

Theatre Callboard

by J.M.F.

For all of you in the theatre going crowd out there, hold on to your seats! The Behrend College Theatre Department is about to venture into an all new experience in the creative world of theatre. This winter term's production 'Silver Apple of the Moon' is an original musical drama written by Igor Stasky with music by Jim Skiff.

Under the direction of Paul C. Iddings and Assistant Direction of Lori Gornall and Judy Dann and with a powerhouse cast, 'Silver Apple of the Moon' should be a real treat to the patrons of theatre everywhere. Mr. Iddings' feelings on the show are those of excitement and anticipation. There seems to be many reasons behind those feelings; the most important to him right now is to give his students and the surrounding community a chance to try something totally different. Mr. Iddings is hoping to bring a new challenge to the stage of Behrend each season.

The casting was done last

weekend and proved to be quite exciting. Many people seem to think that every time you go to the theatre you see the same faces on stage. But this time it's not the case because the turnout of new faces and talent was very surprising and the casting (according to Mr. Iddings) was a very difficult task. When the cast list was posted along with the many talented Behrend students were some very new names to the list: Carolyn Brust, Jim Skiff, John Skiff, Sean McHugh, Stephanie Marra, Joe Fiorilli, Denise DiGorgio, Bill Robins, Ed O'Keefe and Lili Pintea.

"Creativity" seems to be the key word here and that is exactly what people are about to see. You are going to be getting an all new concept in creative acting, a whole new look into poetry in song along with a new adaptation of creative dance.

It is just always so interesting and exciting to see Behrend Theatre always doing, doing, doing.

"Last Lecture Series" Continues

by Dennise McElhaney

The second lecture of the "Last Lecture Series" was presented on Thursday, December 9. Mr. Zachary Irwin, Assistant Professor of Political Science here at Behrend, was the featured speaker and his topic was "On Presenting a World View."

According to Mr. Irwin, there are three senses in which one can talk about a world view. The first is seeing what is important in one's own life, an appreciation of one's potential and limitations. The second is a self-conscious hope to express common ideals of mankind in the twentieth century. The third is a vision of harmony between mankind and the cosmos.

A major emphasis of his discussion of the second sense had to do with transcendence — things that go beyond the self. Mr. Irwin stated that "transcendence... are truly world views that may be encountered by people throughout the world."

Mr. Irwin went on to say that there are three broad areas of consideration that the individual should bring close to himself in developing his own world view. They are 1) the economic and political; 2) the scientific and technical; and 3) the literary, moral, and spiritual global

viewpoints.

"When you talk about the economic and political ideals, you are talking about whatever we choose to do that expresses our interdependence among peoples and among nations," said Mr. Irwin.

Under this category, there are three problems that may be solved through economic and political means. They are the system of international monetary exchange, global poverty, and human rights.

On the scientific-technical viewpoint, Mr. Irwin talked of a "scientific-technical revolution," and three changes brought on by it.

The biological revolution deals with the new studies being done with human genes that may prove effective in slowing down human aging.

The second revolution had to do with how our attitude towards the universe and the cosmos has changed. "We are beginning to understand that our universe is a terribly complicated kind of phenomena," Mr. Irwin stated.

The third revolution "... has to do with the way we look at the state and the meaning of matter and time itself. We are on the verge of understanding how the

Campus Ministry

An Interview With Reverend Schmidt

by Ann Bonfasdire

Reverend Schmidt is presently the pastor at the Wesleyville United Methodist Church. Originally from Sharon, Pa., the Reverend previously acted as an associate pastor in Washington, D.C. He later served on the United Methodist Committee on Relief for eight years. During this time, Reverend Schmidt traveled to eighty-five countries and worked with rehabilitation programs, relief programs, and the World Hunger problem. Along with his duties at the Wesleyville Church, Reverend Schmidt serves on the staff for Behrend Campus Ministry.

As a staff member, the Reverend will begin his five week segment of teaching the Tuesday Bible lessons sponsored by the

Campus Ministry on January 13. Reverend Schmidt's duties also consist of being present in the Campus Ministry office on Tuesdays from 1-4 for counseling or just lending an ear.

The Campus Ministry program is in its first active year at Behrend College. The office is located in the Reed Union Building, Room 128 in the Student Affairs Office. "The main purpose of the office," Reverend Schmidt commented, "is for someone to always be here. Anyone is welcome to talk about anything." Reverend Schmidt especially enjoys talking about flying, a long-time hobby, as he is a private pilot. The office number is 899-3302.

Behrend's Debi Bobango

A Welsh Christmas In Erie

Producer-director Ted Martin, founder of Erie's newest theater company, Milkwood Productions, has announced the cast for the company's upcoming production, poet Dylan Thomas' play "Under Milk Wood."

Starring in the production are six of Erie's most talented performers, who embrace a wide range of age, experience and background. Heading up the cast list is veteran Erie actress Mina Eisenberg, whose acting credits include performing in all Erie's theaters. Mina has appeared recently in "Arsenic and Old Lace" at the Erie Playhouse, "Our Town" at Gannon University, Mercyhurst College's production of "Cat on a Hot Tin Roof," and in "The Glass Menagerie" by Behrend College.

Bill Porter also brings a wide range of experience to his performance in "Under Milk Wood," having begun his career in England at the Bradford

Playhouse. Bill spent five years acting at numerous theaters in Ontario, where he won several acting and directing awards.

Frank Vitale has done extensive work in Erie's theaters, having appeared in Behrend College's production of "Grease," in "Hamlet" at Gannon University, and with the Erie Playhouse in "Arsenic and Old Lace," "The Pirates of Penzance," "Camelot," "Over Here," "Carousel," "Fiddler on the Roof," "Most Happy Fella," and "Man of LaMancha." Frank also studies jazz at Judi Green's Dance Factory.

origin of our universe created the set of elements that are the basic stuff of all matter."

The literary, moral, and spiritual viewpoint dealt with such things as absolute evil (Hitler's attempt to exterminate the Jews), absolute good (Mother Theresa) and absolute authenticity.

The next lecture in the series will be held on January 5 when Paul Iddings will present, "Tragedy vs. A Tragic Incident vs. Stupidity."

Limerick Winners

The results are finally in for the Top of the Hill Gang Limerick Writing Contest. The number of submissions was impressive and the winners are well-deserving. The Collegian will publish more of the winners, along with their names in an effort to applaud their creativity.

After the Christmas break, the winners will be posted outside of the Gorge cafeteria. We urge everyone to stop and take a look.

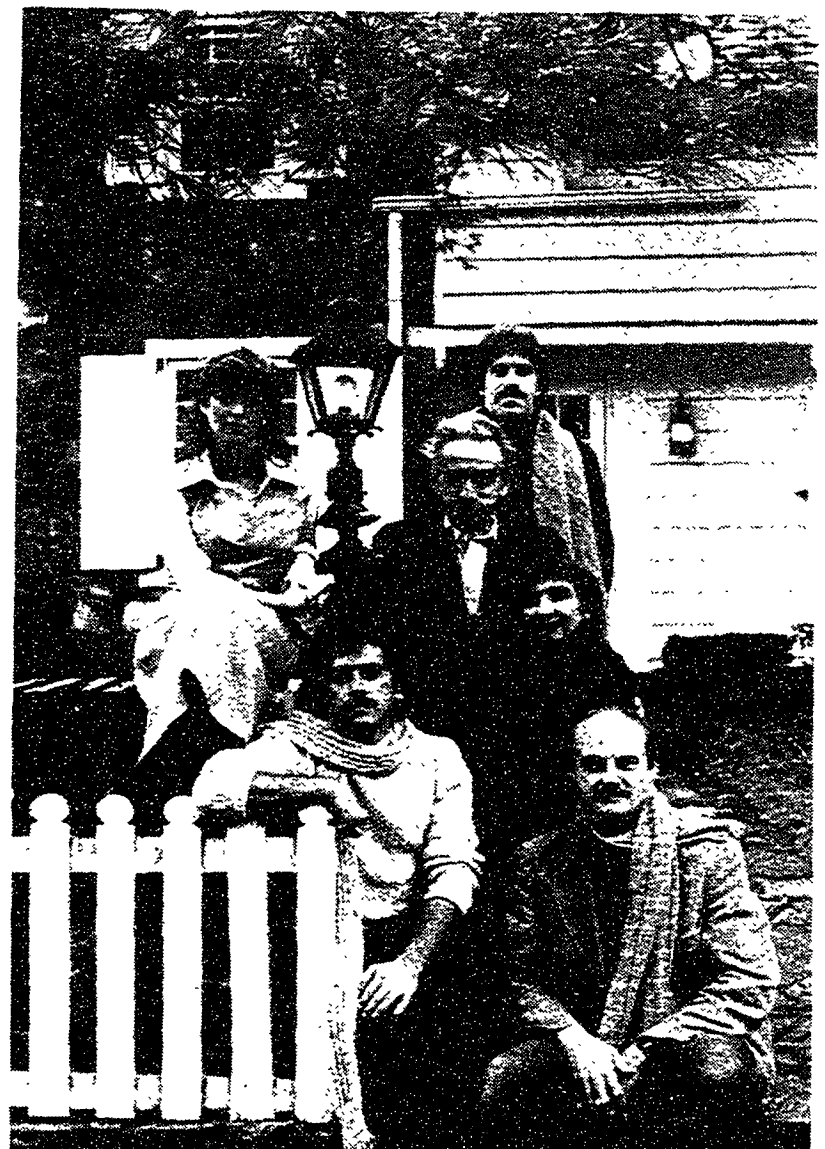
One that we at the Collegian thought was particularly appropriate follows. It is a col-

laborated effort of Ann Carrigan and Mary Cramer, both of Lawrence Hall.

There once was a man who was dreary
'Cause the weather outside was so bleary

When someone asked why
He answered, "Oh my,
It's because I am living in Erie."

The Top of the Hill Gang wishes to thank all of those who submitted limericks in the contest and would like to congratulate the winners.



Pictured clockwise from left to right are: Debi Bobango, Jim Harris, Bill Porter, Mina Eisenberg, Mark Lechner, and Frank Vitale.

Also gracing the stage in "Under Milk Wood" will be Behrend College senior Debbie Bobango, whose experience includes appearances in Behrend's production of "Say Goodnight, Gracie" and "Da." She has also worked as assistant director for the Behrend Studio Theater's summer stock production of "On Golden Pond."

James M. Harris, a senior at Gannon University, has worked in several theaters in Erie, most recently having been seen in Gannon's production of "Sunshine." He also appeared in the Erie Playhouse production of "Night of the Iguana."

Mark Lechner's theater experience includes professional work as a production assistant at Trinity Square Repertory Company in Providence, R.I. His local credits include producing and acting at the Brick Barn Theater in North East, as well as directing their production of "Butterflies Are Free."

Milkwood Productions producer-director Ted Martin has nearly 20 years' professional experience in theater.

"Under Milk Wood," which Thomas subtitled "A Play for Voices," was completed in 1952, less than a year before the poet's death. It portrays one spring day in the life of a fictional fishing village in Wales, by presenting a series of vignettes capturing the delightful personalities of the town's inhabitants past and present.

"Under Milk Wood" will be presented at the Gannon University Theater at 8:00 p.m. on December 15, 16, 17 and 18, and at 3 p.m. Sunday, December 19. Reservations may be made by calling the Gannon University box office at 871-7494. Tickets may also be purchased at the door.