

Women's History Week

By Marge Tomczak

"Women's History Week! What a wonderful idea!" These words spoken in 1977 sparked what was to become National Women's History Week (NWHW). We need to celebrate National Women's History Week in order to single out a specific time each year to honor those women who through their efforts achieved a goal or were involved in a movement that they committed themselves to. These women, regardless of race, religion, ethnic background, economic standing or marital status have established themselves in a rightful place in our history and have provided the modern woman with a role to follow.

Originally National Women's History Week was seen as a tool to implement the study of women and women's history into classrooms from kindergarten through high school. It was also viewed as a method for taking women's history from the universities into the community. The study of women's history on campuses throughout the nation has produced books, articles and in the process, revealed unknown sources of information. But the

research and resources produced was not affecting women in the community or children in the schools. The study of women's history was and still is a necessity in order to reclaim the contributions made by women and the effect that that impact has made today.

Knowing how the lives of women enriched our heritage gives us the inspiration for achievement. Additionally, boys and men benefit by being able to expand their conceptions of women, their lives, goals, and work.

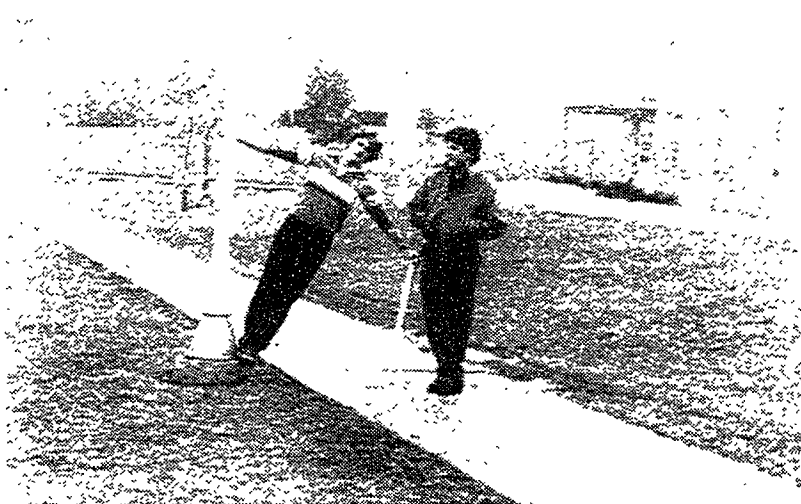
"National Women's History Week can be used as a springboard for introducing students to a more accurate picture of our shared history throughout the year," as quoted from History Revisited.

Erie women have been singularly distinguished by the publication in 1982 of the book entitled, *Erie History - the Women's Story*. This year, the Erie community celebrated National Women's History Week with a series of events. *Circle of Influence* was televised on Erie Cablevision. Elaine Scott, educational coor-

inator of the National Women's Hall of Fame in Seneca Falls, N.Y., was a guest speaker at a local dinner. Christine Crist, director of the Pennsylvania Commission for Women was guest speaker at a celebration dinner sponsored by the Council of Women's Organizations. As a member of the Council of Women's Organizations, the Women Today club at Penn State-Behrend presented a display in the showcase in the Reed building during the celebration of National Women's History Week.

Knowledge of the viable contributions made by women invariably leads to a high level of self esteem on the part of women, and to increased respect on the part of men.

Through the establishing of National Women's History Week we are able to reflect on the ordeals that our female ancestors had to cope with in order to strive toward their goals and from that knowledge we are given the incentive to try that much harder for goals that are that much higher. Knowledge, through education is the tool we utilize in order to achieve that end.



"Singing in the rain"

Logo For Library

By Sharyn Phillips

The Library staff is looking for a trademark that will be a good representation of the Library for campus communications. A logo could be a signature for the Library on flyers, posters, newsletters, bookmarks, and brochures that anyone on campus could recognize. Also, depending on the design, a trademark could describe the Library, its functions and facilities. The logo or symbol will say to the campus community, "This came from the Library." Therefore, for the logo to be recognizable to the campus community, who could better design this trademark than the people of the community who use the facilities?

The Behrend Library and the Student Government are co-sponsoring a contest to find a logo

for the Library. The contest is open to students, staff, and instructors. The \$50.00 first prize and \$20.00 second prize winners will be awarded at an unveiling ceremony April 11, 1984.

All entries must be pen and ink drawings. Written descriptions will not be accepted. Entries must be accompanied by an entry form which can be obtained at the library circulation desk. All entries are to be turned in to the circulation desk no later than April 5 at 5:00 P.M.

Entries can be submitted by a single person or by a group. If a group entry is a winner, the prize will be shared by the group.

A panel of judges comprised of staff members, faculty, and the librarian will judge the drawings to find the entry that best represents the Library.

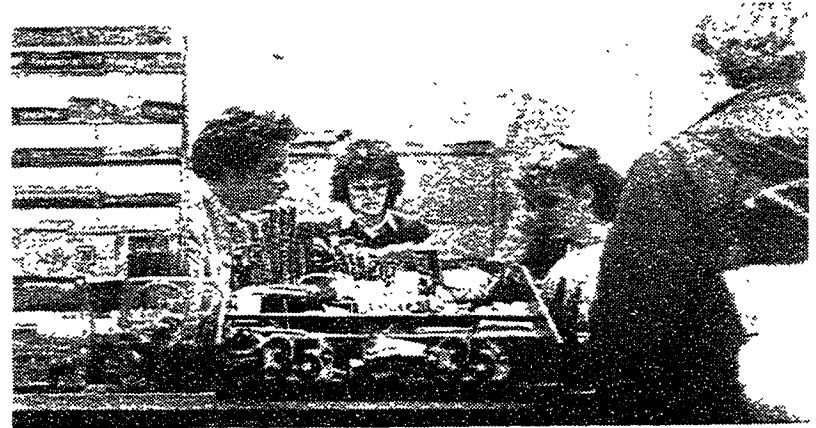
Psych Club

Behrend College Psychology Department is hosting the 12th annual Western Pennsylvania Psychology Conference on Friday, April 6th, and Saturday, April 7th, 1984. The main events of this year's conference include a lecture by Dr. David Goldstein of Temple University on learning disabilities in children. He will speak Friday night at 7:00 p.m. There will be a social hour with Dr. Goldstein for all Behrend students and faculty following the lecture.

On Saturday, beginning at 9:30 a.m., psychological papers written by students and faculty of Behrend and area colleges will be presented. At 11:00 a.m., the psychology club will conduct a

"rap session" for prospective students about our college and the psychology major. At 1:00 p.m. we will show the movie *One Flew Over the Cuckoo's Nest* in the Behrend Building lecture hall free of charge. Following the movie there will be a panel discussion conducted by Behrend faculty members.

Preparations for the event are almost complete, but we would welcome anyone who wants to help us get this year's conference off the ground. Inquiries can be made to Dana Anderson, Paul Rosenfeld or any psychology club member. Remember, the dates are April 6th and 7th. It promises to be a fun and informative weekend.



Will someone please fix Marge's clock?

"Is Feminism A Dirty Word?"

By Marge Tomczak

When a representative of Women Today asked Diana Hume George to speak on a topic of her choice, the reply was almost immediate. Since she has been a feminist activist and a member of the National Organization of Women for ten years, feminism was an easy choice. Ms. George stated that too many people, both men and women have a misconception of what feminism means and we should understand that it is not a radical movement, rather it belongs to all women who want their own identity.

An invitation is being extended to all students, faculty, and staff to hear Diana Hume George speak on Wednesday, April 11, at 7 p.m. in the Reed Lecture Hall. A reception sponsored by Women Today and Top of the Hill clubs will follow in the Gorge cafeteria.

Diana Hume George, associate professor of English, teaches

creative writing, composition, and poetry at Penn State-Behrend. She has also had several articles published in journals and has contributed parts of books. Some of her publications are: "Feminine Rhetoric, Masculine Modes," "The Myth of Mythlessness and the New Mythology of Love,"

and the "Feminine Form in the Art of William Blake".

It doesn't matter whether your answer is yes or no to the question, "Is Feminism a Dirty Word?", plan on attending the lecture as it will certainly be stimulating and informative to both men and women.



Diana Hume George

SUB Jazzes Things Up

The Penn State-Behrend Student Union Board Cultural Committee has done it again in their attempt to bring outstanding entertainment to Behrend. Most recently they have brought to campus two jazz groups and a third jazz performer will be presented in April.

The "Third Stream Jazz Quartet," a totally instrumental group performed a broad spectrum of selections from the well-known "William Tell Overture" to a mixture of their own unique sounds. Even if you are not a jazz enthusiast, such as myself, you

could not disregard the remarkable musical talent of this group.

The second jazz group hosted by the Student Union Board was the Saint Bonaventure University Jazz Band. The group was not scheduled on the cultural series but were persuaded to stop here as part of their annual tour which included stops at Cleveland, Columbus, South Bend, and Chicago. This 18-piece band played not only the music of some of the jazz greats but also their own original compositions and arrangements with amazing talent. Lous Russo,

a vocalist whose talents have entertained people all over the world was featured with the band.

There has been a quartet and an 18-piece band performing for Behrend students and the community. The next jazz performance on the schedule is a single artist, Eric Rosser. Mr. Rosser's repertoire includes a variety of musical styles including classical jazz, ragtime, rock and blues. Keep Saturday, April 14, in mind to enjoy Mr. Rosser's jazz piano solo.

Hats off to the Student Union Board for another job well done.