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BCTN Captures Behrend Students



Greg Geeza

Ever wonder what those video monitors hanging all over the school are for? Do they just flash messages all day long? No! The Behrend College Television Network is on the air over these monitors every Wednesday at 12:15 p.m. and again at 6:00 p.m.

The BCTN hosted by Jon Perry and Ken Macro, will keep the student body informed of on campus social activities and sports events. Michelle Kohler is a roving interviewer, asking students their opinions on current events, controversial issues, and campus life in general.

The BCTN has many scheduled events coming up. Included is coverage of the Winter Festival and an interview with Provost and Dean John Lilley. Paul Bailey, head of ICC, who produces the program, is hoping to cover the Inter-mural basketball championship and air the game on the show. Other campus events during the semester will be covered as well.

Bailey encourages student input into the show. If you are into video or film production, you can submit your works to Mr. Bailey in B 126 and see it aired on BCTN.

The BCTN is produced by students, for students. Watch the monitors Wednesday at 12:15 and 6:00 p.m.



Photos Courtesy of ICC

Dance Theatre Slated

The Pennsylvania Dance Theatre, a rising young modern dance company, will perform at Penn State-Behrend's Erie Hall Thursday, February 23, 1984 beginning at 8:00 p.m. Co-sponsored by the Arts Council of Erie and made possible by a grant from the Pennsylvania Council on the Arts, the performance will be free and open to the public.

Under the artistic direction of LaRue Allen, the Pennsylvania Dance Theatre has received wide acclaim for its high technical standards and for its fine, accessible choreography. A repertory company, PDT performs works by choreographers of national and international reputations, as well as pieces choreographed especially for it by Ms. Allen.

PDT concerts are specially planned to delight the dance lover and dance newcomer as well. This year's tour will include "The Glass Engine," choreographed by New York choreographer Kathryn

Posin; "Spill-Quell," choreographed by Hannah Kahn, founder of the Hannah Kahn Dance Company in New York; and "It Must Be Jelly," choreographed by Ms. Allen.

"The Glass Engine" develops the simple idea of machine-like circular motion starting simply in the arm and growing to include the entire body. Punctuated with dramatic acrobatic lifts, the dance ends with the human machine running in perfect order and at full tilt.

"The Glass Engine" can be enjoyed on many levels," according to Ms. Allen. "One can sit back and observe the scientific unity and mechanical preciseness which Ms. Posin, herself the daughter of a nuclear physicist, brings to her work. Or one can enjoy the technical skill required of the dancers, or the blending of the movement and the music, which was composed by Phillip Glass."

Hannah Kahns "Spill-Quell" is

actually divided into two parts each with very different qualities. "Spill" is a playful, relaxed, somewhat vain trio. "Quell," a duet, is more dramatic and deals with an urgent sense of energy exchange and control. "Spill-Quell" is danced to music by Bill Evans on piano and Jim Hall on guitar.

The newest piece in PDT's repertory, "Must Be Jelly," premiered in July 1983. Set to music by legendary pianist Jelly Roll Morton, "Must Be Jelly" is a series of five dances recalling the mood of the times during which Morton composed. Costumed in gray and white seersucker and flounces, the dancers toss back and forth a gray felt fedora in a carefree manner which actually requires high technical skill.

For further information on the Pennsylvania Dance Theatre performance on February 23, contact the Penn State-Behrend Student Activities office.

Courtesy of Christ Reber

S.G.A. Election Date Set

Student Government Association Spring elections are scheduled for April 3rd and 4th. Ten positions on the 1984-85 Student Senate will be on the ballot in addition to the Vice Presidents of the Commuter Council and the Joint Residence Council. The campaign period will begin March 26, 1984. Nomination petitions, containing fifty student signatures and 3 faculty signatures, are due in the S.G.A. Office on March 26 where they will be available beginning March 14.

All students will be eligible to elect the President and Vice President of the Student Government Association, who must have at least 4th semester standing at the time of the election. Residence Hall students may also elect the President and Vice President of the Joint Residence Council and two Resident Senators. Four Commuter Senators and the President and Vice President of the Commuter Council will be

elected by the Commuter population of the College. Candidates for commuter and resident positions will be filled by and shall be elected by commuter and resident students respectively. First semester standing is required for the above positions.

"I hope student involvement in the (S.G.A.) elections is high this year," said S.G.A. President Doug Saltzman. "More student involvement will result in greater student input. I would like to see greater commuter student input in the affairs of the Student Government Association."

During the Fall semester 1984, elections for Freshman Senators will be held. More information concerning the elections is available at the Student Government Association office. Ground floor, R.U.B. Chairpersons for the Spring election are Thomas Hicks and Todd Kightlinger. The Election Committee is currently accepting members to help with the April election.

Special Post Valentine Review

Roving Reporter: "How Do You Spend A Romantic Evening At Behrend?"

1, **Judy Hatalsky** (4th semester, Marketing)

"I'm a hopeless romantic. So to me, a romantic evening is a bottle of wine, a Barry Manilow album, and a starlit night in room 312, with a particular Italian from Pittsburgh."

2) **Barbara W. Bailey** (4th semester, Microbiology)

"You don't! If it could happen, it would be camping in the gorge under the stars, in the spring, with a fire, a bottle of wine, and a sensual man. That would be a roman-

tic evening."

3) **Sharon Dengler** (4th semester, Psychology)

"At Behrend? How? Well, actually it is possible. I'd just tell my wonderful roommate to leave, and then put on my soul tapes, get a bottle of Riunite, and look into the big brown eyes of the man I'm with."

4) **Michelle Lambert** (4th semester, Advertising)

"Leave Campus! No, seriously - You need someone you care about, that's what makes a

romantic evening. It doesn't matter what is around you; just being with the one that means the most should make the moment special."

5) **Kelly Perry** (2nd semester, Political Science)

"For a romantic evening, which is the best kind to have: First, kick out your roommate. Then, turn down the lights, put on some really soft music you can dance to, and have a bottle of wine handy. And to make it complete, a tall, tan, handsome hunk, gazing into

my eyes."

6) **Lori Duffy** (4th semester, Electrical Engineering)

"There aren't such things. But to describe the perfect evening, it would be taking a walk through the woods, then sitting on the edge of the gorge, at sunset, drinking a bottle of cold red wine, with a good-looking, blond-haired, blue-eyes guy."

Interviews conducted by Phyland Robertson

Photography by Jeff Bedford

