

# Theatre Callboard

By Paula Pence

Behrend's Studio Theatre just concluded another smashing, successful play with *The Diviners*. The next production already set underway is entitled *Deathtrap*. This is a thriller mystery that is sure to surprise one and all. The story has five characters, five on-stage murders with two people left alive at the end of the play. It is something that you will surely have to see to believe.

*Deathtrap* is set in Westport, Connecticut, and it revolves around the playwrights Sidney Bruhl and Clifford Anderson. Both of these men are cunning and destructive and they add a lot of suspense to the show.

Playing the title roles in this

production are: Fred Becker as Sidney Bruhl, and Andy Ansell as Clifford Anderson. Other characters include: Robin Gaige as Myra Bruhl, Jennifer George as Helga Ten Dorp and Judy Hood as Portia Milgrim.

The show is under the direction of Paul C. Iddings. *Deathtrap* is scheduled to open Friday, April 20. It will run the 20th thru the 22nd, and it will continue on the 25th thru the 29th (2 performances on the 22nd and 29th). Free previews for all Behrend students will be held on April 17th thru the 19th.

So if you're looking for a night of thrills and excitement come see *Deathtrap*. You'll be guaranteed to have a good night's sleep.

# "Red Hot Lovers" At Studio 29

Carolyn Brust

One of the next productions to be staged at Studio 29's repertory theatre is a delightful comedy written by Neil Simon entitled *Last of the Red Hot Lovers*. Upstairs on the second floor of 1505 State Street, a director named Lucian Zabramny is diligently involved in the making of a show that promises to "tickle your funny bone."

The story, in three acts, follows the hopeless attempts of a 47 year old married man named Barney Cushman, played by John Shaughnessy, to have not one but three affairs with some very interesting ladies. But if Barney had any idea of the characters he was to meet (in his mother's apartment yet!), I suspect he might

have spent his afternoons in a more productive way: creating catchy sayings for the menus at his fish restaurant that he owns.

Elaine Navazio, played by Kim Gorczycki, is the first lucky lady to grace the stage with Barney. She is in her late thirties, and reveals a not so pleasing disposition. Another unfortunate victim, Bobbi Michele, played by Carolyn Brust, is a compulsive liar and a drug-crazed lesbian who also falls prey to Barney (or maybe he falls prey to her). Last, but by no means least, we find ourselves meeting Jeanette Fisher, a good friend of the family, played by Jo Laraway. Jeanette's best idea of a

good time is doing absolutely nothing but nothing.

Sound interesting? Well, anyone who enjoys chuckling at a few hopeless creatures would certainly do themselves justice to attend the show which opens April 13 at 8:15. There is, however, a twist to *Last of the Red Hot Lovers* that gives this comedy a little more substance. That I will leave hidden. You should, however, leave the theatre with a smile.

For information concerning tickets, including discount prices for students, call the Box Office at 452-4444, open Monday-Friday, 10 a.m. to 3 p.m.



Late Night Therapy

## BEHREND STUDENT PUBLISHED

John Coleman (8th semester, English) recently had his short story, "The Old Sword", accepted for publication by PHOEBE, a periodical of George Mason University, published in Fairfax, Virginia. "It's my first publication in a literary journal outside of Behrend College," said Coleman. "I wrote it about a year ago, and sent it out 5 times before it was accepted. It was a wonderful surprise." Mr. Coleman said that the chances are great that a story will have to be sent out many times before it will be accepted. "Submitting fiction to literary journals, at least for me, involves a hard-headedness", he said. The unusual aspect of "The Old Sword" is that it's written from a first person perspective, despite the fact that the main character is a female. "It was a challenge," said Coleman. "Basically, the story has a simple premise. It's about an old woman who walks to the store and then walks home." He said that the original draft took about 10 hours, which was followed by "lots of tinkering," for about a month. Mr. Coleman cited faculty members D.H. George and Jim Davis, as well as former student Chuck Beckman, as having a substantial influence on his writing. Mr. Coleman is planning to attend graduate school for creative writing, and then work toward a doctorate in literature.

## Editorial

### Musical Events Upcoming

By Carolyn Brust

The Music Department at Behrend is preparing for some exciting upcoming events. The most extensive production in rehearsal is that of the concert choir, and from the sound of things, we are in for an unforgettable evening of entertainment.

Mr. David Stuntz, musical director, explained that this year's program is the beginning of a totally different idea that will hopefully become an annual tradition. Imagine listening to 30 minutes of Mozart from the complete mass in Latin and you will understand why it is to become a tradition of true aesthetic quality.

The concert choir will perform following the Award Ceremony honoring the academic and organizational achievements of various elected students. The choir includes four student soloists accompanied by string, trumpet, timpany and violin players as well as the Chorus.

The ceremony, to be held in the Reed Lecture Hall, will start at 2:00 on Sunday, April 29th with the concert choir immediately following and ending with a reception to bring the afternoon to a pleasant close.

According to Mr. Stuntz, "This exposure will help people we have now, recruit freshmen for next year as well as promote faculty awareness in order for advisors to help students register for the class, as there will be a need for large numbers."

All are welcome to attend this sure to be memorable evening and admission is free. Good luck concert choir, and thank you for having the courage to try something as nice as the classics.

Also in store from the musical department are the Pep band, who will be performing at commencements and the Swing choir, who will perform at the Lamba Sigma banquet. The date of the banquet is April 15th at 5:00 in the Gorge. The entertainment includes solo, duet, and quartet performers.

### Correction:

In the Student Opinion segment of the February 17, 1984, issue of the Behrend Collegian, Andy Luddy (4th semester, Electrical Engineering) was misquoted in his comments concerning the American presence in Lebanon. The correct statement should have read, "If there's any reason to

have troops there, there's reason to have enough troops there."

In the same issue, Barbara A. Bailey was inadvertently referred to as Barbara W. Bailey, in the Roving Reporter column.

The Collegian apologizes for the mistakes.

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