope and change, which is not new to any decade," says Paul Iddings, director of the show.

The music, written by Gary Williams Friedman with lyrics by Will Holt, reflects the poetry of the children and blends with the storyline to create the heartwarming beauty of childhood dreams and innocence along the way.

The cast members, strewn with both "rookies" and first appearances include: Patty Stefanoski, Gail McGaughey, Andy

Ansell, Adria Stalsky, Seth Hubbard, Gina Sabino, Renee Stafford, John Grgurich, Joe Williams, James Millard, Scott McGaughey, Colleen Kosak, and stage members Jan Jackovitz and Robbie Colville.

Roberta Stoughton is the musical director conducting a five-piece orchestra that includes one of Behrend's pianists - Marge Podolsky. Other "behind the stage" members are Sandy Duncan, set design, Kevin Moore on sound, lights by Dana Bucci and Bob Britt, technical production by Marsha Robbins and theatre 189 as stage crew.

It maybe difficult to imagine a cast and crew that large performing in Behrend's studio theatre. But that, among other things, is one of the theatre's unique qualities - adaptability - along with atmosphere full of creativity and the opportunity to perform what could be becoming extinct on campus - art.

Performance dates are: Oct. 12-14 and 17-21 at 8 p.m. with an

additional matinee each Sunday.

There will be free previews open to the Behrend Community on Oct. 9, 10, 11 at 8 p.m., in the Studio Theatre. Doors open at 7:30 p.m. and seats are first come first serve.

Reservations can be made by calling 898-6331, 9 a.m. - 5 p.m. and 7 p.m. - 10 p.m. daily, except Saturday.

Don't miss this sure to be hit musical. THE ME NOBODY KNOWS, and allow your imagination to carry you away to the "dedication of hope and change in all of us."

Campfire Analogy

"Campfire Analogy"

by Tavodish Mealy

A spark, born unto the cruel air of its deliverance,
Lights itself upon the fragile tinder of acceptance,
It smolders but a moment, then bursts to flame,
Kindling and fuel for life and growth, are given early fame.
How long can live a flame unfed?
Fear not, for only youth is dead;
The fire lives in embers red.
An ember, now inturn turn does glow,
As ever heat doth from it grows,
But little interest it receives.
Until a spark it does conceive.
Then quick grows the ember old,
Then too grows the ember cold.
But life from death doth emanate,
And this doth make the ember great.

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