

Penn State- Behrend Studio Theatre

8 p.m. on all dates
and on Sundays at 2:30 p.m. also
Director: Paul Iddings

The Me Nobody Knows October 12-14, 17-21

This musical explores 24 hours in the life of inner city children. The lyrics are from a collection written by children of the urban inner city. This performance boasts an all-Behrend cast.

Foxfire April 19-21, 24-28

Based on the popular book, this comedy-drama with music tells the tale of an Appalachian Mountains family pressured by modern developers to sell their land.

Speaker Series

Additional speakers will be announced.

Peter James Wednesday, Sept. 19 Noon, Reed Lecture Hall

Former CIA agent Peter James is a controversial author and speaker, an adventurer and world traveler, and a former aerospace engineer. His talks are always provocative.

John Anderson Wednesday, Oct. 31 Noon, Reed Lecture Hall

John Anderson, the former presidential candidate, was invited to speak in this series because he is a widely-known and highly-regarded political independent. It turns out, however, that he has taken sides in the 1984 presidential campaign; so his talk promises to be quite timely.

Mary Behrend Cultural Series

With a gift from Harriet Behrend Ninow, an endowment fund was established in 1978 in the name of her mother to provide annual support for cultural programming at Penn State-Behrend. The fund enhances and enriches the academic and cultural resources of the campus and community and encourages excellence in the arts.

Appearance by a major fiction writer is expected this year.
Details will be announced.

Poetry Series

Selection of visitors in the Poetry Series are in progress.
Watch for announcements.

Music (continued) . . .

Friction Saturday, Oct. 27 10 p.m., Gorge Cafeteria

This Erie-based rock band is developing a loyal following as its popularity continues to grow. Friction has played many concerts in this area - always enjoyable and invigorating rock.

Ray Owen Monday, Jan. 21 8 p.m., Gorge Cafeteria

Ray Owen, a powerful performer who moves easily from guitar and harmonica to banjo and concertina, is an award-winning singer-songwriter whose musical versatility spans contemporary folk, ragtime-blues, swing, bluegrass, traditional, country and Tex-Mex. Although Ray's performances are hardly predictable, a typical show is filled with originals, requests, and foot-stomping favorites. His trademark is a wry sense of humor in the tradition of Mark Twain and Will Rogers.

Ronald Hockenberry Tuesday, Feb. 19 8 p.m., Reed Lecture Hall

Classical piano at its finest! This talented musician and composer has performed nationally and internationally. Ronald Hockenberry's renditions of Chopin, Liszt and Beethoven have been heard in Belgium, Berlin and Budapest.

Theater

Will Stutts ★ Wednesday, Oct. 10 8 p.m., Reed Lecture Hall

Whether appearing as Mark Twain, Edgar Allan Poe or Walt Whitman, Will Stutts holds his audience spellbound with a warm, witty performance. He is an actor of considerable talent who has met with resounding success in presenting these one-person characterizations. Also during his 19-year career, he has appeared in both Broadway and off-Broadway productions and has been featured in television productions.

Alpha Omega Players Monday, Dec. 3 8 p.m., Reed Lecture Hall

Since 1967 the Reperatory Theater of America has presented more than 7,500 performances in the U.S. and Canada. The three separate touring units include The Alpha Omega Players who perform popular Broadway comedies such as "Same Time Next Year," "The Good Doctor" and "California Suite." (Specific play to be announced.)

Avante Theatre Company Monday, Feb. 11 8 p.m., Reed Lecture Hall

A choreopoem in celebration of being young, black and female, "For Colored Girls" is a seven-part harmony lyric and tragic exploration into black woman's awareness. In poetry and prose of remarkable power, author Ntozake Shange set out to sing the song of the loves, hopes and possibilities of the black woman.

Fairmount Brass ★ Friday, March 15 8 p.m., Reed Lecture Hall

The Fairmount Brass Quartet performs classical, blues, jazz, dixieland, ragtime and popular music. The versatility and personality of this foursome will make their performances very special events that will be both informative and entertaining.

Richard Metzgar Thursday, April 4 8 p.m., Reed Lecture Hall

Richard Metzgar has performed on classical guitar at colleges and universities throughout Pennsylvania and has given recitals at various music festivals. He received his Bachelor of Fine Arts degree from Penn State and continues to study and to teach. Past performances have included the works of Bach, Dowland and Granados, and others.

Elizabeth Boggs Tuesday, April 23 8 p.m., Reed Lecture Hall

Elizabeth Boggs plays a modern reconstruction of an 18th century harpsichord. The harpsichord developed in the 14th century from the need to combine the plucking sound of the harp with the flexibility of a keyboard. By 18th century, harpsichords were usually equipped with two keyboards, three sets of strings, and lute stops. Elizabeth Boggs provides a unique music experience for her audiences.



Will Stutts. . . warm and witty one-person show

Bloomsburg Theatre Company Thursday, March 28 8 p.m., Reed Lecture Hall

The Bloomsburg Theatre Ensemble has emerged as a leader among the professional regional theaters of Pennsylvania. The resident performing ensemble consists of actors, directors, writers, teachers and designers. Their "Theatre Arts in the Classroom" brings to life a series of scenes from literary classics such as "Shakespeare and Friends," "Our Town" and "The Importance of Being Earnest." (Specific play to be announced.)

Oxford Chamber Theatre Friday, April 12 8 p.m., Reed Lecture Hall

"Woioing, Wedding and Repenting" is a mainly humorous look at marriage. Deirdre Barber and Arthur Kincaid assume characters written by such diverse authors as Shakespeare, Chekhov, Congreve, Coward, Wilde and Strindberg. The tour progresses from courtship through proposal to wedding and after - to disillusion?