

OBK Students Inducted

By Ed McCloskey

On Sunday April 15, 1984, sixteen students and two faculty members will be tapped for induction into Penn State-Behrend's Omicron Beta Kappa Society. The Society is also tapping one honoris causa member. Selection of members is based on scholarship, athletics, the performing arts, contributions to campus government and religious affairs, and contributions to the mass media. Students must be of least fourth semester standing to be considered for induction.

The members of OBK conducted the entire selection process with the highest regards for confidentiality. The ceremony to be held at 3 p.m. in the Reed Lecture Hall will therefore be the first time for the college community to meet the inductees. Both the ceremony and the reception afterwards will be opened to the entire campus

community. Provost Lilley, Dean Harshbarger, and Pastor Roth will be speaking at the induction services. OBK President, Gail McGaughey will also deliver a few remarks.

OBK Vice President, Mary Jo Glancy, is very impressed with the recent selections. "I feel that they (new inductees) represent a wide variety of students who have been outstanding in more than one category," Glancy stated.

OBK is more than just an honor society on Behrend campus. This is evidenced through the group's services to the campus and community. This past November, OBK sponsored a Dance-a-thon that raised over \$500 for the American Heart Association. In addition some OBK members volunteer at the Gertrude Barber Center with the Adult Learning Program and the weekly Gym and Swim.

Advance Registration Eliminates Pre-Registration

Advanced Registration for the Summer and Fall at Behrend is being conducted in the Records Office from April 12 through May 2. All returning students are required to Advance Register. This first time around, "advanced registration" is going to be conducted like a "pre-registration" because we are not on-line (see NOTE) yet. Therefore, students should see their advisors, complete the cards, and drop them off in the Records Office the same way they have in the past.

Advanced Registration will be very different from Pre-registration once we are on-line. Students who "Advance" Register and are given a full schedule (i.e. 15 credits) will be automatically registered as soon as their tuition is paid and processed by the University. This means there will no longer be an **EARLY REGISTRATION**.

We will hopefully be collecting Advanced Registrations on scan forms, not No. 2 cards!

Ideally, students will also be able to make changes to their schedules before the computer registers them. Therefore, our rule of "NO CHANGES TO PRE-REGISTRATIONS" is going out the window.

HOWEVER, we have not reached the point of an ideal Advance Registration. We will be sending out a mailing to the students during the summer to let them know what they should do next. If we don't get on-line, we may have to conduct a mail in "Early" Registration as we have always done in the past.

NOTE: In case you didn't know, the Records Office is going to start using computer terminals for drop-add, registration etc.

Foreign Policy Criticized

by Gerald Kelly

Once again, Ronald Reagan has shown his foreign policy to be one based on a primitive anti-communism, aiming to achieve results not by negotiation, but by force, with little though devoted to the consequences. Recent allegations of direct CIA involvement in the mining of Nicaraguan ports, featured in the U.S. press and credited to both U.S. government officials and members of Congress, have not been refuted by the U.S. government.

The mining, aimed at three Nicaraguan ports, El Bluff on the Caribbean coast and Puerto Sandino and Puerto Corinto on the Pacific coast, is not only a violation of international law, it is contradictory, counterproductive,

and dangerous. The U.S. government claims to be fighting international terrorism, yet it is actively committing and supporting terrorist acts; the U.S. government is prepared to take military action if Iran should mine or otherwise block the Straits of Hormuz, yet expects that the mining of Nicaraguan ports should be condoned. It is highly unlikely that this will cause a decrease in Nicaraguan public support for the Sandinista government; the converse is more likely. Moreover, the U.S. action will only lead to an increased Nicaraguan dependence on the Soviet Union and Cuba. The U.S. risks further straining its relations with its European allies, who disapprove

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Genocide:

The Story Of Man's Inhumanity To Man

Through the words of many witnesses and scholars, the Academy Award winning documentary, GENOCIDE, tells the definitive story of the Holocaust in a way the world cannot refute, forget or ignore.

Orson Welles, in his thundering narrative style, chronicles the surge of anti-Semitism from Biblical times through the rise of Nazism. Elizabeth Taylor's heart-wrenching readings of individuals' suffering and heroism, culled from authentic diaries, challenge the viewer to see the victims as they were then -- in the Vilna Ghetto, in the Concentration Camps, and in the nameless forests. Composer Elmer Bernstein's score, recorded under his direction by the Royal Philharmonic Orchestra, powerfully evokes the listener's deepest emotions.

GENOCIDE introduces you to a civilization which thrived in pre-war Europe -- a civilization which produced giants in science, religion, and the humanities. In it, you will meet the victims of Hitler's Genocide: the generation of Jewish children who never reached adulthood; the heroes who resisted -- sometimes with their bare hands; the men and women of the camps and ghettos who withstood the test of faith and courage; and the righteous Gentiles like Raoul Wallenberg who stood tall and fearless -- whose heroic deeds will never be forgotten. GENOCIDE, a full-length color presentation, makes use of imaginative split-screen formats, graphics, and dramatic reading to preserve the story of Humanity's darkest hour. The experience is Dramatic. Compelling. Shocking. Draining. Something Heart-Rending. But its purpose is to confront and inspire -- reminding us, touching us.

To insure that each and every one of its 83 minutes

is historically accurate, the Simon Wiesenthal Center painstakingly researched the archives of the world, uncovering previously unseen film footage and still photographs. Every photograph, every story, was cross-checked and corroborated.

In short, GENOCIDE reveals the most traumatic period in Western civilization -- the systematic extermination of European Jewry -- in terms that cannot be forgotten; in ways in which the inexpressible has found expression.

Rabbi Hier, Dean of the Simon Wiesenthal Center and co-producer of GENOCIDE said, "Our hope is that those who see the film will understand what it means to have faith when the whole world has abandoned you; what it means to continue to fight when your efforts seem hopeless; what it means to write diaries and record stories about the death of your own children and loved ones."

To be sure, it is not an easy story to digest but our future and the future of our children depends on how well we tell it. That is why Elizabeth Taylor and Orson Welles volunteered their time, and considerable talents in this telling. That is why every home, every family, and every community must have a copy of GENOCIDE -- to insure that the lessons of the Holocaust remain starkly upon our consciences so that never again will man stand idly and silently by in the face of human destruction.

The Community Relations Committee of the Jewish Community Council of Erie is pleased to offer the Academy Award winning documentary, "Genocide," the definitive story of the Holocaust. This stirring movie will be shown to the public free of charge on Sunday, April 29, 1984 at 8 p.m. at Congregation Brith Sholom, 3207 State Street.

1984 Conference Set For April 27-28

The second annual Penn State-Behrend Literature Conference will focus on George Orwell's 1984 and the issues it raises. The two-day conference, "Orwell's 1984: Prophecy or Fantasy," is being sponsored by the English Department and the Roundtable Society, a student organization dedicated to promoting literature and the arts. This year's conference is being partially funded by the Pennsylvania Humanities Council, a statewide funding organization funded in part by the National Endowment for the Humanities.

The Conference begins Friday, April 27, 1984 at 8 p.m. in the Reed Lecture Hall with Professor Antoni Moskwa of the Economics Department at Allegheny College. Moskwa will open the conference with his talk "1984 and the Modern Socialist State." The address will be followed by a question and answer session. A subsequent reception will enable those in attendance to discuss the topic informally with Dr. Moskwa.

On Saturday, April 28, 1984, Professor James Davis, considered one of the nation's leading experts on censorship, will deliver his address "Many Big Brothers Are Watching: Reality Control Through Censorship in 1984" at 2 p.m. in the Reed Lecture Hall. Davis, former Chairman of the English Department at Ohio University, will also answer questions concerning his talk.

Beginning at 10 a.m. on Saturday morning, six students from

area colleges will be presenting papers dealing with the concepts in 1984. Three papers will relate to 1984 as a literary, historical or social document. A concurrent 10 a.m. session will take place in Behrend 101 - "Teaching 1984." At 11:30 a.m., three students will deliver creative works (poems or short stories) on themes or ideas relating to 1984.

The conference will conclude with a showing of Orwell's *Animal Farm*. The film will be followed by a discussion where participants can discuss its social implications.

"1984: Prophecy or Fantasy" is being coordinated by Dr. Dean Baldwin, assistant professor of English. Faculty assistants are Dr. Diana Hume George, associate professor of English and Michael

Tach, instructor of English.

Roundtable Society President Ken Sonnenberg recently said that he hopes "the Behrend College Community will participate in the conference." Sonnenberg went on to say that "more information on the conference can be obtained at the Humanities and Communications division office" (898-1511 ext. 325).

All conference events are open to the public.

DEATHTRAP PREVIEW:

Free full-length previews of the production will be on April 16 through the 19. Doors open at 7:30, the show starts at 8:00.

