

# Classic Film Series

Each year the Classic Film Series presents films which have made a distinguished contribution to the art form. Funds for the renting of films in this series come from the Mary Behrend Cultural Fund. All films will be shown at 9 p.m. in the Reed Lecture Hall. A newsreel and cartoon will be shown with each film.

## It Happened One Night

Monday, Sept. 17

Clark Gable, Claudette Colbert, Walter Connelly, Roscoe Karns, Alan Hale. Directed by Frank Capra.

This classic, screwball comedy remains as hilarious today as it was in its original release in 1934. Heiress Claudette Colbert,

forbidden by her millionaire father to marry a man she thinks she loves, manages to flee her father's yacht. While her father and a squad of detectives are searching the nation for her, she has joined forces in a journey across the country with none other than Clark Gable, playing a wise-cracking reporter. Unaware of his companion's true identity, Gable eventually falls in love with her. "It Happened One Night" swept the field and won five Academy Awards: Best Picture, Best Actor (Clark Gable); Best Actress (Claudette Colbert); Best Director (Frank Capra); Best Screenplay (Robert Riskin).



## SHAMPOO



Monday, Oct. 15

Directed by Hal Ashby (1975, Rated R). Screenplay by Robert Towne & Warren Beatty, Cast: Warren Beatty, Julie Christie, Goldie Hawn, Jack Warden, Lee Grant, Tony Bill.

This carnal farce about the frantic life of an ambitious Hollywood hairdresser who pursues women ceaselessly and without feeling is one of the most important and entertaining films of the mid 1970s.

In the world of high style hairdressing and undressing, Warren Beatty is the best in Beverly Hills. He romantically juggles clients Julie Christie, Goldie Hawn, Lee Grant (who won an Oscar for her performance), and Carrie Fisher. But when they all converge at a party, Beatty's fashionable life falls apart in this sophisticated, razor sharp comedy.

## To Be Or Not To Be

Monday, Nov. 12

Directed by Ernst Lubitsch (1942)

With Carole Lombard, Jack Benny, Robert Stack, Lionel Atwill

Lombard's last ... Benny's best ... In this war-time comedy a third-rate acting company tries to thwart Nazi oppression in Poland. With clowning and courage, the actors are forced to head off a phony professor who has gained a list of resistance fighters' families before he hands it to the Gestapo. Tender drama and political comment underline the hilarious dialogue. A must-see classic ... with a ham Hamlet's interrupted soliloquies the title highlight.



## The Great Dictator

Monday, Feb. 18

Director: Charles Chaplin (1940)

Cast: Charlie Chaplin, Paulette Goddard, Jack Oakie

Chaplin's devastatingly funny caricature of Adolph Hitler was controversial when originally released because it exposed Fascism and anti-Semitism with horror as well as humor. Chaplin's first sound film with dialogue is a moving plea for world peace and understanding.



## Steamboat Bill, Jr.

Monday, Jan. 14

Directed by Charles F. Reisner (1928)



Buster Keaton, Ernest Torrence, Tom Lewis, Marion Byron  
This was the last independently produced film that Buster Keaton was to do and is one of his finest. In a southern Mississippi river town, Keaton plays the son of a riverboat captain returning home. His father longs for his son's return until he finally does, but does not fit into the old way of life. The proud captain attempts to "make a man" of his son and keep him away from his rival's daughter. It's not until a cyclone hits the town and the son proves himself a hero that his father approves of him or his choice of the rival's daughter.

## Love Happy

Monday, March 18

Directed by David Miller (1949)  
With Groucho, Chico and Harpo Marx, Vera-Ellen, Ilona Massey, Marion Hutton, Raymond Burr, Melville Cooper, Bruce Gordon, Leon Belasco.

The Marx Brothers' last screen appearance together with Harpo taking center stage. Groucho plays detective Sam Grunion and relates the baffling case of the Ronamoff diamonds. A struggling troupe of young performers provide the background for a battle of wits between the Marx Brothers and a ruthless band of jewel thieves led by Ilona Massey. Groucho delivers some of his best wisecracks and Chico's amazingly eccentric piano playing provides the music, but Harpo becomes the hero of the day, leading crooks on one of the most

hilarious chases ever filmed. Several newcomers made their first appearances in this production, among them Marilyn Monroe, in a brief but memorable cameo.



## Way Out West

Monday, April 15

Directed by James W. Horne (1937)

Cast: Stan Laurel, Oliver Hardy, James Finlayson, Sharon Lynne, Stanley Fields

This is one of the best Laurel and Hardy films, showing the team at their prime. They're cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. The daughter is held in a saloon run by Jimmy Finlayson. Stan makes the mistake of telling their plans to Jimmy, who convinces them that his girl friend is the rightful heiress. The film's highlight comes when the boys realize they have been duped. At one point, Stan deposits the deed in his shirt, and the determined girl friend goes after it, sending

the ticklish Laurel into hysteria as she tries to retrieve the precious document.

