

EDITORIALS

Nothing To Lose

I was more than a little bored the other day around lunch-time. I was also more than a little broke, so even a burger in the Gorge was out of the question. So in an effort to keep my mind off of the food I could not afford, I begged my friend, (Janet, if anyone wants to know) to attend the show that the Independent Eye Theatre Company was offering. Well, ladies and gentlemen, not only did it curb my appetite, but it started all of those proverbial wheels turning in my head.

I've become very weary of the songs on the radio that speak of the glories of love. I'm tired of the flowery poetry that crowds out the realities of love.

It was in this hour that someone, namely Independent Eye, finally represented love accurately to me. They really "did it up right," too — the arguing, the hurt, the confusion that accompanies loving someone.

I considered the last time I was able to tell my sister or brothers that I loved them. The thing I said to my brother was "Get my jacket off!" Sure, I was a little angry. I don't like other people wearing my clothing. Few people would want to wear my clothes, but the fact remains that so many of us have gotten into the rut of being unemotional and unaffectionate that it seems laughable to tell your family or friends that they are appreciated. I wonder where we'd be without people around that care about us. I might be very independent, but I am only the tree that grew from strong roots.

I remember when I was watching "Twilight Zone" a few years back. There was this man who had survived a nuclear attack by being in a leaded bank vault throughout the ordeal. When he came out, everything on earth had been destroyed and he was the only person left. He was very excited when he found a library, most of the books intact, because he loved to read. Well, this man had these very thick glasses and as he was running to get to these books, he breaks his glasses.

It is at this point where the viewer is forced to consider what this man had left. I've often considered being in that situation. It's difficult to envision when I hardly wear my glasses, but not impossible. Consider for a moment being forced to live your life alone — really alone. Then try to rationalize our being rude, or ignorant to our families and friends.

Now, I'm by no means an idealist. I'm also not considered angelic or flowery, but I am beginning to realize how fragile everything is. To say I am guilty of taking advantage of my life is a gross understatement.

While I was writing this, I was telling another one of my cohorts (Mr. Beckman, if anyone wants to know) about a strange situation that I was in that made those wheels start a few years back. My father and I have always had "differences in opinions" on various topics. I'm sure all of you can relate. Well, one night, I was on the phone when I heard him yell from downstairs. He was having a seizure that I've never understood. I was sure he was going to die while I held him. I found myself, in a panic, yelling to him that I loved him and that it would be unfair to me if he died now. It was at this point that I regretted never having told him this when he could have comprehended it more clearly. Needless to say, I'm not too proud to say "I love you" anymore.

I guess Independent Eye Theatre Company did more good than they'll ever know by pointing out in common terms, without the flowers and perfume, that there's no sin in loving. We eventually get over the arguments, but I never would have gotten over not telling my father how I felt.

The message this week from Claire in the Collegian Office? "Be a little bit spontaneous with your feelings." From my point of view — and that is what this space is reserved for — "you have nothing to lose."

Halloween Activities Planned

by Dennis McElhane

Do you have any exciting plans during this Halloween season? If not, (and even if you do), there are several activities planned for you at Behrend.

Behrend's radio station, WBCR, will kick things off with a pre-Halloween Dance on Friday, October 22, from 10:00 p.m. to 2:00 a.m. in the Gorge Dining Hall. The dance will feature several WBCR DJs who will be playing rock music and will also be taking requests. There will also be prizes awarded for the best costume. It should be a wild affair.

On October 28, the Joint Residence Council will be sponsoring a Wee People Party from 6:30 to 8:30 p.m. in the Perry Hall lobby. During this time children from the community will be brought to the lobby for a party. Afterwards, they will go trick-or-treating for candy in the residence halls.

Students who wish to give candy

to the children will be given a pumpkin to hang on their door to signify their participation. Everyone is encouraged to participate, according to members of the J.R.C.

The largest halloween happening of last year should once again be the largest this year. A masquerade party, sponsored by the Student Union Board, will be held on October 30 from 9:30 p.m. to 2:00 a.m. The party will feature two live punk-rock bands: Bosch, a group from Cleveland, and the Reducers, an area band.

This event is free if you are dressed in a costume and costs \$1.00 if you are not.

Also featured at the party will be a pumpkin carving contest. Everyone will be given a pumpkin to carve and the person with the best-carved pumpkin will win a prize.

Finally, it has been rumored that Perry Hall may be "haunted" sometime before or during Halloween.

RUB Desk Now Open Nights And Weekends

The Reed Union Building's main desk, located on the ground floor, has had its hours extended to include nights and weekends. The main desk is now open from 9:00 a.m. to 5:00 p.m. and 7:00 p.m. to 11:00 p.m. Monday through Friday and 1:00 p.m. to 9:00 p.m. on Saturday and Sunday.

According to Chris Reber, Student Union Manager and Activities Coordinator, "The new hours were put into effect to provide more services for the student." (Check-cashing hours will remain the same, however).

The Main Desk services a variety of purposes. Candy, as well as other food items, can be purchased. Sign-up sheets for student activities and ticket sales fall under the auspices of the Main Desk.

Beginning this year, the duties of the desk have expanded into being a Student Activities Information outlet.

According to Reber, at the present time, it is costing the Union to keep the desk open during its new hours. He is optimistic however, that the new night desk will pay for itself.

The Life And Music Of Harry Thacker Burleigh

The Student Union Board Cultural Series is presenting "The Life and Music of Harry Thacker Burleigh" on Tuesday, October 26th, at 8 p.m., in the Reed Seminar Room. The program will be sponsored by the Martin Luther King Center, in cooperation with Edinboro State College and Mercyhurst College.

Harry Thacker Burleigh, born in Erie in 1866, was the son of a cleaning woman and the grandson of an ex-slave. Burleigh graduated from the National Conservatory of Music in 1886. Shortly after he graduated, he began his musical career by writing and

performing "salon musicals," musicals held in the homes of the wealthy for their guests.

Some of the songs Burleigh wrote during that time included "Jean" and "Little Mother of Mine." Burleigh then wrote "Deep River," not a salon musical, but rather a spiritual.

Spirituals became the type of music that is associated with Burleigh. He wrote over fifty spirituals in his lifetime, performing them with the choir at St. George's Episcopal Church in New York, where he was a Baritone soloist for fifty years. Other church choirs and musi-

PERSONAL CLASSIFIEDS

The Behrend Collegian will begin running personal classified ads beginning with the October 21st issue.

The deadline for all personal ads is Friday afternoon at 3:00 p.m. The ads must be submitted to an editor in the Collegian by this time. The message will appear in the following Thursday's Collegian.

The Collegian's classified ads section is being initiated to serve the Behrend student body, but the Collegian reserves the right to refuse to print any ad that the editors judge to be obscene, libelous, or in poor taste. Money will be refunded if the ad is not published.

Because the classifieds are intended for Behrend Campus, any person submitting an ad must show a Penn State ID card or must otherwise be connected with the college.

A fee of \$1.00 per 1/3 column inch (approximately 3 lines) will be charged and must be paid upon submission of the ad. Ads will be published on a first come, first serve basis due to limited space.

NAME: _____

ADDRESS: _____

PHONE: _____

MESSAGE: _____

RECEIVED BY: _____

cians across the country picked up on Burleigh's spirituals and also performed them.

Burleigh's work is not performed today as it was in his time, but his works still will be performed on October 26, by the choirs from the Shiloh Baptist Church in Erie, under the direction of Mrs. Irma James, and the Concert Chorale from Edinboro State College under the direction of Dr. Gordon Flood.

Several important area people will be featured in this program. Dr. Marsh from Edinboro will talk about the life and ethics of Burleigh, and how they affected his music.

Mr. Wright of Gannon University and Mr. Kennedy, who is host of a gospel music program on WQLN-FM, will discuss Burleigh's spirituals, how he might have wanted his music performed, and how it is being performed today.

Behrend Collegian

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Opinions expressed by the Editors and staff of the Behrend Collegian are not necessarily those of the University Administration, faculty, or the student body.

