

ENTERTAINMENT

Pianist Eric Rosser To Perform At Behrend

A Joplin rag, a Chopin nocturne, early Chicago-style blues and a rare solo performance of Gershwin's *Rhapsody in Blue*. It may sound like four different musicians, but it's all in a day's work for pianist Eric Rosser, who may be heard locally Saturday, April 14, in a performance presented by the Penn State-Behrend Student Union Board.

Rosser has made a career of perfecting a multitude of piano styles. Summers in high school and college found him playing ragtime in Colorado resort towns. He holds two degrees in classical music and has performed recitals across the country. His early jazz stylings, coupled with an ability to play seemingly any tune instantly by ear have won him a large following in Southern Indiana where he currently resides and performs regularly. Perhaps the most surprising evidence of his pianistic versatility was a recent two-year stint with national rock and roll artist John Cougar, which led to performances on two gold albums, U.S. and European tours, and appearances on such

shows as *American Bandstand*, *Solid Gold*, and the *Tomorrow Show*. "It was a wild life," says Rosser of his rock 'n roll days, "but it got old after a while. I wasn't able to do enough of the most important things in my life, and that's play the piano, what with the constant touring and performances where we played the same show over and over. It paid for my grand piano though," he adds with a smile.

Since then Rosser has pursued a career which takes full advantage of his versatility. His relaxed performances, mixing music with witty and informative monologues have made him much in demand on the college circuit. He recently made pianistic history by performing a full classical recital—in a nightclub! "I wanted to bring classical music to people who never would go to a concert hall," says Rosser. "The response astonished even me—a full house of enthusiastic people really listening to this music for the first time—and loving it!"

When Rosser took the same program out west, Elena Jarvis of

the Colorado Springs Gazette Telegraph reported "...the security guards had to bar latecomers from elbowing their way into the standing-room-only event. Rosser ... wowed the capacity crowd, as much with his playing as his between-song banter ... a fine performance won the pianist a standing ovation." The Denver Post called Rosser "...as fine a ragtime pianist as we've heard." And Ray Coleman writing for *New Magazine*, the British equivalent of *Time*, stated: "...the classically trained keyboardist, Eric Rosser, is unable to conceal his delight at his transfusion into a rock 'n roll whirlwind."

With a solo album in the works and the video tape *An Evening with Eric Rosser* in final production, we should be hearing a lot more in the near future from this remarkable pianist.

The Eric Rosser concert will begin at 8 p.m. in the Penn State-Behrend Reed "Gorge" Cafeteria. There will be no admission charge and the public is invited to attend. Free refreshments will be served.



Eric Rosser

Unique Performance At Studio 29

by Carolyn Brust

Sun and Moon: The Stonecutter's Veil is an original performance piece composed by James Skiff and Pam Verity Harris. This unique title comes from an old Chinese parable which illustrates the life of a stonecutter who is dissatisfied with his position.

Caught up with the quest for wealth and power, he goes through a series of transformations to obtain his dreams. Ultimately, however, he realizes through each metamorphosis that he belongs back in his original status. Thus, he is reunited with his heart and the "veil" is lifted to reveal his happiness about who he really is.

The sun and moon represent his mind and heart respectively. Music, dance, pantomime bring alive the story of his struggle with both aspects of his being. The dancers, Denise DiGiorgio and

Mark Dick, represent the stonecutter's dreams and fantasies about life. The mimes, David Scribner (the stonecutter) and Carolyn Brust, his beckoning "heart," depict the transformations that occur during his journey.

The entire story is set to music which is composed and performed by Skiff and Harris. A wide variety of instruments, including the guitar, violin, bells, etc., enhance the style and mood of the performance.

For a truly enlightening experience, and a good lesson about happiness, come see the show which will be staged at Studio 29 under the direction of Lucian Zabramny. **Sun and Moon: The Stonecutter's Veil** opens April 27, at 8:15 and runs through May 4. For tickets and information, call 452-4444, Monday-Friday, 10 a.m. to 3 p.m.

Magazines In The Library

by Sharyn Phillips

The Behrend Library has over 600 special resources that are usually used when a student needs research material. These resources, periodicals and journals, are one of the most current materials in the Library. There are weekly, bi-weekly, monthly, bi-monthly, quarterly, and bi-yearly magazines, periodicals, or journals on every current subject of study or interest.

For serious research, there are journals in all the sciences, literature, business, psychology, sociology, history, education, languages, law, philosophy, and religion. Although some of the publications do not carry the word "journal," in the title, these periodicals have the same type of in-depth articles.

For example, the field of cur-

rent events if typified by the well-known "Newsweek," "Time," "U.S. News and World Report," as well as "Asian Affairs," "American Arab Affairs," "Christian Science Monitor," "Current Digest of the Soviet Press," "Foreign Affairs," "New Yorker," and "Survey of Current Business."

When someone wants to keep abreast of the newest technology in layman's language, they might look at "Discover," "Changing Times," "Computers and Electronics," "Energy User's Report," "Environment," "High Technology," "Physics Today," or "Science."

Relaxation is usually the best part of life. For this purpose the Library carries "Ebony," "Road and Track," "Sports Illustrated" (all behind the circulation desk), "Field and Stream," "Saturday

Evening Post" (lying in the popular journal rack), and, in the stacks, "American West," "Arts Magazine," "Challenge," "Computer World," "Contemporary Literature," "Ecology," "Fortune," "Geotimes," "International Wildlife," "Living Wilderness," "Musical Quarterly," "National Geographic," "National Wildlife," "Pennsylvania Game News," "Reader's Digest," "Skiing," "Sports Illustrated," and "World Today."

The periodicals in the stacks are arranged alphabetically on the shelves nearest to the circulation desk and the magazine rack is next to the card catalogue in the main area. The periodicals behind the circulation desk, however, must be asked for at the desk. All of the periodicals listed here are only a few of over 600 the Library carries! Happy Reading!

What's Up? - More About The Constellations

by Tom Milley

Well, if you got to take advantage of the clear spell we had two weeks ago (sure, you remember, that set of four nice days we had in a row when everyone thought spring was finally here, and then the snow came again. Let's hope we can get rid of that four-lettered word!), then you'd know that the asterisms of Gemini, Cancer, Leo, Virgo, Bootes, and Corona Borealis (The Northern Crown) are the feature constellations for April.

April is one of my favorite months for astronomy for many reasons. Personally I enjoy being able to use either the campus

telescope, or my own 'scope without either my skin freezing to the tube, or getting frostbitten eyeballs! My second reason is that April brings the return of the outer planets to the evening sky. By mid-April Saturn will be rising at approximately 9 p.m. Mars will be showing up a little later, but by the end of the month he has promised Dave Duda that he will make an entrance by 10:30, not too late to end the activities of Spring Week. So we hope to see you at the Observatory, which will be open all week.

If the planets aren't far out enough for you, there are several

other types of interesting celestial bodies just waiting to be viewed. Staying within the confines of our galaxy, the Milky Way, there are several gaseous clouds known as diffuse nebulae, or the brighter and smaller "planetary" nebulae. The latter were so named because they looked like planets, so compact and relatively bright, to the first telescopic astronomers.

If that still isn't far out enough for you then ask to see a globular cluster. Globular clusters are balls of stars which are gravitationally bound to our galaxy, and they vary in number of stars, from hundreds to thousands, to hun-

dreds of millions. They are also interesting because they vary in compactness, and color, depending on their age.

And if you really think you're too cool for that, then you can request a galaxy. Those are really far out. In fact the nearest galaxy is a mere 12 quintillion, 925 quadrillion miles away. (In other words 1.2925x10¹⁹ miles in scientific notation, or 2.2 million light years in astronomical terms. And that's not the average distance, that's the distance to the NEAREST galaxy, the Andromeda Spiral. All the galaxies visible in April are even farther

away).

If this astounds you, don't worry, no one can truly comprehend the immensity of intergalactic space, excepting God of course. But you don't have to understand the size of these objects, to appreciate their awesome distance or enjoy their incredible beauty. I am a living testament to this.

So from one insignificant human being to others across the miniscule distance of Behrend College, I send an open invitation from the Astronomy Club to come celebrate the spirit of human insignificance.