

## Phys Ed 170

## Note For Non-Traditional Students

by Marge Tomczak

Attention non-traditional students, this is for you. For the first time, Physical Education 170 (a three credit course) is being offered by Behrend. Ph Ed 170 accommodates the Baccalaureate degree requirements and should be of value to any non-traditional students who have not taken any Ph Ed 5 credits to date, as it would substitute for all three.

The first half of the class would be a lecture on the theory of exercise. The second half would be lab where the students would apply the theory of exercise to practice. The grade is determined by two thirds knowledge and one third exercise practice.

Registration for the summer session 1984 is June 6 and 7. Classes begin June 11, 1984 and end August 9, 1984. However, since this course has never been taught before, it would naturally involve considerable preparation time and effort. Dr. Sweeting, Dean's Representative for Health, Physical Education, and Recreation, would like to know how

many non-traditional students are interested in this course. The offer of Ph Ed 170 is contingent on a minimum enrollment of twelve students. If you are interested in enrolling for the Ph Ed 170 course for the summer session 1984, please stop at the Top Of The Hill (TOTH) office located by the RUB desk in the Reed Union Building, or call Dr. Sweeting at extension 239. The final date for the preliminary sign-up is March 1, 1984. If sufficient interest is not shown, the course will be dropped, so sign up now.

The class would meet twice a week for a double period each time. It has been tentatively planned for the periods from 6:15 to 8:55, either on Monday and Wednesday or Tuesday and Thursday, dependent on the requests of the majority of students who sign up. This is a great opportunity for non-traditional students to come two evenings a week for nine weeks and earn the necessary three credits in Physical Education that is required by Penn State University.

## Studio 29 Tickets

Studio 29 is offering a new service to help make live theatre more accessible to local students.

At 1 p.m. on each day of performance, (generally Friday, Saturday, and Sunday) all unsold tickets will be made available to students for the performances that evening. Students can call in at that time and reserve tickets at a special half-price student rate. The tickets can be picked up at the door by showing the proper student ID for \$2.50 or \$3.00, depending on whether a drama, comedy, or musical is being performed.

For last minute schedule

changes it is recommended that interested parties refer to the Showcase supplement of the Erie Daily Times and the Sunday Living Section.

For more information on Studio 29, please refer to page 3 of this issue. This is a unique opportunity for students to enjoy local theatre at reasonable rates.

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**"What's Up?"**

Do you think you're on top of everything that's going down on campus? If so, then ponder this question:  
"What has gone from Harvest Gold to Meadow Green this fall while the trees have changed from green to gold?"  
Completely stumped? Then try these clues:  
Clue No. 1. It's Mineral.  
Clue No. 2. It's bigger than a bread box, and as long (but not as large) as a refrigerator.  
Clue No. 3. The column title.  
The answer will appear in the next issue of the "Collegian."  
--Thomas P. Milley

## Deadline Changes Noted

by Phyland Robertson

The final day to turn in stories for the science fiction & fantasy writing contest has been pushed back to Friday, February 2, according to SFFS President Bill Hilliker.

Students can "turn the entries in at the RUB desk, and have them put into our mailbox," said Hilliker.

The contest remains open to all students from Behrend. A first place prize of a \$25 gift certificate to B. Dalton Bookseller is being offered.

If anyone needs more information, they can contact any SFFS member.

In an unrelated scheduling change, the deadline to turn in material for TEMPUS, the student literary magazine of Penn State-Behrend, is now February 14.

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The reason for the change, according to TEMPUS President Michael R. Kitchen, is that "we're expanding into areas such as photography and illustration, and we're giving people more time for submissions. Of course, the main aspect of TEMPUS remains tradi-

tional: fiction, poetry, essay, and prose."

Submissions of any nature can be given to TEMPUS staff, or dropped off at Turnbull 101, in care of faculty advisor Diana Hume George.



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